



Newsletter

Polish Institute of Arts & Sciences of America

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January 2023

A Word From the President

The time has come to ring out the old year. For PIASA, as well as for the rest of the world, 2022 was a year of transition into a future of “living with COVID.” This was no more apparent than in our summer hybrid conference in Białystok, which we convened after a two-year hiatus in PIASA’s annual meetings. COVID testing requirements for travelers returning to the United States limited in-person participation as did uncertainties related to Russia’s invasion of Ukraine, itself immediately preceded by a crisis on Poland’s border with Belarus. Yet in-person outnumbered virtual participants in Białystok, a reflection of the desire of PIASA’s members and friends to engage each other intellectually and socially in a physical space. Thus encouraged, we are holding our first, entirely in-person conference since the outbreak of the pandemic in June 2023 at Central Connecticut State University in New Britain in conjunction with the upcoming 50th anniversary of its Polish Studies program.

Meanwhile, webinars have become and will remain part of PIASA’s activities, which we promote along with other events on a website that was completely revamped in 2022. This year’s webinars on themes ranging from identity in Gdańsk, the politics of history and the war in Ukraine, and designer nuclei were all well received. Particularly during the second half of the year, we began to hold important in-person events in our Manhattan townhouse, including a social hour for Polish Fulbright and other scholars and an 80th anniversary celebration of PIASA’s founding. That event was accompanied by the publication of a beautifully produced commemorative album which documents and illustrates PIASA’s rich history. Unfortunately two individuals associated with that history passed away in 2022, the historian and educator Halina Osysko, and the former long-serving editor-in-chief of *The Polish Review*, Joseph Wiczerzak.



As we ring in the New Year, we do so with optimism for a continuation of our organization’s momentum, the steady increase in its membership, and the growing international reputation of its journal. May it be one of peace, good health, and accomplishment for all of you!

— Robert Blobaum, PIASA President

Call for Papers Polish Institute 2023 Conference

The Polish Institute of Arts & Sciences of America and the Polish Studies Program at Central Connecticut State University are pleased to invite proposals for a joint conference/anniversary celebration to be held at CCSU, June 9-11, 2023.

Proposals are solicited for complete sessions or individual papers in any of the disciplines in the liberal arts, sciences, or business/economics. The Polish Studies Program at CCSU celebrates its fiftieth anniversary in 2024; this joint PIASA/CCSU conference comprises the main event of that anniversary celebration. The general theme of the conference is “Migrations,” for which New Britain, a destination of generations of Polish and other immigrants, is a most appropriate setting. It was those Polish immigrants who helped fund an endowed chair in Polish and Polish American Studies at CCSU, whose library also houses the Connecticut Polish American Archive. Therefore, we particularly welcome panel and paper proposals which discuss the determinants, processes, and outcomes of human migration in all of its manifestations and from various disciplinary perspectives, including the migration of ideas and material culture. However, papers do not necessarily have to address the conference theme. Since we value comparative sessions that place the Polish and East Central European experience in context, papers need not focus specifically on Poland or the Polish diaspora but could revolve around the central theme of a panel. Simi-

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In Memoriam Joseph W. Wiczerzak



Joseph Walter Wiczerzak was born on January 1, 1931, in Newark, NJ, and passed away on September 10, 2022, at 91 years of age, in Greenwich CT.

Dr. Wiczerzak attended Stuyvesant High school as a science major, graduating in 1946. In 1952, he earned a BA from Brooklyn College. During the Korean War in 1952–1955, he served in the US Army as a translator in the rank of sergeant. Under the GI Bill, Wiczerzak earned his MA and then PhD in European history from New York University. He was a member of Phi Beta Kappa and was fluent in several languages.

Wiczerzak's distinguished academic career included tenure as a European history professor at Bronx Community College where he taught for over 20 years. He was also the Editor-in-Chief of *The Polish Review*, PIASA's quarterly journal, for 17 years. He was active in the Kosciuszko Foundation, Polish American Historical Association (President, 1970; Mieczislaus Haiman Award, 1980), and the Polish National Catholic Church, serving for many years as Dean of Students at the Savonarola Seminary in Scranton, PA.

In 2008, Dr. Wiczerzak was honored with a City of New York Commendation for inspiring generations of students at Bronx Community College, and for his scholarly achievements. Among others, he authored *A Polish Chapter in Civil War America: The Effects of the January Insurrection on American Opinion and Diplomacy* (1967) and edited *Bishop Francis Hodur: Biographical Essays* (1998). Together with Theodore L. Zawistowski, Wiczerzak worked to create the PNCC History and Archives Commission, which he eventually chaired and served as editor of the scholarly journal, *PNCC Studies*. He also served on the Bishop Hodur Biography Commission of the Central Diocese PNCC.

Outside the world of scholarship, Joseph Wiczerzak loved to sing, including in concerts of the PNCC United Choirs of the New York-New Jersey Seniorate. He was a friend, mentor, and collaborator to many, being always willing to share his advice and knowledge with others. He will be greatly missed.

— Anna Jaroszyńska-Kirchmann and Theodore L. Zawistowski

PIASA Conference Call for Papers

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larly, sessions including presenters from more than one country are encouraged.

The conference venue and hotel are accessible via various combinations of airplane, train, bus, and taxi. Information on how to reach the conference venue will be provided at a later date. Each session is scheduled for 90 minutes to accommodate three papers or about 20 minutes per paper, with suitable time left for discussion. The conference language is English. All conference rooms will be equipped with AV for PowerPoint presentations. Presenters are invited to submit their conference papers to be considered for possible publication in *The Polish Review* subsequent to the conference.

In addition to the conference panels, several events are being organized. Our traditional pre-conference tour

is scheduled for the afternoon and evening of Thursday, June 8 (3:00-8:00 pm; 15:00-20:00). The tour consists of a trip to the New England Air Museum to see the new Kościuszko Squadron exhibition and ends with a stop for traditional Polish food and drink in the Polish National Home in Hartford. One must pre-register and pay for the tour. There will also be a reception on Friday, June 9, that is free to all registered participants. The conference banquet will be held on Saturday, June 10, for which participants are again asked to pre-register with a cost of \$75.

The deadline for proposals is February 1, though earlier submissions are welcome since capacity is limited. All participants are expected to pay the conference registration fee of \$80, discounted to \$40 for students.

To submit a paper or complete session, please send the name, e-mail address, institutional affiliation, tentative paper title and brief one-paragraph abstract for each presenter to one of the program chairs:

Prof. Patrice Dabrowski, at pmd639@g.harvard.edu
Prof. Lynn Lubamersky at lynnlubamersky@gmail.com

News

Actor-Director Marek Probosz Visits the Institute

The Polish-born actor and director Marek Probosz, best known for his work on *Helter Skelter* (2004), *Scandal* (2012), and *Scorpion* (2014), visited the Institute in search of material on the poet and dramatist Cyprian Norwid. His new one man play on Norwid opened as part of the annual United Solo Festival of one person plays on Broadway in New York in November. In the photo below, archivist Janusz Bonczkowski (standing) reviews some of the Norwid material with Probosz and his wife Małgorzata.



Central European University Press Announces New Book Series

The Central European University Press has announced a new book series on “Crisis, Conflict and Security in Central and Eastern Europe” to be edited by Heidi Hein-Kircher of the Herder-Institute for Historical Research on East Central Europe, Marburg, Germany, and Liliya Berezhnaya of the University of Münster, Germany and the Central European University, Vienna, Austria. The series will discuss the emergence, fostering and sustainability of conflicts and crises, as well as the perception of security problems and the attempts to create security from various perspectives in modern times. It will include volumes written by scholars of various disciplines, but with a focus on history. It aims to provide interpretations and historical dimensions relating to the current triggers of insecurity and conflicts in Central and Eastern Europe. For additional information, contact the series editors at:

lbere_01@uni-muenster.de
heidi.hein-kircher@herder-institut.de

Jewish Archives Fellowship Program

The American Jewish Joint Distribution Committee (JDC) Archives is accepting applications for its 2023 fellowship program. Three to six fellowships will be awarded to senior scholars, postdoctoral researchers, graduate students, and independent researchers to conduct research in the JDC Archives, either in New York or in Jerusalem. Topics in the fields of twentieth century Jewish history, modern history, social welfare, migration, and humanitarian assistance will be considered, as well as other areas of academic research covered in the JDC archival collections. Finding aids for the collection can be accessed at <https://archives.jdc.org/our-collections/finding-aids/> to identify relevant areas. The fellowship awards are \$2,500 and the **deadline for submission is January 23, 2023**. For further information, see <https://archives.jdc.org/about-us/fellowships-and-grants-general-information/>.

Have News to Share?

If you have news items to share with other members — information on upcoming conferences, publishing opportunities, grants and fellowships, or personal accomplishments — please send them to the editor, James S. Pula, at jpula@pnw.edu. They will appear in the next available issue.



Calls for Papers

The **24th International Conference on the History of Concepts** will host a gathering on the topic of “Agency of Concepts in Interface Regions: Asymmetries, Asynchronities, and Discontinuities” in Warsaw, Poland, September 28-30, 2023. Organized by Bartłomiej Błesznowski, Piotr Kuligowski and Wiktor Marzec, the conference brings together scholars from all disciplines interested in conceptual history. The point of departure is the very locality where the conference takes place, Eastern Europe. The organizers welcome proposals for papers or panels focusing on the conference theme, not excluding proposals on any other aspect of conceptual history. Proposals can address, but are not limited to, the following topics: historical agency of concepts and conceptual change; imperial and state-related Eastern European legacies of concepts; rethinking concepts and conceptual history from the global south and global east; the spatialized legacy of concepts and geopolitical aspects of their history; multiple temporalities of concepts and their embeddedness in social realities; or concepts of modernity and their various benchmarks and reference points in time and space.

Proposals for panels (preferably 3 speakers and 1 commentator; in justified cases, 4 speakers) should not exceed 800 words; proposals for individual papers should not be longer than 250 words. Include the speaker’s name, institutional affiliation, major publications (no more than 5) should be added. Panels will last two hours. The language of the conference is English. Please send proposals to hcg2023@gmail.com as a Word Document. The **deadline for sending in proposals is March 30, 2023**. Accepted participants will be notified by the end of April. The conference is free of charge. However, participation requires an active membership in the History of Concepts Group. The membership fee includes a one-year subscription to our journal, *Contributions to the History of Concepts*. There also will be a limited possibility to use free accommodations for PhD students and people without institutional support. If you want to use this option, please add this information along with a short justification to your submission. The full call for papers can be found at: <https://bit.ly/HCG2023>.

Polish American Historical Association: PAHA will hold its 80th annual meeting in San Francisco, California, January 4–7, 2024, as part of the 137th yearly meeting of the American Historical Association. PAHA invites proposals for sessions as well as individual papers related to all aspects of the Polish American experience (in history, sociology, literature, art, music, etc.) in North and South America. All scholars are welcome who study

the Polish American communities or the greater Polish diaspora, as well as those who deal with migration, ethnic, and/or regional studies. Individual participants should include the following information when submitting a proposal: (1) paper title(s) and short abstracts of no more than 300 words; (2) a biographical paragraph of up to 250 words; (3) an indication if you are willing to serve as a chair for a session; and (4) an indication if you need A/V. Panel/session organizers should include the following information when submitting a panel proposal: (1) paper/session abstract(s) (up to 300/500 words); (2) e-mail addresses for each participant; (3) biographical paragraph (up to 250 words) for each participant; (4) a chair and commentator for the session; and (5) an indication if you need A/V. The **deadline for submissions is April 15, 2023**. Abstracts for papers and panel proposals should be submitted to Marta Cieslak at mxcieslak@ualr.edu.

Upcoming Conferences

January 5-8, 2023—**Polish American Historical Association Annual Conference.** PAHA will hold its annual conference with the American Historical Association in Philadelphia, Pennsylvania. General topics include the relationship of diasporic communities to the Polish homeland; individual contributions of Poles in the diaspora to the politics, economy, and society/culture in their adopted nations; issues of ethnicity, nationality, class, gender, and race in comparative contexts; and the Polish diasporic experience in comparison to other groups. For further information contact Prof. Marta Cieslak at mxcieslak@ualr.edu.

February 16-19, 2023—**American Association of Teachers of Slavic and East European Languages Conference:** The conference will be fully virtual and feature presentations in all areas of Slavic and East-Central European languages, literatures, linguistics, cultures, pedagogy, and second language acquisition. For further information visit the AATSEEL website at https://www.aatseel.org/cfp_main or contact the program chair, Prof. Ainsley Morse at ainsley.e.morse@dartmouth.edu.

April 20-22, 2023—**Northwest [US] Regional Conference for Russian, East European and Central Asian Studies:** For more information, please contact the organizers at reecasnw@uw.edu.

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Upcoming Conferences

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May 5-6, 2023—**Kościuszko Conference**: The American Association of the Friends of Kościuszko at West Point will host its annual conference at the Thayer Hotel, U.S. Military Academy, West Point, NY. Each year the event includes a day-long program of presentations on Friday followed by a ceremony at the Kościuszko Monument, a parade and review of the corps of cadets, and a closing luncheon on Saturday. For information, contact Prof. Anthony Bajdek at a.j.bajdek@comcast.net.

May 18-20, 2023—**27th Annual World Convention of the Association for the Study of Nationalities**: Sponsored by the Harriman Institute, the conference will convene at Columbia University in New York City and feature over 150 Panels in two global sections—“Nationalism” and “Migration, Refugees, and Diasporas.” Eight regional sections will focus on the Balkans, Belarus, the Caucasus, Central Europe, Eurasia (Central Asia and China), Russia, Turkey and Greece, and Ukraine. For further information, visit <http://asnconvention.com>.

June 9-11, 2023—**Polish Institute of Arts and Sciences Annual Conference**: See page 1 for Call for Papers.

June 15-17, 2023—**15th Conference on Baltic Studies in Europe** on the topic of “Turning Points: Values and Conflicting Futures in the Baltics” will meet at Vytautas Magnus University in Kaunas, Lithuania. For more information, see: <https://aabs-balticstudies.org/cbse-2023-in-kaunas/cbse-2023-call-for-papers/>

September 28-30, 2023—**24th International Conference on the History of Concepts** will meet in Warsaw, Poland. See page 4 for the call for papers.

January 4-7, 2024—**Polish American Historical Association**: PAHA will hold its annual meeting in San Francisco, CA, in conjunction with the American Historical Association. See the Call for Papers on page 4.

PIASA Books

PIASA Books, an imprint of the Polish Institute of Arts and Sciences of America, is accepting book proposals in all fields of the social sciences, history, and the

humanities on topics related to Poland and the Polish diaspora. Proposals should contain no more than ten single-spaced pages and be accompanied by a table of contents and the author’s CV or résumé. The proposal should include not only a description of the project, but also information about the prospective length of the manuscript, plan for illustrations, and the intended audience. Upon initial review of the proposal by an editorial board, complete manuscripts will be invited for further consideration. All book proposals should be sent to the Editor of PIASA Books, Kathleen Cioffi, as email attachments to the following address: piasabooks@thepolishreview.org.

New First Book Prize

The British Association for Slavonic & East European Studies has announced a prize for the best first book proposal in minority history to be offered by the BASEES Study Group for Minority History. It will recognize scholarly excellence among early career academics seeking to publish their original research with a major English-language academic press. This prize will be offered for a book proposal of high-quality dealing with any aspect of minority history (broadly defined) relating to Central, Eastern and Southeastern Europe. Submissions will be scored based on originality, academic rigor and historiographical significance. All nominations must be of a scholarly character and written in English. Eligible nominations are singly or jointly-authored proposals for a first monograph. Applicants must have already submitted their PhD dissertation, or be close to submission, to qualify. Proposals for edited collections with multiple authors are not eligible for this award. The **deadline for nominations is January 15, 2023**. For further information on nominations, visit

<https://studygroupforminorityhistory.com/sgmh-first-book-proposal-prize/>

For other questions, contact sgmh.basees@gmail.com

East European Politics and Societies Seeks New Editor

The journal, dedicated to international and interdisciplinary examinations of critical issues related to Eastern Europe, is taking applications for a new editor. Applicants should have editorial experience, established research focusing on Eastern Europe (including the Baltic and Balkan areas), and evidence of experience in multi-disciplinary activity. For additional information, contact eeps@acls.org.

Stauter-Halsted and Biskupski Headline June PIASA Conference

The Polish Institute of Arts and Sciences of America (PIASA) is pleased to announce its plenary session and banquet speakers for its conference in New Britain, Connecticut, from June 9-11, 2023. Leading off the conference is Professor Keely Stauter-Halsted, who will address its general theme of "Migrations" in the plenary session. Stauter-Halsted is Professor of History and Hejna Family Chair in the History of Poland at the University of Illinois at Chicago, where she co-directs programming in Polish Studies. Her teaching and research examines issues of ethnicity, gender, and class in East Central Europe. Stauter-Halsted has published on topics including peasant nationalism, Polish-Jewish relations, prostitution, human trafficking, and global migration. Her first monograph, *The Nation in the Village: The Genesis of Peasant National Identity in Austrian Poland* (Cornell University Press, 2001) won the Orbis Prize in Polish history. Her second book, *The Devil's Chain: Prostitution and Social Control in Partitioned Poland* (Cornell University Press, 2015) received the American Historical Association Joan Kelly Prize, the PIASA Oskar Halecki Award, and the Association for Women in Slavic History Heldt Prize, among others. Stauter-Halsted's current project investigates refugees and forced migration in the Polish Second Republic immediately following World War I. She is spending academic year 2022-23 in Warsaw conducting research on a Fulbright fellowship.



Keynoting the Saturday evening banquet is Professor M.B.B. Biskupski. He holds the Stanislaus A. Blejwas



Endowed Chair in Polish History at Central Connecticut State University, the site of the conference. He is the author of over one-hundred publications and holds many awards and distinctions including the Commander's Cross of Merit of Poland. He has held fellowships at the Central European University in Budapest and the University of Warsaw.

He was elected to London's Société polonaise des Sciences et des Lettres à l'étranger. His latest book is *Ameryka a Sprawa Polska* (Warsaw: Pilecki Institute, 2022). Forthcoming is *Tradition and Modernity: The Intellectual Origins of Modern Polish Politics*. He has served as President of the Polish Institute of Arts and

Sciences and the Polish American Historical Association and was a Director of the Piłsudski Institute in New York. He was the Keynote Speaker at, among others, the National Press Club in Washington, the Europe House in the Hague, and the National Film Institute in Warsaw.

The conference call for papers may be found at <https://piasa.org/conferences/>. The **deadline for proposals is February 1, 2023**. For additional information on the conference, see page 1.

In Memoriam

Halina Osysko



Born on April 21, 1929 in Grudziądz, Poland, longtime PIASA and Kosciuszko Foundation member Halina Osysko passed away on November 9, 2022, at the age of 93. Forced into slave labor on German farms at the age of eleven, following the war she earned a degree in Polish and International History from the Catholic University in Lublin and then worked in state libraries in Grudziądz, Lublin, and Gdańsk, as a cataloguer and educator. After migrating to the United States in 1969 she was hired as Chief Librarian at the Manufacturer's Hanover Trust bank. Deeply involved in the New York City Polish community, she was especially prominent as an educator promoting curricula for the teaching of Polish history and culture to Polish American children. This resulted in publication of *Wypisy z historii Polski (dwujęzyczne) dla uczniów klas licealnych szkół polonijnych oraz studentów college'ów amerykańskich w USA*, a book of bilingual readings for high school students and college freshmen that she edited with her husband Edmund.

Members' Forum

Geneviève Zubrzycki Reflects on Her Work

Prof. Geneviève Zubrzycki was honored with the Bronisław Malinowski Award in the Social Sciences for her seminal exploration of the “Jewish revival” and the rebirth of general interest in Jewish history and culture within Poland—*Resurrecting the Jew: Nationalism, Philosemitism, and Poland’s Jewish Revival*. The book was cited for its original research and interpretations that add appreciably to a deeper understanding of contemporary Poland.

It is a great honor to have my work recognized by the Polish Institute of Arts and Sciences of America, and I am incredibly grateful for the anonymous nominator and the committee for selecting me for the prestigious Bronisław Malinowski Award.

My work is situated at the intersection of historical and cultural sociology with a substantive focus on the sociology of religion and the study of national identity and nationalism. While firmly grounded in sociology, my scholarship draws upon and seeks to advance relevant work by historians, anthropologists and scholars of religion. Combining historical and ethnographic methods, I identify variations in the configuration of nationalism and religion, shedding light on how these categories are articulated in actual social practices “on the ground.” Most of my empirical work has focused on Poland, where I have been conducting research since the early 1990s.

My first book, *The Crosses of Auschwitz: Nationalism and Religion in Post-Communist Poland* (Chicago 2006, Polish translation 2014) analyzed the reconfiguration of the relationship between Polishness and Catholicism after the fall of communism. It did so by examining Poles’ and Jews’ conflicting memories of World War II, and the international conflict over the presence of Christian symbols at Auschwitz-Birkenau. While making original advances in the study of nationalism and religion in Poland, *The Crosses of Auschwitz* proffered theoretical and methodological insights that extend beyond its regional focus. By showing, for example, that it is through religious aesthetics—symbols, rituals, and the narratives they carry—that people become emotionally invested in the nation and are mobilized into action, the book highlighted the importance of social and cultural signifiers to such diverse fields as the sociology of religion, collective



action, and nationalism. At the same time, this body of work contributes to cultural sociology’s focus on symbolic boundary-making by identifying the various ways in which religion is used by certain political groups and their supporters to ossify or, less often, relax, the symbolic boundaries of the nation.

I have since pushed the analysis of the relationship between the visual, material and affective dimensions of national identity and nationalism by developing the concept of national sensorium, the visual depiction and embodiment—in cultural forms, the built environment and the landscape—of historical narratives and national myths that are experienced by individuals in a variety of practices and settings. I showed in a series of articles how religious metaphors, practices and rituals rendered the abstract idea of the nation concrete in the Polish context of statelessness. As social actors sensorially experience national narratives and myths, for example, by wearing religio-patriotic jewelry; carrying a cross at a political demonstration; kneeling before the sacred icon of Our Lady of Częstochowa and holding its profane reproduction, ideas that are otherwise abstract and distant become concrete and close, often acquiring political traction.

My newest monograph, *Resurrecting the Jew: Nationalism, Philosemitism, and Poland’s Jewish Revival* (Princeton, 2022) extends and deepens that study of symbolic boundary-making by analyzing Poland’s current Jewish revival and non-Jewish Poles’ interest with all things Jewish. Drawing on a decade of participant-observation in Jewish and Jewish-related organizations in Poland, a Birthright trip to Israel with young Jewish Poles, and more than a hundred interviews with Jewish and non-Jewish Poles engaged in the Jewish revival, *Resurrecting the Jew* shows how the revival has been spurred by progressive Poles who want to break the association between Polishness and Catholicism and promote the idea of a multicultural Poland. *Resurrecting the Jew* also raises urgent questions, relevant far beyond Poland, about the limits of performative solidarity and empathetic forms of cultural appropriation.

New Books on Polish Studies

Ewa E. Barczyk, ed., *Footprints of Polonia: Polish Historical Sites Across North America* (New York: Hippocrene Books, 2022), a travel guide to Polish American historical sites in the U.S., Canada, and Mexico. ISBN-13: 978-0781814355.

Kata Bohus, Peter Hallama, and Stephan Stach, eds., *Growing in the Shadow of Antifascism: Remembering the Holocaust in State-Socialist Eastern Europe* (Budapest: Central European University Press, 2022), ISBN: 978-9633864357.

John Denis Havey Clark, *Passion and Restraint: Poles and Poland in Western Diplomacy, 1914-1921* (Montréal, CA: McGill-Queen's University Press, 2022), ISBN: 978-0228012627.

Roger Diederer, et al., *Silent Rebels: Polish Symbolism around 1900* (München: Hirmer, 2022), ISBN: 978-3777438566.

Piotr Długolecki, ed., *Confronting the Holocaust: Documents on the Polish Government-in-Exile's Policy Concerning Jews 1939-1945* (Warsaw: Polski Instytut Spraw Międzynarodowych, 2022), ISBN: 978-8366091955.

Celia Donert, Ana Kladnik, and Martin Sabrow, eds., *Making Sense of Dictatorship: Domination and Everyday Life in East Central Europe after 1945* (Budapest: Central European University Press, 2022), ISBN: 978-9633864289.

Michael Fleming, *In the Shadow of the Holocaust Poland, the United Nations War Crimes Commission, and the Search for Justice* (Cambridge, UK: Cambridge University Press, 2022), ISBN: 978-1009106719.

Jan Grabowski, Barbara Engelking, eds., *Night Without End: The Fate of Jews in German-occupied Poland* (Yad Vashem, Jerusalem, and Bloomington, IN: Indiana University Press, 2022), ISBN: 978-0253062871.

Tomasz Jakubowski, *Polonia, Lithuania et Ucraina: mapy z kolekcji dr. Tomasza Niewodniczańskiego: katalog wystawy* (Warsaw: Zamek Królewski w Warszawie, 2022), ISBN: 978-8370223014.

Teresa Kaczorowska (transl. by Halina Koralewski; ed. by Bożena U. Zaremba), *The Augustów Roundup of July 1945: Accounts of the Brutal Soviet Repression of Polish Resistance* (Jefferson, NC: McFarland Publishers, 2020), ISBN: 978-1-4766-8904-3.

Rush Loving, *Fat Boy and the Champagne Salesman: Göring, Ribbentrop, and the Nazi Invasion of Poland* (Bloomington, IN: Indiana University Press, 2022), ISBN: 978-0253061966.

Maria Łuszczynska, *Ageing as a Social Challenge: Individual, Family and Social Aspects in Poland* (Abingdon, UK: Routledge, 2022), ISBN: 978-1003259404.

Bálint Magyar and Bálint Madlovics, *A Concise Field Guide to Post-Communist Regimes: Actors, Institutions, and Dynamics* (Budapest: Central European University Press, 2022), ISBN: 978-9633865880.

Joanna Mizielińska, *Queer Kinship on the Edge?: Families of Choice in Poland* (Abingdon, UK: Routledge, 2022), ISBN: 978-1000607185.

Miguel Conde Pazos, *La quiebra de un modelo dinástico : relaciones entre la Casa de Austria y los Vasa de Polonia (1635-1668)* (Madrid: Ediciones Polifemo, 2022), ISBN: 978-8416335657.

Anat Plocker, *The Expulsion of Jews from Communist Poland: Memory Wars and Homeland Anxieties* (Bloomington, IN: Indiana University Press, 2020), ISBN: 978-0253058645.

Piotr Puchalski, *Poland in a Colonial World Order: Adjustments and Aspirations, 1918-1939* (Abingdon, UK: Routledge, 2022), ISBN: 978-1003131663.

Daniele Stasi, *"Polonia restituta": nazionalismo e riconquista della sovranità polacca* (Bologna: Società editrice Il mulino, 2022), ISBN: 978-8815294869.

Machteld Venken, *Peripheries at the Centre. Borderland Schooling in Interwar Europe* (New York: Berghahn Books, 2021), ISBN: 978-1789209693.

Agata Wójcik, *Towarzystwo polska sztuka stosowana* (Kraków: Wydawnictwo Naukowe, 2022), ISBN: 978-8380845701.

Marcin Zaremba (Maya Latynski, transl.), *Entangled in Fear: Everyday Terror in Poland, 1944-1947* (Bloomington, IN: Indiana University Press, 2022), ISBN: 978-0253063113.

Joshua D. Zimmerman, *Józef Piłsudski: Founding Father of Modern Poland* (Cambridge, MA: Harvard University Press, 2022), ISBN: 978-0674275850.

New PIASA Members

Eliyana Adler is Associate Professor in History and Jewish Studies at the Pennsylvania State University. After obtaining her Ph.D. at Brandeis University, her first book, *In Her Hands: The Education of Jewish Girls in Tsarist Russia* (2011), traced the emergence and development of formal schooling for Jewish girls in pre-revolutionary Russia. She followed this with *Survival on the Margins: Polish Jewish Refugees in the Wartime Soviet Union* (2020) about the experiences and memory of a large group of Polish Jews who spent World War II in the unoccupied regions of the Soviet Union. Among her other works she coedited *Polin: Studies in Polish Jewry, Volume 30, Jewish Education in Eastern Europe* (2018) and *Reconstructing the Old Country: American Jewry in the Post-Holocaust Decades* (Detroit: Wayne State University Press, 2017). She is currently pursuing interests in the history of education, religion, gender studies, Holocaust historiography, and memory.



Malgorzata Fidelis earned her Ph.D. at Stanford University. She is currently Associate Professor and Director of Graduate Studies at the University of Illinois Chicago where she teaches courses on Modern Europe, Eastern Europe, Gender, and the Global Sixties. Her research focuses on social and cultural issues, particularly everyday life and the relationship between individuals and state power in post-1945 Poland. Her first book, *Women, Communism, and Industrialization in Postwar Poland* (Cambridge University Press, 2010), is a study of female workers and communist policies in Poland. The book's central theme explores how communist leaders and society reconciled pre-communist traditions with radically new norms imposed by the communist ideology. Her second book, *Imagining the World From Behind the Iron Curtain: Youth and the Global Sixties in Poland* (Oxford University Press, 2022), concerns the social and cultural history of the sixties in Poland with a particular emphasis on youth and student cultures in a transnational context.



Marek Kornat received his Ph.D. from the Jagiellonian University in Kraków and is Chair of 20th Century History at the Institute of History of the Polish Academy of Sciences (PAN) and a lecturer at the Cardinal Stefan Wyszyński University in Warsaw. His research centers



on Polish diplomacy and international relations in the 19th and 20th centuries, as well as the issues of the Second Republic and the historiography of totalitarian regimes and Sovietology. He is the author of ten books and over 300 articles including, among others, *Józef Beck. Biografia* (with Mariusz Wołos; Wydawnictwo Literackie, 2021); *Poland and the Origins of the Second World War. A Study in Diplomatic History (1938-1939)* (Berlin 2021); *Wacław Grzybowski. Ambasador w Moskwie (1936-1939). Biografia polityczna* (Warszawa 2016); *Polen zwischen Hitler und Stalin. Studien zur polnischen Außenpolitik in der Zwischenkriegszeit* (Berlin 2012); *Polityka zagraniczna Polski 1938-1939. Cztery decyzje Józefa Becka* (Gdańsk 2012); and *Adam Jerzy Czartoryski. Essai sur la Diplomatie* (Lausanne 2011).

Shoshana Ronen received her Ph.D. in Economics from Bar-Ilan University in Israel and is currently head of the Hebrew Studies Department at the University of Warsaw. Her research interests include the Holocaust in Hebrew literature, Jewish philosophical and theological thinking after Auschwitz, women in Judaism and Hebrew literature, and memory, identity, and nationhood in modern Hebrew literature. She is the author of *In Pursuit of the Void: Journeys to Poland in Contemporary Israeli Literature* (2001); *Nietzsche and Wittgenstein: In Search of Secular Salvation* (2002); *Polin – A Land of Forests and Rivers: Images of Poland and Poles in Contemporary Hebrew Literature in Israel* (2007), *A Prophet of Consolation on the Threshold of Destruction: Yehoshua Ozjasz Thon, an Intellectual Portrait* (2015), and the co-editor of *Polish and Hebrew Literature and National Identity* (2010), *A Romantic Polish-Jew: Rabbi Ozjasz Thon from Various Perspectives* (2015), and *The Trilingual Literature of Polish Jews From Different Perspectives: In Memory of I. L. Peretz* (2017).



Krzysztof "Kris" Salata is Chair of the School of Theatre and Professor in Performance at Florida State University. He holds a Ph.D. in Drama and Humanities from Stanford University, while his research includes books and



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New PIASA Members

other publications on the experimental practice of Jerzy Grotowski, Konstantin Stanislavsky, Tadeusz Kantor, and the Workcenter of Jerzy Grotowski and Thomas Richards. His recent book, *Theatre's Carnal Prayer: Acting After Grotowski* (Routledge, 2020), focuses on the actor's work as a self-revelatory total act. Founded in theatre practice, Salata's narrative moves through postmodern philosophy, critical theory, theatre, performance, ritual, and religious studies, concluding that the fundamental structure of prayer, which underpins the actor's deed, can be found in any self-revelatory creative act.

Rafał Stobiecki is a Professor in the University of Łódź with research interests in Polish and general historical thought in the nineteenth and twentieth centuries, including particular emphasis on the historiography of the Polish People's Republic, Polish history in exile after 1945, Russian and Soviet historiography of the 19th, 20th and 21st centuries, and contemporary methodology and theory of historiography. The author of twenty books and numerous articles, his works include *Klio na wygnaniu. Z dziejów polskiej historiografii na uchodźstwie w Wielkiej Brytanii po 1945 r.* (Poznań, 2005), *Historiografia PRL: ani dobra, ani mądra, ani piękna—ale skomplikowana: studia i szkice* (Warsaw, 2007), *Historycy polscy wobec wyzwań XX wieku* (Poznań, 2014), *Klio za wielką wodą. Polscy historycy w Stanach Zjednoczonych po 1945 r.* (Warsaw, 2017), and *Historiografia PRL. Zamiast podręcznika* (Łódź, 2021).



Brian Porter Szűcs received his Ph.D. from the University of Wisconsin-Madison and is the Arthur F. Thurnau Professor of History at the University of Michigan. His research interests include Modern Poland, Economics of Socialism and Capitalism, and Roman Catholicism. His publications include *Poland in the Modern World: Beyond Martyrdom* (Wiley-Blackwell, 2014), *Faith and Fatherland: Catholicism, Modernity, and Poland* (Oxford University Press, 2011), *Christianity and Modernity in Eastern Europe* (co-edited with Bruce Berglund; Central European University Press, 2010), *When Nationalism Began to Hate: Imagining Modern Politics in 19th Century Poland* (Oxford University Press, 2000), and *Negotiating Radical Change: Understanding and Extending the Les-*



sons of the Polish Round Table Talks (co-editor with Michael Kennedy; United States Institute for Peace, 2000). Among his honors are the Kulczycki Prize for best book in Polish studies for *Faith and Fatherland* (2012), the John Dewey Award for Outstanding Teaching (2011), and the Oskar Halecki Award of the Polish Institute for Arts and Sciences in America for best new book on Polish history for *When Nationalism Began to Hate* (2001).

Geneviève Zubrzycki received her Ph.D. from the University of Chicago and is Professor of Sociology at the University of Michigan where she is also Director of the Weiser Center for Europe and Eurasia, the Center for European Studies, and the Copernicus Center in Polish Studies at the University of Michigan. Her research centers on issues of national identity and religion, collective memory and national mythology, and the contested place of religious symbols in the public sphere. Her first book, the award-winning *The Crosses of Auschwitz: Nationalism and Religion in Post-Communist Poland* (Chicago 2006) analyzed the reconfiguration of the relationship between Polishness and Catholicism after the fall of communism. In her second book, *Beheading the Saint: Nationalism, Religion and Secularism in Quebec* (Chicago 2016), she analyzed the discursive, ritual and visual genesis of a Catholic French-Canadian ethnic identity in the 19th century, and its transformation into a secular Québécois national identity in the second half of the 20th century. Her focus on the role of religion continued in her third monograph, *Resurrecting the Jew: Nationalism, Philosemitism and Poland's Jewish Revival* (Princeton 2022). Primarily based on participant observation and interviews, the book analyzes the current revival of Jewish communities in Poland and non-Jewish Poles' interest in all things Jewish. The editor of *Comparative Studies in Society and History*, her research has been recognized with awards from the American Sociological Association, the International Society for the Sociology of Religion, the Society for the Scientific Study of Religion, the Canadian Sociological Association, the Association for Slavic, East European and Eurasian Studies, the Polish Studies Association, and the Polish Institute of Arts and Sciences of America.



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Kudos

Anthony Bajdek made a presentation on the American poet, diplomat, and politician Joel Barlow, the US Minister to Napoleonic France who died in Żarnowiec, Poland on December 26, 1812, while attempting to escape capture by Russian and Cossack forces. His presentation, delivered on October 7 in Polish at the invitation of Dr. Mieczysław Rokosz, president of the Kościuszko Mound Committee (Komitet Kopca Kościuszki) in Kraków, Poland, was titled “Cień Imienia” (The Shadow of a Name).



Ewa E. Barczyk was named “Polish American of the Year” by the Milwaukee Society of the Polish National Alliance at its annual Pulaski Day Banquet held at the Polish Center of Wisconsin. She also edited *Footprints of Polonia: Polish Historical Sites Across North America* (New York: Hippocrene, 2022).



Krzysztof Bledowski wrote a short commentary on German and French policy regarding the war in Ukraine that was published by Carnegie Europe in December 2022.



Richard Butterwick-Pawlikowski was honored with the Pro Historia Polonorum Award during the 4th International Congress of Polish History at the Jagiellonian University in Kraków, October 19-21. The award is given for his book *The Polish-Lithuanian Commonwealth 1733-1795: Light and Flame*, published by Yale University Press in 2020.



Patrice Dabrowski attended the 4th Congress of Polish History in Kraków in October when she was awarded honorable mention for Pro Historia Polonorum, an award given every five years to the best foreign-language history book written by a non-Polish historian. This year’s award covered books published from 2017 to 2021. Dr. Dabrowski’s book is titled *The Carpathians: Discovering the Highlands of Poland and Ukraine* (Cornell University Press, 2021).



Anna Frajlich published volumes 1 and 2 of her *Przeszczep wiersze zebrane* (Toronto, CA: Polski Fundusz Wydawniczy w Kanadzie, 2022), as well as two poems, “Cudze drzwi” and “Pocztą,” in *Kwartalnik Lit-*

eracki “Wyspa,” Vol. 3 (2022), 126, and “Okrucieństwo carów,” a review of Maria Jentys-Borelowska’s *Z wyroku cara* in *Dziennik zesłanki* (136-38). Her essay “Pień topoli” appeared in *“Migotania” Kwartalnik*, 3:76 (2022), 54-58, and the poem “Flight from Lviv” in Ronald Meyer’s translation appeared in the collection *Ukrainian-American Poets Respond* edited by Olena Jennings & Virlana Tkacz, 28-29. She also did a guest lecture and poetry reading on “Between Nazism and Communism” at Rutgers University in Fall 2022.



Anna D. Jaroszynska-Kirchmann published the “Prologue” in *Footprints of Polonia: Polish Historical Sites Across North America*, ed. by Ewa Barczyk (New York: Hippocrene Books, 2022), xvii-xix.



Richard Lukas published *The Torpedo Season: Growing Up During World War II* (Amazon, 2022), a memoir of his childhood growing up in a Polish American Catholic family during World War II.



Dominic Pacyga was honored with a medal from The Polish Ministry of Education’s Commission on National Education. Presented on November 10 at a commemoration of Polish Independence at the Polish Museum of America in Chicago, it is for special contributions to education in recognition of his work on Chicago Polonia and for promoting the history of the Polish Diaspora.



Neal Pease, PIASA vice president, received from the Związek Pisarzy Polskich na Obczyźnie (ZPPnO), based in London, its 2022 literary award for popularization of Polish culture in the world. This is the 71st year of the ZPPnO literary awards series which was initiated in 1951. The award is to be presented in London in spring 2023.



Donald E. Pienkos made a presentation on “Putin’s War — Tragedy and Consequences” for the Osher Lifelong Learning Institute at the University of Wisconsin-Milwaukee.



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About the Institute

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James S. Pula published “Pułaski at Savannah: A Journey through Fact and Fiction,” *The Polish Review*, Vol. 67, No. 4 (2022), 5-33.



Bożena Shallcross published *Божена Шелкросс, Холокост: вещи. Репрезентация Холокоста в польской и польско-еврейской культуре*, trans. Maria Kersan (Boston: Academic Studies Press, 2022), a Russian translation of her *The Holocaust Object in Polish and Polish-Jewish Culture*, and “War and Violence: How to Rescue a Wartime Artifact,” in *The Cambridge Handbook of Material Culture Studies*, Lu Ann De Cunzo and Catharine Dann Roeber eds. (Cambridge, UK: Cambridge University Press, 2022), 146-66.



Ewa Thompson published “Can We Communicate? On Epistemological Incompatibilities in Contemporary Academic Discourse” in the online *deliberatio* on Dec. 3, 2022 and a review of Joshua D. Zimmerman’s *Józef Piłsudski: Founding Father of Modern Poland* (Harvard University Press, 2022) in the December 12 issue.



Piotr Wróbel co-organized a symposium on contemporary Holocaust studies in Poland. Which featured three outstanding participants: Jan T. Gross, Jan Grabowski and Joanna Tokarska-Bakir.



The Polish Review

PIASA’s peer-reviewed, international, multidisciplinary English-language scholarly journal invites submissions on any aspect of Polish studies broadly defined to include focus on Poland and the Polish diaspora. Submissions should be no longer than 10,000 words plus notes, tables, etc., and include an abstract of approximately 250 words. For guidelines and a stylesheet consult www.thepolishreview.org. Submissions should be sent in Microsoft Word via e-mail attachment to Prof. Halina Filipowicz, at hfilipow@wisc.edu.

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