



Newsletter

Polish Institute of Arts & Sciences of America

Vol. 2, No. 4

October 2022

A Word From the President

Many of you have embarked upon a new academic year. For PIASA, the “new year” began on July 1. Over the last couple of months we have issued new calls for award nominations and determined the location and dates of our annual conference, which will be hosted by Central Connecticut State University in New Britain from June 9 to 11 of next year. The conference roughly coincides with the 50th anniversary of one of the oldest Polish Studies programs in the country. For that very reason we expect our meeting to be a special one and the first to be held in the United States since the outbreak of the global COVID pandemic.



In the meantime, we look confidently toward the future. We are working to develop a new partnership which will add to our awards and expect to make a major announcement in the near future. We will soon present to the general membership a proposal to amend our bylaws by limiting the president’s time in office to a maximum of six years and promoting a smooth transition from one president to another. We continue to nurture and enhance our relationships in Poland and with Polish institutions and scholars, who now contribute regularly to *The Polish Review*. Finding ways to remain relevant and active during a pandemic with its twists and turns has proved a challenge, but we have learned from it and adapted. Consequently, change is coming to PIASA, positive change, and I for one am excited by it. Please stay tuned!

— Robert Blobaum, PIASA President

PIASA Conference Call for Papers

The Polish Institute of Arts & Sciences of America and the Polish Studies Program at Central Connecticut State University are pleased to invite proposals for a conference to be held at the university, June 9-11, 2023.

Proposals are solicited for complete sessions or individual papers in any of the disciplines in the liberal arts, sciences, or business/economics. The general theme of the conference is “Migrations,” for which New Britain, a destination of generations of Polish and other immigrants, is a most appropriate setting. It was those Polish immigrants who helped fund an endowed chair in Polish and Polish American Studies at Central Connecticut State University. We particularly welcome proposals which discuss the determinants, processes, and outcomes of human migration in all of its manifestations and from various disciplinary perspectives, including the migration of ideas and material culture. However, papers do not necessarily have to address the conference theme. Since we value comparative sessions that place the Polish and East Central European experience in context, papers need not focus specifically on Poland or the Polish diaspora but could revolve around a central theme of a panel. Similarly, sessions including presenters from more than one country are encouraged.

Each session is scheduled for 90 minutes to accommodate three papers or about 20 minutes per paper, with suitable time left for discussion. The conference language is English. All conference rooms will be equipped with AV for PowerPoint presentations. All participants are expected to pay the conference registration fee of \$80, discounted to \$40 for students.

The deadline for proposals is February 1. To submit a proposal, please send the name, e-mail address, institutional affiliation, tentative paper title and brief one-paragraph abstract for each presenter to one of the program chairs:

Patrice Dabrowski at pmd639@g.harvard.edu

Lynn Lubamersky at lynnlubamersky@gmail.com

Kosciuszko Foundation Accepting Applications for Exchange Programs to the United States

The Kosciuszko Foundation in New York City has announced that applications are being received for its Exchange Program for the 2023-24 academic year. The program supports scholars from Poland to pursue research, artistic or other academic projects at colleges and universities in the United States. There are no restrictions to fields of study/research. There are three categories of awards as follows:

1. Fellowships allow postgraduate scholars, professionals or artists who have completed their Ph.D. to undertake postdoctoral research in the U.S. for 3 to 9 months.
2. Grants allow graduate degree (M.A., M.S.) scholars, professionals or artists to conduct research in the U.S. for 3 to 6 months.
3. Teaching Fellowships allow university faculty to teach at U.S. universities for up to 10 months.

Only Polish citizens and “Karta Polaka” holders permanently residing in Poland are eligible. Poles living outside of Poland may *not* participate in this program. Dual citizens (the United States and Poland) as well as individuals holding the United States permanent residency status (Green Card) are *not* eligible. Applicants must be eligible for the U.S. exchange visitor J-1 visa. For further information and application materials, see:

<https://www.thekf.org/kf/scholarships/exchange-us/>

Tatra Eagle Digitized and Indexed

Edited from 1947 to 2018 by Dr. Thaddeus V. Gromada and Janina Gromada Kedron, the bilingual (Polish/English) *Tatra Eagle/Tatrzański Orzeł* was devoted to Polish Highlander culture in Poland and the góral diaspora that formed a very substantial part of the Polish immigration to America. The publication gave considerable attention to their communities centered in the Chicago area, Northern New Jersey (particularly Passaic), New York, Utica (NY), and Uniontown and Mt. Pleasant in Pennsylvania. Recently, in June 2018, the Polish Ministry of Culture in Warsaw honored the *Tatrzański Orzeł* with the prestigious Oskar Kolberg Award for its contributions to Polish Folk Culture in the United States.

The full run has recently been digitalized and is accessible at <http://MBC.Malopolska.pl>. It has also been completely indexed in the publication *Indeks/Index to Tatrzański Orzeł-The Tatra Eagle, 1947-2018*, a valuable research tool for both amateur and professional researchers. Published by the Tatra Eagle Press, 31 Madison Avenue, Hasbrouck Heights, N.J. 07604, the 150-page index is available for \$15. For further information write to the Tatra Eagle Press at the above address or email Dr. Gromada at thadgromada@gmail.com.



Auschwitz Jewish Center Creates Digital Collections Catalogue

The Auschwitz Jewish Center Foundation (AJCF) announced the digitization of the Kluger family archives. The family lived in Oświęcim. This project will give public access to a bilingual Polish-English listing of about 600 artifacts, 3,500 photographs, and 4,500 documents, which tell the story of the local Jewish community of Oshpitzin. Among them are also 400 excavated Judaica from the Great Synagogue of Oświęcim. The online catalogue is the first step in AJCF's digital transformation. With support from the local government of Małopolska province and international donors, the Jewish Museum in Oświęcim is planning to digitize its entire collection and provide free access to its holdings within the next three years.

— Maciek Zabierowski

M.A. Program in East European Jewish Studies

The Taube Department of Jewish Studies at the University of Wrocław has inaugurated a new International MA Program in East European Jewish Studies to begin in October 2022. Taught entirely in English, the program will feature classes on Hasidism, Yiddish literature and society, and the modern history of Polish Jews. Prof. Marcin Wodziński has been named faculty chair. For further information see: <https://judaistyka.en.uni.wroc.pl/2022/03/24/internationalma-programme-in-easteuropean-jewish-studies/>.

Upcoming Conferences

October 13-14, 2022—**Association for Slavic, East European, & Eurasian Studies Virtual Convention**. The event will discuss experiences associated with precarity—the state of being precarious or uncertain—in Eastern Europe and Eurasia. Presentations address health care, mobility, social hierarchies of inclusion and exclusion, the politics and economy of cultural production, among other related topics. For information contact Prof. Joan Neuberger at neuberger@austin.utexas.edu.

October 19-22, 2022—**4th International Congress of Polish History**. Kraków will host “War and Diversity Beyond the Battlefield: Cultural Encounters in the Polish Lands 1914–1923” which will explore the history of the Polish lands through the cultural, ethnic, linguistic, religious, economic, demographic, and social diversity that has always been a factor in Poland’s history. The focus will be on the eras of the First World War and the early postwar period. The languages of the Congress will be English and Polish. For further information contact Prof. Keely Stauter-Halsted (stauterh@uic.edu) or Prof. Kamil Ruszała (kamil.ruszala@uj.edu.pl).

November 10-13, 2022—**Association for Slavic, East European, & Eurasian Studies In-Person Convention**. The event will convene at the Chicago Palmer House Hilton. Panels will discuss experiences associated with precarity—the state of being precarious or uncertain—in Eastern Europe and Eurasia. Presentations address health care, mobility, social hierarchies of inclusion and exclusion, the politics and economy of cultural production, among other related topics. For information contact Prof. Joan Neuberger at neuberger@austin.utexas.edu.

November 27-29, 2022—**Operation Reinhardt and the Destruction of Polish Jews Conference at POLIN**: Organized to mark the 80th anniversary of “Operation Reinhardt,” the conference will feature the newest research on the Holocaust in Poland. Although the focus will be on the Nazi operation to exterminate Jews in central Poland during 1942–43, it will also welcome presentations on the period from 1941 until 1945 within the territory of the pre-war Second Polish Republic. It will convene at the POLIN Museum. For further information see: <https://www.polin.pl/en/call-papers-internationalconference-operationreinhardt>.

December 11-13, 2022—**Anno 1922: Central Europe Between Old and New Order**. Sponsored by the Center for Austrian and German Studies at Ben-Gurion University of the Negev and the Jacob Robinson Institute for the History of Individual and Collective Human Rights at the Hebrew University of Jerusalem, the conference will focus on the year 1922 to evaluate how cultural, economic and political developments of that year played a role in establishing the new post-war order in Central Europe leading to a decade of cultural boom and economic stability. For further information contact: cags@bgu.ac.il.

January 5-8, 2023—**Polish American Historical Association Annual Conference**. PAHA will hold its annual conference with the American Historical Association in Philadelphia, Pennsylvania. General topics include the relationship of diasporic communities to the Polish homeland; individual contributions of Poles in the diaspora to the politics, economy, and society/culture in their adopted nations; issues of ethnicity, nationality, class, gender, and race in comparative contexts; and the Polish diasporic experience in comparison to other groups. For further information contact Prof. Marta Cieslak at mxcieslak@ualr.edu.

February 16-19, 2023—**American Association of Teachers of Slavic and East European Languages Conference**: The conference will be fully virtual and feature presentations in all areas of Slavic and East-Central European languages, literatures, linguistics, cultures, pedagogy, and second language acquisition. For further information visit the AATSEEL website at https://www.aatseel.org/cfp_main or contact the program chair, Prof. Ainsley Morse at ainsley.e.morse@dartmouth.edu.

April 20-22, 2023—**Northwest [US] Regional Conference for Russian, East European and Central Asian Studies**: For more information, please contact the organizers at reecasnw@uw.edu.

May 5-6, 2023—**Kościuszko Conference**: The American Association of the Friends of Kościuszko at West Point will host its annual conference at the Thayer Hotel, U.S. Military Academy, West Point, NY. Each year the event includes a day-long program of presentations on Friday followed by a ceremony at the Kościuszko Monument, a parade and review of the corps of cadets, and a closing luncheon on Saturday. For information, contact Prof. Anthony Bajdek at a.j.bajdek@comcast.net.

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Upcoming Conferences

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June 9-11, 2023—**Polish Institute of Arts and Sciences of America:** PIASA will hold its Annual Conference at Central Connecticut State University in New Britain, CT. For a call for papers and additional information, see the announcement on page 1.

January 4-7, 2024—**Polish American Historical Association:** PAHA will hold its annual meeting in San Francisco, California, in conjunction with the American Historical Association. A call for papers will appear in the January 2023 issue of this newsletter.

Calls For Papers

“Towards a History of Disability in Eastern Europe”—Indiana University invites proposals for papers hosted by Indiana University Berlin Gateway on June 30-July 1, 2023. The conference seeks research projects in any aspect of the history of disabilities in Eastern Europe, with a focus on the modern period. Funding for travel and accommodations is available for some participants on a competitive basis and will prioritize junior scholars from Eastern Europe. The conference will be hybrid to enable participation by those unable to travel. Please send any inquiries to the organizer, Maria Bucur, mbucur@indiana.edu. To be considered, please submit a title and short abstract (up to 250 words) of the paper to be presented, together with a two-page CV. *Deadline: December 15th, 2022.*

“East Central Europe at the Crossroads: Jewish Transnational Networks and Identities”—The POLIN Museum of the History of Polish Jews invites proposals on the broad themes of transnationalism, intersectionality and cross-border exchanges in Jewish history from the early modern period to the present. The conference is planned for June 18-21, 2023, at the POLIN Museum, Warsaw, Poland. Proposals should be submitted in English until the *deadline on November 7, 2022*. Scholars working on transnational Jewish subjects broadly conceived, including Ph.D. candidates, should apply with a paper proposal (in English only) including an abstract of no more than 500 words and a short biographical note. Questions can be sent to: crossroadsconf@polin.pl. The organizers will reimburse invited speakers’ travel costs to and from the conference (economy class tickets) and will provide lodgings during the event. The conference will be conducted entirely in English. The organizers reserve the right to publish the conference materials.

“European Cultures: Utopias and Dystopias”—The European Culture Research Network of the Council for European Studies (CES) is accepting proposals for its 29th International Conference of Europeanists at the University of Iceland, Reykjavik, Iceland, June 27-29, 2023. It will address issues of culture related to utopian and dystopian imaginaries of Europe, past, present, and future. How is culture deployed to generate and promote utopian or dystopian projects and imaginaries? What is the role of cultural institutions? And what insights does the study of culture offer into these narratives? Sessions may take four forms: paper panels consist of 4-5 papers organized around a common theme with a discussant; book panels with 4-6 scholars to debate a recent publication in the field and moderated by a chair; roundtables of 4-6 scholars to discuss a common theme, idea, or topic with moderation by a chair; mini-symposia that are thematic clusters of 3-5 sessions of the above types grouped together. *Deadline for submissions: October 14.* Proposals should be sent to the CES at <https://councilforeuropeanstudies.org/iceland-2023-call-for-proposals/>.

Applications for Summer Institute on East Central and Southeastern Europe

The Summer Institute for the Study of East Central and Southeastern Europe is accepting applications for its 2023 Summer Institute in Bulgaria. The American Council of Learned Societies invites applications for the Study of East Central and Southeastern Europe 2022-23 competition. In partnership with the Centre for Advanced Study Sofia, ACLS will convene leading scholars from Eastern Europe and North America for a two-week residency, hosted by the American University in Bulgaria, in Blagoevgrad, Bulgaria, June 1-15, 2023. The program will cover travel, accommodation, and per diem expenses. Institute members will be expected to be in residence and to participate in all planned events for the duration of the Institute. The competition is open to scholars in any field or discipline in the humanities and social sciences pursuing postdoctoral or advanced research in the region (Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Czechia, Croatia, Hungary, Kosovo, Moldova, Montenegro, North Macedonia, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Ukraine). Scholars should be based at institutions in North America (US, Canada, Mexico) or Central/Eastern Europe (see the list above). Applications must be submitted in English, but the written work produced by the fellow or grantee can be in any language. Work proposed must be in the humanities and interpretive social sciences and must employ humanistic approaches and methods. *Deadline: December 1, 2022.* Questions should be addressed to SISECSE@acsls.org.

Members' Forum

Memories of Rachel Brenner

The Rachel Feldhay Brenner Award was established to recognize the best book published on Polish-Jewish studies. The inaugural distinction went to **Dr. Eliyana Adler**, Associate Professor of History and Jewish Studies at the Pennsylvania State University, for her book *Survival on the Margins: Polish Jewish Refugees in the War-time Soviet Union* (Harvard University Press, 2020). In this article she reminisces about her good friend's career, accomplishments, and willingness to mentor others.

Over a decade ago, at one of the very first presentations that I gave on what was then a new research project on Polish Jews who survived the Second World War in the interior of the USSR, an intense birdlike woman pulled me aside. Professor Rachel Feldhay Brenner brought me to an area with seats and proceeded to tell me that her parents were among the Polish Jewish refugees in Soviet Central Asia during the war. Although I was a relatively unknown visiting assistant professor at the time while she was a well-respected full professor, and although I had only just started my research, Rachel spoke to me as a peer and encouraged me in the project.

That encounter led to a friendship based originally on our shared interest in the topic but expanding to include other mutual academic and non-academic areas. Rachel and I organized several conference panels together. Even when we were not on the same panel, we met at conferences to catch up on life and my progress with my book. As well as being good company, Rachel was a wonderful interlocutor. She listened attentively and always had novel ideas.

Indeed, Rachel's own scholarship was remarkable in its breadth and originality. How many people can claim to have studied Canadian, Israeli, and Polish literature? How many have the requisite language skills? Yet beyond her ease in multiple languages and cultures, Rachel's brilliance lay in her always distinctive approaches. She had a way of asking new questions and then expending great effort in answering them to her satisfaction.

Rachel generously shared her probing and creative questions with colleagues and students. She sometimes put people on the spot, but always in an effort to help them to think through their assumptions. I learned a great deal from watching how Rachel encouraged scholars at all levels to think critically. She also helped me to ask

new and different questions of my own materials.

In the course of our ongoing discussions, it came out that Rachel had two long letters that her grandmother in the Warsaw ghetto had sent to her mother in a Siberian labor camp in 1940 and 1941. She offered to bring them to the next conference to show me, and after making her promise to first have them professionally scanned at her university, I agreed.

The letters were beautifully written in terms of both calligraphy and style. Rachel's family was educated, middle class, and secular. Whereas most of the correspondence I see from the period of the war is comprised of hastily scrawled postcards with the minimum of updates on relatives and friends, these were carefully composed missives with thick descriptions of life in the ghetto. They were also, of course, Rachel's grandmother's final communication with the outside world before her deportation and murder.

Although Rachel's mother could not have known, in 1940 and 1941, that her own mother would not survive the war, she managed to hold on to these letters. This was no easy feat given the extreme material deprivation and harsh physical demands of a Soviet labor installation. Even after the German invasion of the USSR in June 1941 led to the amnesty of Polish deportees—when most of them relocated to the Central Asian republics—life continued to

be a struggle. The fact that Rachel's mother saved the letters speaks to the important connection to family and her home in Warsaw that they provided.

Rachel and I decided that we would publish an article jointly in which we translated, situated, and analyzed the letters in the context of the war, the Holocaust, and Polish Jewish literature and history. However, although we talked about this on several occasions, we made no concrete plans. There did not seem to be any hurry. We had every reason to expect to meet at the next conference, and the one after. No one could have foreseen a global pandemic, much less the cancer that took Rachel.

It was a bittersweet honor for my book to be recognized as co-recipient of the inaugural Rachel Feldhay Brenner Award in Polish Jewish Studies. I am immensely proud and believe that she would have appreciated having her name associated with a topic that was close to her heart. At the same time, I would much rather have heard her enthusiastic praise and honest critique of the book. Like so many other colleagues and students, I will continue to read Rachel's outstanding scholarly works and to remember her as a wonderful friend and mentor.



Members' Forum

Roman Koropecyk's Retrospective

The Susanne Lotarski Distinguished Achievement Award recognizes significantly distinguished accomplishment over time. This year PIASA honored Dr. Roman Koropecyk, Professor of Slavic Languages, Department of Slavic, East European and Eurasian Languages and Cultures at the University of California, Los Angeles. In the following contribution he provides a retrospective on the development of his career and the people to whom he felt indebted for their generous assistance and encouragement.

It is an honor to be named the recipient of the 2022 Susanne Lotarski Distinguished Achievement Award, all the more so for it being completely unexpected.

An award such as this, coming as it does at the beginning of the tail end of a scholarly career and hence, as its name suggests, in recognition of ostensible accomplishments over the course of that career, calls for a bit of retrospection. To this end, then, I'd like to acknowledge the people I feel had the greatest impact on my arc as a scholar of Polish literature. Most of them are academics, but some are not, although the latter proved just as fateful in my development as a Polonist as the former.

Both of my parents are Ukrainians from Galicia, brought up at a time, however, when relations between Poles and Ukrainians were near a nadir. Nonetheless, Polish culture was, willy-nilly, a constant presence in their lives. This was particularly true in my mother's case, who, unusually for her day, attended a Polish school. It is thanks to her that one of the first poems I learned as a little child was Aleksander Fredro's fable about Paweł and Gaweł. It was not until high school, however, that this seed finally began sprouting, thanks to my encounter with Czesław Miłosz's *History of Polish Literature*, which I came upon wholly by accident (or was it) in my local library. By the time I was ready to enter college, my father encouraged this growing interest in Polish literature by bringing to me from France, where he had been doing research, the Instytut Literacki's edition of Gombrowicz's works as well as several volumes by Marek Hłasko. It was in college, however, at Columbia University, that my love of Polish literature was

nourished thanks to Harry Segel, who introduced me to Polish drama, modern and Romantic, as well as Polish Baroque poetry. Realizing that I had to get a better grasp of the language and at the same time a deeper understanding of the culture, I decided to spend my junior year (1974/75) abroad in Poland, which I did thanks to an exchange program run out of SUNY Stony Brook by Ed Czerwinski. In Poland, I attended courses first at Wrocław University, then in Warsaw, at both the university and the Institute of Literary Research. Most memorable were Kazimierz Braun's course on contemporary Polish drama and Czesław Herna's on the Polish Baroque at the former, and Michał Głowiński's course on *Młoda Polska* at IBL. Back at Columbia, Prof. Segel suggested that I apply to Harvard in order to study with Wiktor Weintraub, who had been his mentor as well. My application

was successful, and from 1976 until 1984 I had the joyous privilege of studying under the guidance of one of the leading Polonists of the 20th century but also a remarkably kind and generous human being. It is thanks to him that I developed my interest in Mickiewicz, who became the subject of my PhD dissertation and then of my first two books. Besides Prof. Weintraub, who passed away before I finished my dissertation, I was also fortunate enough to study various aspects of Polish literature with George G. Grabowicz and then with Stanisław Barańczak, who was appointed the Alfred Jurzykowski Professor of

Polish Literature upon Prof. Weintraub's retirement. Finally, it was thanks to Henryk Birnbaum, a genuine philologist of remarkable erudition, that I was invited to apply for the vacating Polish position in the Department of Slavic Languages at UCLA. Once again, fortune smiled upon me, and I have been teaching at UCLA since 1992. I have not been the most prolific of scholars, although the awards I received for both of my books, first for *The Poetics of Revitalization: Adam Mickiewicz between Forefathers' Eve, part 3 and Pan Tadeusz* (2001), and then for *Adam Mickiewicz: The Life of a Romantic* (2008), are an ostensible indication of the contribution I have made to the study of Polish literature. However, I feel my greatest contribution to the field has been my success in triggering among the dozen or so graduate students of I have mentored over the years the realization that there exist literary cultures other than Russian, cultures that are in their own way richer, and at the same time more humane.

Dziękuję Wam wszystkim!



Call for Award Nominations

Deadline for Nominations: November 15, 2022

Awards will be formally presented at PIASA's annual conference at Central Connecticut State University in New Britain, June 9-11, 2023.

For additional information, see <https://piasa.org/awards/>.

Rachel Feldhay Brenner Award in Polish-Jewish Studies: Awarded to the author of the best English-language book on the history and/or culture of Polish Jews. The nominated book must be written in English and have been published during the 2021 calendar year. Both books containing original research or new, original syntheses are eligible for consideration; edited collections and self-published books are *not* eligible. Nominations should include: a cover letter, a curriculum vitae of the nominee, and three copies of the published book. Questions and nominations should be directed to Robert Blobaum at rblobau@wvu.edu.

Anna M. Cienciala Award for Best Edited Multi-Author Scholarly Volume: It recognizes the importance of collaborative scholarship. Eligible books must be edited multi-author collections of scholarly articles or essays in the various fields of Polish studies broadly understood. The book must be in English and have appeared during the 2021 calendar year. Publications containing original research or new, original syntheses are eligible for consideration; self-published books are ineligible. Nominations should include a cover letter, a curriculum vitae of the editor or editors, and three copies of the nominated publication. Questions and nominations should be sent to Robert Blobaum at rblobau@wvu.edu.

Casimir Funk Natural Sciences Award: Honors an outstanding scientist of Polish origin (Polish born or of Polish ancestry) living and working in the United States or Canada. The nominee should have contributed in a major way to scientific research and be widely recognized. Nominations should include a letter stating the achievements on which the nomination is based and a curriculum vitae of the nominee. They should be sent to Hanna Chroboczek Kelker at kelker01@verizon.net.

Oskar Halecki Polish and East-Central European History Award: It recognizes a scholar who has written a book of particular value and significance dealing with the Polish experience including the Polish experience within a larger East-Central European context. The book must be written in English, must have been published during the 2021 calendar year, and contain original re-

search or new, original syntheses for consideration; edited collections and self-publications are *not* eligible. Nominations must include a cover letter, a curriculum vitae of the nominee, and three copies of the nominated book. Questions and nominations should be sent to Robert Blobaum at rblobau@wvu.edu.

Waclaw Lednicki Award in the Humanities: The award recognizes the most outstanding book or creative work published, produced or presented in any of the fields encompassed within the Humanities as defined by the National Endowment for the Humanities, to include fine arts, history, languages, literature, philosophy, religion, etc. However, since Polish history has its own PIASA award, works in this field are *not* eligible. If the nomination is based on a book, film, play or literary translation, it must be written or rendered in the English language, the book or cultural product must have been published or appeared in 2021, and both books containing original research or new, original syntheses are eligible for consideration; edited collections and self-publications are *not* eligible. Nominations, including self-nominations, should include a cover letter, a curriculum vitae of the nominee, and three copies of the nominated book. Questions and nominations should be directed to Robert Blobaum at rblobau@wvu.edu.

Bronisław Malinowski Award in the Social Sciences: The award recognizes a scholar in the social sciences for a book or seminal publication of particular value and significance dealing with an aspect of the Polish experience or a scholar's outstanding body of published work. The work must be in English, the book or publication must have appeared in 2021, and must contain original research or new, original syntheses are eligible for consideration; edited collections and self-published books are ineligible. Nominations, including self-nominations, should include a cover letter, a curriculum vitae of the nominee, and three copies of the nominated publication. Questions and nominations should be directed to Robert Blobaum at rblobau@wvu.edu.

Tadeusz Sendzimir Applied Sciences Award: This recognizes excellence, individual achievement, and innovative contributions in the field of applied sciences. Exceptional Polish American scientists or engineers who live and work in the United States are eligible for the Award. For a list of eligible fields see: en.wikipedia.org/wiki/Outline_of_applied_science#Branches_of_applied_science. Nominations must include a nomination letter and a curriculum vitae of the nominee that includes a bibliography of significant publications or a list of accomplishments. Additional letters of support may be provided. Nominations should be sent to Wlodek Mandecki at wlodek@mandeck.com.

New Books on Polish Studies

Stefan “Starba” Baluk and Terry A. Tegnazian, Sikorski: No Simple Soldier. World War II’s Unsung Allied Leader—A Visual History (Los Angeles, CA: Aquila Polonica, 2014), ISBN: 978-1-60772-011-9.

Tomasz Bilczewski, Stanley Bill, Magdalena Popiel, The Routledge World Companion to Polish Literature (Abingdon, UK & New York: Routledge, 2022), ISBN: 978-0367691622.

Przemysław Budzbon and Paul Wright, The Polish Navy 1918-1945: From the Polish-Soviet War to World War II (New York: Osprey Publishing, 2022), ISBN: 978-1472847003.

Richard Cohen and Mirjam Rajner, Samuel Hirszenberg, 1865–1908: A Polish Jewish Artist in Turmoil (Oxford and Liverpool: The Littman Library of Jewish Civilization, 2022), ISBN: 978-1789621938.

Krzysztof Czyżewski, Toward Xenopolis: Visions from the Borderland (Rochester, NY: University of Rochester Press, 2022), ISBN: 978-1648250354.

Piotr Długolecki, The Polish Crisis 1980-1982 from the Western Perspective (Warsaw: Polski Instytut Spraw Międzynarodowych, 2022), ISBN: 978-8366091931.

François Guesnet and Jerzy Tomaszewski, Sources on Jewish Self-government in the Polish Lands from its Inception to the Present (Leiden & Boston Brill, 2022), ISBN: 978-9004191365.

Piotr Guzowski and Cazary Kuklo, Framing the Polish Family in the Past (London & New York: Routledge, 2022), ISBN: 978-0367673239.

Magda Heydel and Zofia Ziemann, Retracing the History of Literary Translation in Poland People — Politics — Poetics (New York, London: Routledge, 2022), ISBN: 978-0367343750.

Krzysztof Jaskułowski, Piotr Majewski, and Adrianna Surmiak, Teaching History, Celebrating Nationalism: School History Education in Poland (London: Routledge, 2022), ISBN: 978-0367463908.

Mariusz Kalczewiak and Magdalena Kozłowska, eds., The World Beyond the West: Perspectives from Eastern Europe (New York and Oxford: Berghahn Books, 2022), ISBN: 978-1800733527.

Agnieszka Kluba, The Prose Poem as a (non)Genre: a Polish Case Study (Berlin: Peter Lang, 2022), ISBN: 978-3631846773.

Sophie Hodorowicz Knab, Spirit of Place: The Roadside Shrines of Poland (New York: Hippocrene, 2022), ISBN: 978-0781814348.

Józef Łaptos, La politique polonaise à la lumière des rapports diplomatiques belges (1939-1945) (Bruxelles: Palais des Académies, 2021), ISBN: 978-2870440216.

Konrad Matyjaszek and Irena Grudzinska-Gross, eds., Breaking the Frame: New School of Polish-Jewish Studies. An Introduction (Berlin: Peter Lang Publishers, 2022), ISBN: 978-3631847862.

John Pomfret, From Warsaw with Love: Polish Spies, the CIA, and the Forging of an Unlikely Alliance (New York: Henry Holt & Co., 2021), ISBN: 978-1250296054.

Piotr Puchalski, Poland in a Colonial World Order: Adjustments and Aspirations, 1918-1939 (London & New York: Routledge, 2022), ISBN: 978-0367674700.

Jane Rogoyska, Surviving Katyń: Stalin’s Polish Massacre and the Search for Truth (London: Oneworld Publications, 2022), ISBN: 978-0861543038.

Murray Jay Rosman, Categorically Jewish, Distinctly Polish: Polish Jewish History Reflected and Refracted (Oxford and Liverpool: Littman Library of Jewish Civilization, 2022), ISBN: 978-1906764852.

Edward J. Rozek, Allied Wartime Diplomacy: a Pattern in Poland (London: Routledge, 2022), ISBN: 978-0367164447.

Joanna Sliwa, Jewish Childhood in Kraków: A Micro-history of the Holocaust (New Brunswick: Rutgers University Press, 2021), ISBN: 978-1978822931.

Ewa Stańczyk, Comics and Nation: Power, Pop Culture, and Political Transformation in Poland (Columbus: Ohio State University Press, 2022). ISBN: 978-0814214961.

Daniele Stasi, “Polonia Restituta”: Nazionalismo e Riconquista della Sovranità Polacca (Bologna, IT: Società editrice Il mulino, 2022), ISBN: 978-8815294869.

Tomasz Stryjek and Joanna Konieczna-Salamatin, The Politics of Memory in Poland and Ukraine: From Reconciliation to De-conciliation (New York: Routledge, 2022), ISBN: 978-0367861728.

Stanisław Sulowski and Tomasz Słomka, The Political System of Poland: Tradition and Contemporaneity (Berlin & New York: Peter Lang, 2022), ISBN: 978-3631870921.

Magdalena Zawisławska, Studies in Polish Language and Literature (Berlin: Peter Lang, 2022), ISBN: 978-3631866214.

Kudos

Ewa E. Barczyk edited *Footprints of Polonia: Polish Historical Sites Across North America* (New York: Hippocrene Books, 2022), a travel guide to Polish historical sites in the U.S., Canada, and Mexico.



Defense University's Center for Applied Strategic Learning (CASL) in Washington, where he will work on gaming techniques and instruction for senior military leaders.



Michael Bernhard is editor of the journal *Perspectives on Politics* published on behalf of American Political Science Association by Cambridge University Press.



Anna Jaroszyńska-Kirchmann published "Z Polonią w Willimantic zabawa w chowanego" in *Pomiędzy starym a nowym światem. Historia, migracje, etniczność. Tom dedykowany Profesorowi Adamowi Walaszkowi*, edited by Marta Kijewska-Trembecka and Ewa Michna (Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2022), 147-164.



Krzysztof Bledowski, PIASA treasurer, chaired a panel discussion on "Migration Challenges: Lessons from Europe and the U.S." at the 31st Economic Forum in Karpacz, Poland. He will retire from his current job at Manufacturers Alliance at the end of December 2022. In late February 2023 he will assume the position of visiting professor at Rzeszów University of Information Technology in south-east Poland, teaching three undergraduate and graduate courses over two semesters.



Antony Polonsky published "Republication of Teodor Jeske-Choiński's *Poznaj Żyda*" in *Gazeta*, Vol. 29, no. 1 (Spring/Summer 2022), 26-27. He also did a webinar on "Antisemitism in the Russian Empire" at the Taube Center for Jewish Life & Learning on August 17.



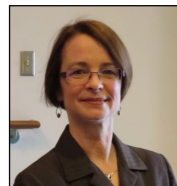
Silvia G. Dapia made a presentation at the Friedrich-Schiller-University of Jena, Germany, on "Políticas del resentimiento en Latinoamérica: memoria, teoría del reemplazo y revolución" [Politics of Resentment in Latin America: Historical Memory, Replacement Theory, and Revolution] during summer 2022.



James S. Pula published "'Greasy Thumb'—The Man Who Made the Chicago Mob" in the *Journal of the Illinois State Historical Society*. It illuminates the career of Jack Guzik, the Polish-Jewish business manager for Al Capone's Chicago crime empire.



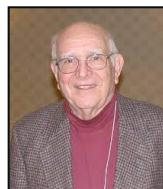
Patrice M. Dabrowski's book *Poland: The First Thousand Years* is now available as an audiobook from Audible with a 75 percent discount until October 14: <https://www.audiobooks.com/promotions/promotedBook/584386/poland-the-first-thousand-years?refId=46227>.



Maja Trochimczyk published a book of poetry *Bright Skies* in May 2022. Her poems also appeared in *Quill and Parchment*, *California Quarterly* and *Mary Evans Picture Gallery* (UK). She edited *California Quarterly* vol. 48 no. 1 and continues to edit *CSPS Poetry Letter*. She was included in Gathering of California Poets Laureate and a video of her poem may be seen on the website of Engaging the Senses Foundation. She has been re-elected as President of Helena Modjeska Art and Culture Club in Los Angeles for 2022-2024.



Thaddeus V. Gromada and **Jane Gromada Kedron** published *Indeks/Index to Tatrzański Orzeł-The Tatra Eagle, 1947-2018*. The digitized publication is now available online. See story on page 2.



Geneviève Zubrzycki published *Resurrecting the Jew: Nationalism, Philosemitism, and Poland's Jewish Revival* (Princeton, NJ: Princeton University Press, 2022).

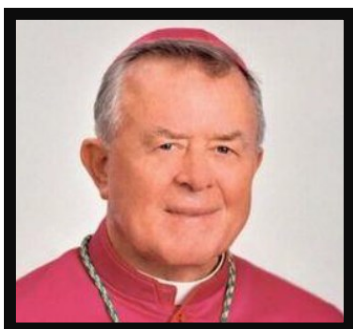


John M. Grondelski began a one-year appointment August 15 as State Department Senior Fellow at the National

About the Institute

In Memorium

Bishop John W. Yanta



It is with deep sadness that we announce the passing Bishop Emeritus John W. Yanta, a long-time member of the Institute and Chairman of the Board and President of the Polish Heritage Center at Panna Maria Foundation in Texas. Born in 1931, he entered the priesthood in 1956 and founded the San Antonio Neighborhood Youth Organization in 1965 to assist impoverished urban youth. Consecrated an Auxiliary Bishop of the San Antonio Archdiocese in December 1994, in 1997 he was appointed bishop for the Diocese of Amarillo, the first bishop descended from the original immigrant families who arrived in 1854. Active in the U.S. Conference of Catholic Bishops, he served on committees dealing with migration and refugee services, farm workers, and marriage and family life, gaining a reputation as a “doer,” someone who did not just talk about issues but was active in solving them. Among these many activities he served as coordinator for the visit to Texas of Pope John Paul II, originated Catholic Television San Antonio, and editor-in-chief of *Today's Catholic*.

Proud of his Polish heritage, Bishop Yanta was a charter member of the Polish American Priests Association of which he served as its first national president and founded the Polish American Congress of Texas in 1971, serving as president for five terms. He also led pilgrimages to Poland including descendants of the original Panna Maria settlers. Among his many other achievements, in 2008 he proposed and led the fundraising and development for the Polish Heritage Center at Panna Maria which has now opened successfully as a center for Polish culture and history.

On June 13, 2019, he was presented with the Commander's Cross of the Order of Merit of the Republic of Poland.

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CONTACT INFORMATION

Polish Institute of Arts & Sciences of America
208 East 30th Street
New York, NY 10016

piasany@gmail.com
<http://www.piasa.org/>

Tel: 212.686.4164
Fax: 212.545.1130

Prof. Robert Blobaum, President
rblobau@wvu.edu

INFORMATION FOR THE NEWSLETTER

should be sent to its editor,
Prof. James S. Pula, at jpula@pnw.edu