Sixth World Congress on Polish Studies

Kraków, Poland
June 16-18, 2017
Congratulations to
The Polish Insitute of Arts and Sciences of America, Inc.
for promoting Polish culture and science in America

from:

Polish Army Veterans Association of America District No. 2, Inc.
17 Irving Place
New York, NY 10003

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On the 100th anniversary of the War Effort of the Polish Emigration in America
honoring the memory of over 20 thousand volunteers from USA and Canada
to the Polish Army (Blue Army) in France 1917 to 1919.

Departure farewell of the Chicago group of volunteers on October 1917
Welcome to the

Sixth World Congress on Polish Studies

Co-Organized by
The Polish Institute of Arts & Sciences of America
The Polska Akademia Umiejętności
The University of Gdańsk

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Conference Organizing Committee

Chair — M. B. B. Biskupski (Central Connecticut State University)
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The organizers wish to thank the following people and organizations who organized two or more complete sessions for the Congress.

Silvia G. Dapia (John Jay College, City University of New York)
Christopher Garbowski (Marie Curie-Skłodowska University)
Arkadiusz Janicki (University of Gdańsk)
Anna Mazurkiewicz (University of Gdańsk)
Anna Reczyńska (Jagiellonian University)
Maja Trochimczyk (Moonrise Press)
Centre POLONICUM (University of Warsaw)
Polish American Historical Association
University of Gdańsk
Welcome to Kraków

Situated picturesquely along the banks of the Vistula River, the city of Kraków dates from at least as early as the 7th century. An important trading center, it was the capital of Poland from 1038 through 1596 and of the Grand Duchy of Kraków from 1846 through 1918. The site of many examples of exquisite architecture that has been preserved for hundreds of years, in 1978 UNESCO designated Kraków a World Heritage Site. The city's attractions are many and varied, with only a few listed below.

There are a large number of tour companies operating in Kraków offering everything from free walking tours of the city to day-long or overnight trips to the surrounding area.

Expedia recommendations can be found here: https://www.expedia.com/things-to-do/search?location=Krakow&regionId=6035306&categories=Tours+%26+Sightseeing%7C&kword=krakow+tours&semcid=US.MULTILOB.GOOGLE.SEARCH.TS Hop&gclid=COi3qviX3tMCFV65wAod7yAECg

TripAdvisor recommendations can be found here: https://www.tripadvisor.com/Attractions-g274772-Activities-c42-Krakow_Lesser_Poland_Province_Southern_Poland.html

Private tours with local guides are offered here: https://www.toursbylocals.com/Krakow-Tours?gclid=CPLc2ciY3tMCFV65wAod8C6JgQ

AUSCHWITZ-BIRKENAU — There are a number of tours operating to the German concentration camps at Auschwitz-Birkenau priced from about $35 to $80US depending on duration and what they include. A UNESCO World Heritage Site, the museum chronicles in very grim reality the brutal German extermination of an estimated 1.1 million people from all over Europe. The experience is not for the faint-hearted as it will surely stay with you long after you leave. For a tour recommended by TripAdvisor see: https://www.tripadvisor.com/AttractionProductDetail?product=2145IT3&d=274772&aid=Sell%26partner=Viator, but there are many more.

MUSEUMS — If museums are on your priority list, you can obtain a two- or three-day “Krakow Museums and Transport Official Pass” which gives you access to the museums listed below. The cost is about $25-$35US depending on the length. This card also includes tram and bus tickets and gives you discounts at some restaurants and shops. Some museums do not operate on Mondays. Tickets are available at four Tourist Information Points: 2 Jana Street (Main Market Square), 30 Rynek Główny (Main Market Square), 7 Józefa Street (Jewish district) or the Airport. Website: https://www.tripadvisor.com/AttractionProductDetail?product=5752KRK PASS&d=274772&aid=Sell%26partner=Viator
Museums may be subject to change, but at this writing include:


4. **Museum of Archeology**, ul. Poselska 4; St. Adalbert’s Church, Rynek Główny 2; Exhibition in Nowa Huta District Branice, ul. Sasanek 2A;

5. **The Seweryn Udziela Ethnographic Museum**, plac Wolnica 1, ul. Krakowska 47;


8. **Garden of Science**, Aleja Pokoju 68.


15. **Benedictine Abbey** in Tyniec, Benedyktyńska 37.


**MUSIC** —

1. **Krakow’s Royal Chamber Orchestra** offers a one-hour early evening concert at St Adalbert’s Church, plac Mariacki. Performances range from classical compositions by Mozart, Bach and Vivaldi to more contemporary jazz and movie themes in the church’s unique Baroque dome. The church dates to the 11th century. Price about $20US.

2. **Chopin Piano Concert** at Chopin Gallery at 14 Sławkowska Street. This is a one-hour concert in a historic venue inside Bonerowski Palace, a 15th century building on the UNESCO list of historic sites. Cost: about $17US. Website: https://www.tripadvisor.com/AttractionProductDetail?product=5752CHOPIN&d=274772&aidSuffix=xsell&partner=Viator


NIGHTCLUBS — The “Krakow Club and Bar Crawl” offers guided visits to four nightclubs including a one-hour open bar, free welcome shots, professional party guides, a photographer and VIP Club entry. Cost: about $15US. Office: ul. Rynek Główny 4. Website: http://www.krakowcrawl.com/

RYNEK — Kraków’s main market square, the Rynek Główny, was in use as a marketplace as early as the 13th century. Among its gems are historic townhouses, the Cloth Hall (Sukiennice; the current Renaissance version dates from 1555), the Town Hall Tower (Wieża ratuszowa), the 10th century St. Adalbert Church, and the Gothic St. Mary’s Basilica (Kościół Mariacki). Today it is generally considered the best public square in Europe containing cafes, restaurants, shops, museums, and historical sites. And not all of the attractions are above ground, do not miss the relatively new underground museum beneath the Rynek where archeologists have uncovered many artifacts from the city’s past. For the underground museum see: http://www.mhk.pl/branches/rynek-underground

SCHINDLER FACTORY — The original site of the factory featured in the movie Schindler’s List, the museum provides a capsule view of life in Kraków under the German occupation. Admission is about $15US. Address: Lipowa 4F. Website: https://www.tripadvisor.com/AttractionProductDetail?product=28867P1&d=274772&aidSuff=xsell&partner=Viator

WAWEL CASTLE — A guided tour of the home of Poland’s royal family during the era when the city was the nation’s capital. This UNESCO-listed site originally constructed in the 14th century includes tapestries, artwork, preserved rooms of all description, and the resting place of many of Poland’s kings, queens, and prominent people. Cost: about $33US. Website: https://www.expedia.com/things-to-do/guided-wawel-castle-tour.a450390.activity-details?sr=true&location=Krakow&categories=Tours%20%26%20Sightseeing%7C

WIELICZKA SALT MINE — Wieliczka is Europe’s oldest salt mine, operating for at least 700 years. It is about 6 miles outside of the city and is on the UNESCO World Cultural Heritage List. The tour takes you through underground tunnels and chambers, all cut by hand from solid salt and decorated by amazing salt carvings. There are about 360 steps so this may not be recommended for people with mobility issues. The cost is about $45US. Website: https://www.tripadvisor.com/AttractionProductDetail?product=8735P6&d=274772&aidSuff=xsell&partner=Viator

ZAKOPANE and TATRA MOUNTAINS — There are several options for visiting the Zakopane area offered by various tourist companies including private automobile and bus service. These range in price from about $60 to $80US depending on the duration and what is included. One recommended by TripAdvisor can be found at https://www.tripadvisor.com/AttractionProductDetail?product=2145iT10&d=274772&aidSuff=xsell&partner=Viator

This is a day trip that includes a funicular ride to the top of Mount Gubalówka with its beautiful panoramic views, time to explore traditional craft shops, the Tatra Museum, and the old wooden village of Chocholów before journeying back to Kraków. Tours depart at 8.45 am from the bus park at 11 Pawiśle Street, opposite the Sheraton Hotel or between 8:00 and 8:30 am if being picked up from a hotel.

Polska Akademia Umiejętności
ul. Sławkowska 17
FRIDAY, June 16

8:15-9:00 – BUSINESS MEETING — Duża Aula
Chair: M. B. B. Biskupski (President, Polish Institute of Arts & Sciences of America)

9:00-9:45 – OPENING CEREMONIES — Duża Aula
Chair: James S. Pula (Purdue University Northwest)
Speakers: Andrzej Białas (President, Polska Akademia Umiejętności) – M. B. B. Biskupski (President, Polish Institute of Arts & Sciences of America) – Arkadiusz Janicki (Director of the Institute of History, University of Gdańsk)

9:45-10:45 – PLENARY SESSION: “The Year of Kościuszko: How We Remember Him” — Duża Aula
Chair: Anna Mazurkiewicz (University of Gdańsk; President, Polish American Historical Association)
Speakers: Piotr Drąg (Jagiellonian University), “Tadeusz Kościuszko: How the National Hero of Poland is Remembered in Poland in the Bicentenary Year of His Death” – James S. Pula (Purdue University Northwest), “Kościuszko in American Historical Memory”

10:45-11:00 – Break (refreshments provided for registered participants).

11:00-12:30 – Concurrent Sessions

Session 1: Economics, Politics, Society in Contemporary Poland – The Annual Michael Sendzimir Session — G. Labuda Hall
Chair: Bożena Leven (The College of New Jersey)

Session 2: Tadeusz Kościuszko (Organized by the University of Gdańsk) — K. Łanckoroniński Hall
Chair: James S. Pula (Purdue University Northwest)

Session 3: The Chicago Polonia: From the Za Chlebem Migration to Today (Organized by the Polish American Historical Association) — Duża Aula Room
Chair: Dominic A. Pacyga (Columbia College – Chicago)

Session 4: Author Meets Critics — Keely Stauter-Halsted, The Devil’s Chain: Prostitution and Social Control in Partitioned Poland, winner of the 2016 Halecki Prize — Hall no. 26
Chair: Robert Blobaum (West Virginia University)
Speakers: A roundtable discussion featuring Robert Blobaum (West Virginia University), Dobrochna Kalwa (Warsaw University), Nathaniel Wood (University of Kansas), Krzysztof Zamorski (Jagiellonian University), and the author, Keely Stauter-
FRIDAY, June 16

11:00-12:30 – Concurrent Sessions

Halsted (University of Illinois at Chicago) as a respondent.

Session 5: Problems in Translation — Hall no. 24
Chair: Katarzyna Jerzak (Pomeranian University, Słupsk)

12:30-13:30 (12:30-1:30 pm) – Lunch is provided for registered participants.

13:30-15:00 (1:30-3:00 pm): Concurrent Sessions

Session 6: Poland and the European Union after the Brexit Referendum: A Roundtable Discussion — Hall no. 24
Chair: Christopher Garbowski (Maria Curie-Skłodowska University)
Speakers: A discussion featuring Andrzej Jaroszyński (Catholic University of Lublin), Michał Kuź (Łazarski University, Warsaw)

Session 7: Nineteenth Century Polish Heroes and Anti-Heroes (Organized by the University of Gdańsk) — Duża Aula Room
Chair: Barbara Klassa (University of Gdańsk)

Session 8: The Security Situation in Eastern Europe – One Year After the Warsaw Summit — Hall no. 26
Chair: Stephen Olejasz (U.S. Army, Retired)
Speakers: A panel discussion featuring Peter Doran (Center for European Policy Analysis), Col. Ray Wojcik (U.S. Army Attaché at the U.S. Embassy in Warsaw), and representatives of the Polish and Lithuanian armed forces.

Session 9: Polish Historians and Their Work — G. Labuda Hall
Chair: Marek Haltof (Northern Michigan University)

Session 10: The Many Faces of Literature
Chair: Lynn Lubamersky (Boise State University) — K. Lanckoroński Hall

15:00-15:15 (3:00-3:15 pm) – Break (refreshments are provided for registered participants).
FRIDAY, June 16

15:30-16:45 (3:30-4:45 pm): Concurrent Sessions

**Session 11:** Polish Economic Opportunities — Hall no. 24
Chair: Jan Napoleon Saykiewicz (Duquesne University)

**Session 12:** Twentieth Century Polish Heroes and Anti-Heroes (Organized by the University of Gdańsk) — G. Labuda Hall
Chair: Neal Pease (University of Wisconsin-Milwaukee)

**Session 13:** Migration Studies and the Choices Young Polish Scholars Make — Duża Aula Room
Chair: Dorota Praszałowicz (Jagiellonian University)

**Session 14:** Polish Federalism — Hall no. 26
Chair: Robert Szymczak (Pennsylvania State University-Beaver)

**Session 15:** Polish Literature (I) — K. Lanckoroński Hall
Chair: Marek Haltof (Northern Michigan University)

**Reception**
18:00-20:00 (6:00-8:00 pm)
Reception for those registered for the conference.
This will be hosted by the United States Consul General Walter Braunohler at the Consul General’s residence Aleja Grottgera 12 (a taxi is recommended) 31-043 Kraków
S A T U R D A Y, June 17

7:30-9:00: Board of Directors Meeting of the Polish Institute of Arts & Sciences of America
(Open to Board members only) — Hall no. 26

9:00-10:30: Concurrent Sessions

**Session 16:** The Influence of Images: Photographs and Film — K. Lanckoroński Hall
Chair: Anna Muller (*University of Michigan-Dearborn*)
Speakers: Michał Zgorzałek (*Maria Curie-Skłodowska University*), “Man-made Monsters: a Comparative Study of the Monster and Ryszard Fox in Film” — Marek Haltof (*Northern Michigan University*), “The Most Important Polish Film? The Impact of *The Last Stage* (Ostatni etap, 1948) on the Future Representations of Nazi German Camps” — Ania Hyman (*American University*), “Between Cultures, Between Theories: The Late Nineteenth Century *Bacha Bazi* Rituals of Russian Turkestan Through the Lens of Leon Barszczewski”

**Session 17:** Polish Diaspora Communities — Duża Aula Room
Chair: Arnold Klóczyński (*University of Gdańsk*)

**Session 18:** War in the Carpathians, 1912-1952 — Hall no. 24
Chair: Paul J. Best (*The Carpathian Institute*)

**Session 19:** Topics in Polish Culture — G. Labuda Hall
Chair: Patrice M. Dabrowski (*Harvard Ukrainian Research Institute*)

**Session 20:** Issues in Language Studies — Hall no. 26
Chair: Justyna Zych (*University of Warsaw*)

10:30-10:45: Break (refreshments are provided for registered participants).
SATURDAY, June 17

10:45-12:15: Concurrent Sessions

Session 21: Poland – Australia – Communism
Chair: Anna Mazurkiewicz (University of Gdańsk) — K. Lanckoronski Hall

Session 22: Preserving Historical Memory — Hall no. 24
Chair: Ewa E. Barczyk (University of Wisconsin-Milwaukee)

Session 23: The Pervasiveness of the Theme of the Holocaust in Jewish, American-Jewish, Israeli, and Polish Literatures — Duża Aula Room
Chair: Rachel F. Brenner (University of Wisconsin-Madison)

Chair: Paul J. Best (The Carpathian Institute)

Session 25: 120 lat Tansmana: O muzycie i życiu kompozytora-emigranta (1897-1986) — Session is in Polish — Hall no. 26
Chair: Maja Trochimczyk (Moonrise Press)

12:15-13:15 (12:15-1:15 pm): Lunch is provided for registered participants.
SATURDAY, June 17

13:15-14:45 (1:15-2:45 pm): Concurrent Sessions

Session 26: Polish America’s Support for Poland (Organized by the Polish American Historical Association)—Duża Aula Room
Chair: Stephen M. Leahy (Shantou University, China)

Session 27: Under a Common Sky — Ethnic Groups in the Commonwealth of Poland and Lithuania — Hall no. 24
Chair: Robert Blobaum (West Virginia University)

Session 28: Witold Gombrowicz (I) — K. Lanckoroński Hall
Chair: Silvia G. Dapía (John Jay College, City University of New York)

Session 29: Józef Piłsudski w 150 rocznicę urodzin (Organized by the Józef Piłsudski Institute of America) — Session is in Polish. — Hall no. 26
Chair: Magda Kapuścińska and Ewa Babiarz (Józef Piłsudski Institute of America)

Session 30: On Symphonies of Henryk Mikołaj Górecki (1933-2010) — G. Labuda Hall
Chair: Maja Trochimczyk (Moonrise Press)

14:45-15:00 (2:45-3:00 pm) Break (refreshments provided for registered participants).
SATURDAY, June 17

15:00-16:30 (3:00-4:30 pm): Concurrent Sessions

Session 31: Polish Participants in the American Revolution and Civil War (Organized by the Polish American Historical Association) — Duża Aula Room
Chair: Piotr Derengowski (University of Gdańsk)

Session 32: Early Polish-Lithuanian History and Literature — Hall no. 24
Chair: Neal Pease (University of Wisconsin-Milwaukee)

Session 33: Witold Gombrowicz (II) — K. Lanckoroński Hall
Chair: Silvia G. Dapia (John Jay College, City University of New York)

Session 34: Józef Piłsudski (Organized by the University of Gdańsk) — Session is in Polish — Hall no. 26
Chair: Jacek Lubecki (Georgia Southern University)

Session 35: Immigrant Social Identities — G. Labuda Hall
Chair: Mary Patrice Erdmans (Case Western Reserve University)
Speakers: Anna Fiń (Pedagogical University of Kraków), Witold Nowak (University of Warsaw), Michał Nowosielecki (University of Warsaw), “Social Participation of Polish Immigrants in the United States: Between Tradition and Contemporary Challenges” — Hubert Iżiecki (Purdue University Northwest), “Which Identities Matter?: Cross-Cultural Analysis of Social Identities Among Polish Gay Men” — Beata Halicka (University of Adam Mickiewicz in Poznań), “Polish Immigrants in the USA as Actors of the Post-war Period: Construction of Identity

16:30-16:45 (4:30-4:45 pm) Break (refreshments provided for registered participants).
SUNDAY, June 17

16:45-18:15 (4:45-6:15 pm): Concurrent Sessions

Session 36: World War I — Hall no. 26
Chair: Magdalena Nowak (University of Gdańsk)

Session 37: Lublin and Problems of Urban Historical Memory — Duża Aula Room
Chair: Christopher Garbowski (Maria Curie-Skłodowska University)

Chair: Silvia G. Dapia (John Jay College, City University of New York)
Speakers: A roundtable discussion of the life of a conference paper, the life of its idea, and the currency of an idea featuring Katarzyna Jerzak (Pomeranian University, Słupsk), Marzena Grzegorczyk (Reverie Chase Productions), Paweł Kołodziewski (Pomeranian University, Słupsk), Marcin Wołk (Nicolaus Copernicus University, Toruń)

Session 39: Problemy edytorstwa tradycyjnego i cyfrowego na przykładzie materiałów z archiwum Polskiego Instytutu Naukowego w Ameryce — Session is in Polish — Hall no. 24
Chair: Beata Dorosz (Institute of Literary Research, Polish Academy of Sciences)

Session 40: Lithuanian and Polish Religious History — G. Labuda Hall
Chair: Neal Pease (University of Wisconsin-Milwaukee)
Speakers: Antoni Mironowicz (University of Białystok), “Orthodox Culture in Poland and the Grand Duchy of Lithuania to the End of the XVIII Century” — Stanisław Obirek (University of Warsaw), “Why the Polish Pope Became the Highest (not only Moral) Authority for So Many Poles” — Anna Niedźwiedź (Jagiellonian University), “‘Pole-Catholic’ redefined? Anthropological Analy-

Do not forget the reception and banquet this evening!
For further information see the next page.
19:00 (7:00 pm)

Reception and Banquet

Audytorium Maximum at the Jagiellonian University
ul. Krupnicza 33 (33 Krupnicza Street)

(Separate registration is required for the reception and banquet)

Banquet Speaker

Prof. Andrzej Białas
(President, Polska Akademia Umiejętności)

Sunday program continues on the next page.

Conference presenters are invited to submit extended versions of their papers for possible publication in

The Polish Review

a peer reviewed, international, English language, interdisciplinary academic journal published by the Polish Institute of Arts & Sciences of America in cooperation with the Polska Akademia Umiejętności in Kraków, Poland. The Polish Review is abstracted in Historical Abstracts, ABC POL SCI, America: History and Life, Index of Articles on Jewish Studies, MLA International Bibliography, and International Political Science Abstracts. It is also listed among the journals recognized by the American Historical Association and the Polish Ministry of Science. Contributions and correspondence dealing with editorial matters should be sent to the editor, Prof. Neal Pease, at pease@uwm.edu. Submissions should be sent via e-mail attachment in Microsoft Word with citations following the Chicago or Turabian style. Quotations, phrases or publication titles in languages other than English should be followed by English translations in parentheses. The editors accept no responsibility for statements of fact or opinion made by contributors.
SUNDAY, June 18

9:00-10:30: Concurrent Sessions

**Session 41**: Eastern Europeans in North America — Hall no. 24
Chair: **Pien Versteegh** (Avans University of Applied Sciences, the Netherlands)

**Session 42**: Social Biographies of Ethnographic Museum Collections — K. Łanckoroński Hall
Chair: **Anna Muller** (University of Michigan-Dearborn)
Speakers: **Magdalena Zych** (Jagiellonian University; Seweryn Udziela’s Ethnographic Museum), “Awkward Objects of Genocide: Ethnographic Museology and Folk Art Collections” — **Andrzej Dybczak** (Jagiellonian University; Seweryn Udziela’s Ethnographic Museum), “Where Being an Ethnographer Doesn’t Sound Great” — **Grażyna Kubica** (Jagiellonian University), “Konstanty Podhorski’s Collection of Aboriginal Art in the Kraków Ethnographic Museum”

**Session 43**: Topics in Polish Culture — Session is in Polish — Hall no. 26
Chair: **Tamara Trojanowska** (University of Toronto)
Speakers: **Małgorzata Mizia** (Kraków Technical University), “City and Culture” — **Katharina Ute Mann** (University of Cologne), “Miejsce Pamięci w historii sztuki XIX wieku” — **Natalija Manzurenko** (University of Warsaw), “The Fate of Polish Mounds on the Territory of Modern Ukraine”

**Session 44**: International Issues in Modern Polish History — G. Labuda Hall
Chair: **Stephen Olejasz** (U.S. Army, Retired)

**Session 45**: Education and Information — Duża Aula Room
Chair: **Teresa G. Wojcik** (Villanova University)

10:30-10:45: Break (refreshments are provided for registered participants)
SUNDAY, June 18

10:45-12:15: Concurrent Sessions

Session 46: The Post-Solidarity Immigrant Wave in the United States of America — Duża Aula Room
Chair: Adam Walaszek (Jagiellonian University)

Session 47: Topics in Polish Studies (Organized by the Centre POLONICUM, University of Warsaw) — Hall no. 24
Chair: Tamara Trojanowska (University of Toronto)

Session 48: Trauma as Collective Memory — K. Lanckoroński Hall
Chair: Jacek Lubecki (Georgia Southern University)

Session 49: Chapters in International Relations — Hall no. 26
Chair: Cezara O. Crisan (Purdue University Northwest)

Session 50: Jan Karski: World War II Through “Humanity’s Hero” — G. Labuda Hall
Chair: Krystyna Zamorska (Queens College, City University of New York)

12:15-13:15 (12:15-1:15 pm): Lunch is provided for registered participants.
Session 51: Everyday Life in Poland Under Communism as a Pushing Factor of the Polish Emigration — K. Lanckoroński Hall
Chair: Joanna Wojdon (University of Wrocław)

Session 52: Post-Solidarity Immigrants in Canada — Duża Aula Room
Chair: Adam Walaszek (Jagiellonian University)
Speakers: Anna Reczyńska (Jagiellonian University), “Canada’s and the Polish Diaspora’s Assistance to Polish Immigrants Arriving in Canada in the 1980s” — Magdalena Paluszkiewicz-Misiaczek (Jagiellonian University), “The Polish Combatants’ Association in Canada and Its Support for the Solidarity Movement and Polish Refugees in the 1980s” — Eugenia Sojka (University of Silesia), “The Voice of the Post-Solidarity Other in Canada. Edward Zyman’s and Marek Kusiba’s Complex Affective Responses to Their Diasporic Condition”

Session 53: Individual Contributions in the Polish North American Diaspora — G. Labuda Hall
Chair: Anna Fiń (Pedagogical University of Kraków),

Session 54: Religion in Poland — Hall no. 24
Chair: Jacek Lubecki (Georgia Southern University)

Session 55: Polish Responses to People with Physical Impairments (Organized by the Centre POLONICUM, University of Warsaw) — Hall no. 26
Chair: Magdalena Szpilman (Pomeranian University, Słupsk)
Speakers: Aleksandra Święcka (University of Warsaw), “Polish Deaf as a Cultural Minority in Contemporary Polish Culture” — Andrey Tikhonov (University of Wrocław), “Political Agency and Visual Impairment: Polish and American Non-profit Organizations” — Magdalena Szpilman (Pomeranian University, Słupsk), “Cochlear Implants as Medical and
SUNDAY, June 18

15:00-16:30 (3:00-4:30 pm): Concurrent Sessions

Session 56: Polish Artists in North America
Chair: Grażyna Kubica (Jagiellonian University) — K. Lanckoroński Hall

Session 57: Topics in Science — G. Labudny Hall
Chair: Jack Walecki (Kaiser Permanente, Retired)
Speakers: Jack Walecki (Kaiser Permanente, Retired), “Congenital Heart Diseases in Children” — Mirosław Gorny (New York University School of Medicine), “Protective Antibodies Against HIV-1 Infection” — Joanna Tisończyk (Jagiellonian University) – “The Fight Against Multiple Myeloma — When the Teamwork is a Key”

Session 58: Beyond Borders — How to Get Involved, Expand Networks, and Remain in Touch Online — Hall no. 24
Chair: Anna Labentz (Pol-Int)
This is a discussion session for those interested in exploring online opportunities for promoting Polish studies, as well as a workshop on the www.pol-int.org online platform.

15:00 (3:00 pm) — Board of Directors Meeting, Polish American Historical Association (open to Board members only) — Hall no. 26

The Polish Institute of Arts & Science of America
expresses its gratitude to the
Polska Akademia Umiejętności
for its invaluable assistance in hosting this conference and the
University of Gdańsk
for its assistance in organizing the program.
The Polish Institute of Arts & Sciences of America congratulates the following honorees for 2017


The Bronisław Malinowski Social Sciences Award — Marysia H. Galbraith, *Being and Becoming European in Poland: European Integration and Self-Identity* (London: Anthem Press, 2014).

The Casimir Funk Natural Sciences Award — Andrew V. Schally, Professor of Pathology and Professor in the Division of Hematology/Oncology, Distinguished Medical Research Scientist, Veterans Affairs Medical Center, Miami.

The Tadeusz Sendzimir Applied Sciences Award — Ann Wojcicki, CEO of 23andMe.


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Agroturystyka - Trakehner Breeding
The Kosciuszko Foundation

Congratulates the

Polish Institute of Arts & Science of America on its

75th Anniversary

The KF has been awarding fellowships and grants to graduate students, scholars, scientists, professionals, and artists since 1923.

Your donations are needed to keep the scholarship and cultural funds going.

For upcoming events, scholarship eligibility, study abroad programs, or to establish a fund in your name please visit www.TheKF.org or call (212) 734-2130.
Best Wishes to The PIASA and All Recipients of their 2017 Annual Gala

ASSOCIATION OF POLISH AMERICAN ENGINEERS

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LEONA TADEUSZ BŁASZCZYKA

27 grudnia 2016 roku odszedł od nas wybitny pedagog i oddany współtwórca pomostów między dwoma kulturami: kulturą polską i kulturą amerykańską.

Od chwili przybycia do Ameryki,

PROFESOR LEON TADEUSZ BŁASZCZYK
wiązał się do aktywnej współpracy z POLSKIM INSTYTUTEM NAUKOWYM,
FUNDACJA KOŚCIUSZKOWSKA,
ORAZ KOMISJĄ OŚWIATOWĄ KONGRESU POLONII AMERYKAŃSKIEJ

Podczas sympozjum w Orchard Lake, MI zaproponował opracowanie pierwszego podręcznika historii Polski w dwujęzycznej wersji dla młodzieży polonijnej z kilku pokoleń w USA. Został on starannie opracowany i atrakcyjnie wydany przez wydawnictwo "Fogra" w Krakowie. Jego dwujęzyczność posiadaće swoje pedagogiczne odniesienie dla studentów szkół wyższych i uniwersytetów amerykańskich. Pobudza także ambitne dalszych studiów w obu środowiskach.

Jako naukowiec zyskał także uznanie w środowiskach akademickich w Polsce za rzetelną analizę programów nauczania kultur antycznych na polskich uniwersytetach - będących wówczas pod trzema zaborami. Jego dwutomowa praca "ANTYK W UNIVERSYTECIE WARSZAWSKIM" oddaje aktualność wartości antycznego - szczególnie w Grecji i Rzymu w trudnym okresie historycznym dla społeczeństwa polskiego.

Zarówno dorobek naukowy L.T. BŁASZCZYKA - składający się z 8 książek - jak i jego osoby udział w życiu POLONII AMERYKAŃSKIEJ - służy jako wzór zarówno pedagogom polonijnym oraz licznym studentom jako model integracji dwóch kultur.

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All participants in the Sixth World Congress on Polish Studies in Kraków will receive an e-mail call for papers in the early autumn.
Best Wishes

The Polish & Slavic Center (PSC), is a non-profit social and cultural services organization founded in 1972, with the headquarters in New York City. With approximately 40,000 members, the PSC is one of the largest Polish-American organizations on the East Coast and serves the entire Polish and Slavic community. The PSC receives contracts from the City of New York – Department for the Aging (DFTA), Department of Youth & Community Development (DYCD) and sponsorship by the NYC Council. Each year the PSC receives approximately $1,200,000.00 in funds to support programs for the community, which are provided free of charge. In addition, PSC promotes the program „Polonia supports young talents” and the PSC scholarship program.

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The Polish Institute of Arts & Sciences of America wishes to thank the co-organizers of the Sixth World Congress on Polish Studies.

We also wish to thank the following for their support of the Congress:

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