

Preliminary Conference Schedule (as of 2/27/2024)

THURSDAY, JUNE 6

2:00-6:00 p.m. (14:00-18:00)

Pre-conference Praga Tour (advance registration by May 9 required)
Meet at the Palace of Culture and Science, Plac Defilad 1 (near the main entrance, off ul. Marszałkowska)

FRIDAY, JUNE 7

8:00 a.m. – 4:00 p.m. (8:00-16:00)

Registration (12th floor, Palace of Culture and Science, place Defilad 1)

9:00-10:30 a.m.

Opening and Plenary Session (Aula A) –

Conference Opening: Co-Chairs: Patrice M. Dabrowski (Harvard Ukrainian Research Institute) and Neal Pease (University of Wisconsin-Milwaukee).

Welcome: Rafał Trzaskowski (Mayor of Warsaw); Stanisław Mocek (Rector, Collegium Civitas)

Speaker: Robert Blobaum (President, Polish Institute of Arts & Sciences of America)

Plenary Keynote Address: Władysław Bartoszewski (Deputy Foreign Minister)

10:30-10:45 a.m.

Coffee break (foyer next to Aula A; refreshments are provided for registered participants only)

10:45 a.m. -12:15 p.m. Concurrent Panels

1. Susanne Lotarski Distinguished Achievement Award Panel (Aula A) --

Patrice M. Dabrowski, *Harvard Ukrainian Research Institute*, chair

Larry Wolff, *New York University*, award recipient

Keely Stauter-Halsted, *University of Illinois at Chicago*, panelist

Pieter Judson, *European University Institute*, panelist

Robert Blobaum, *West Virginia University*, panelist

2. Poland and Central Europe Towards a New(?) Geopolitics in the 21st Century (Aula B) --

Pawel Dobrowolski, *Collegium Civitas*, chair

Agnieszka Nitza-Makowska, *Collegium Civitas*, Small States in Central Europe and China's Soft Power: Evidence from the Baltics

Marek Cichocki, *Collegium Civitas*, Civilizational States as the New Mode of Restructuring the Post-liberal International Order: The Polish Perspective

Jens Boysen, *Collegium Civitas*, Fear of Space: Germany's Struggle for a New Geopolitical Realism after the End of the Post-Cold War Order in Europe

3. The Cold War at the Margins: Spanish-Polish Entanglements (Aula C) --
Patricia García-Montón González, *Complutense University of Madrid*, chair
José M. Faraldo, *Complutense University of Madrid*, Beyond the Beton Curtain: The Madrid Opera's Architectural Competition and its Cold War Implications (1963-1966)
José Luis Aguilar López-Barajas, *Czech Academy of Sciences*, "How Far Can Polish Westpolitik Go?": Poland, Iberian Transitions, and the 1970s International Moment
Jakub Szumski, *Imre Kertesz Kolleg, Jena*, ditto
Patricia García-Montón González, *Complutense University of Madrid*, Entangled Peripheries: Polish Art Historians and Franco's Spain, 1958-1973

4. Global Influences, Local Ideas: Women's Movements and Emancipatory Narratives in Poland 1980-2004 (Aula D) --
Dobrochna Kalwa, *University of Warsaw*, chair
Katarzyna Stańczak-Wiślicz, *Polish Academy of Sciences*, Between Global and Local: Feminist Thought and Women's Movement in Poland 1980-2004
Natalia Pomian, *Polish Academy of Sciences*, ditto
Łucja Iwanczewska, *Jagiellonian University*, "We are not afraid to scream": Women in the Polish Counterculture of the 1980s and 1990s
Anna Łazar, *Polish Academy of Sciences*, Polish Female Artists in the 1980s in Relation to the World

5. Literary Representations (Room 1222) --
Justyna Zych, *University of Warsaw*, chair
Martyna Bryła, *University of Málaga*, Eastern or Central? Tracing Poland's Place in the American Literary Representations and Cultural Discourses on Europe
Marek Paryż, *University of Warsaw*, Constructions of North American Indigeneity in Contemporary Polish Non-Fiction
Aleksandra Konarzewska, *University of Tübingen*, American Form, Polish Content? Exploring Central and Eastern European Curiosities in Polish Gonzo Journalism

6. During the Cold War (Room 1249) --
Michał Mydlowski, *Independent Scholar*, chair
Andrzej Pieczewski, *University of Łódź*, Why Poles Do Not know Józef Retinger, Pioneer and Founding Father of the Modern European Union
Jakub Tyszkiewicz, *University of Wrocław*, U.S. Public Diplomacy toward Poland 1956-1970
Maksymilian Loth-Hill, *Durham University*, Between East and West: The National Museum in Warsaw under Stalinism

12:15-1:45 p.m. (12:15-13:45) Lunch (on your own)

1:45-3:15 p.m. (13:45-15:15) Concurrent Panels

7. Roundtable: *A History of Polish Theatre: Contradictions of Space/Contradictions in Space* (Aula A) --
Michał Kobialka, *University of Minnesota*, chair

Michał Kobialka, *University of Minnesota*, Historiographic and Theoretical Preamble to *A History of Polish Theatre* (CUP, 2022)

Katarzyna Fazan, *Jagiellonian University*, The Function of Memory in Today's Engaged/Committed Art of Theatre/Performance

Kris Salata, *Florida State University*, Ritual Theatre as a Form of 'Reorigination': Jerzy Grotowski and His Discontents

Anna Róża Burzyńska, *Jagiellonian University*, Creative and Performative Processes in Today's Polish/European Theatre

Tomasz Bilczewski, *Jagiellonian University*, *A History of Polish Theatre Here and Abroad*

8. Challenges of Migration (Aula B) --

Bożena Leven, *The College of New Jersey*, chair

Krzysztof Bledowski, *Wyższa Szkoła Informatyki i Zarządzania, Rzeszów*, Migration Costs: Some Recent Estimates

Bryan Roberts, *University of Southern California*, Immigration to Poland During 2014-2021: A New Model for Developed Countries

Bożena Leven, *The College of New Jersey*, Ukrainian Migration to Poland: Who Is Staying and Why

Michał Schwabe, *SGH, Warsaw*, ditto

9. Musical Themes (Aula C) --

Marek Paryż, *University of Warsaw*, chair

Neal Pease, *University of Wisconsin-Milwaukee*, From Artistic Rebel in People's Poland to Artistic Partner of the Grateful Dead: The Long, Strange Trip of Jan Sawka

Tony H. Lin, *Boston College*, Performing a Nation: Chopin Statue and Concerts in Warsaw's Łazienki Park

10. Rethinking Polish-Jewish History (Aula D) --

Piotr J. Wróbel, *University of Toronto*, chair

Natalia Aleksion, *University of Florida*, "Poverty and Boundless Despair": Polish Jews and the Great Depression

Robert Blobaum, *West Virginia University*, Sites of Chronic Anti-Jewish Violence, 1914-1941: Wyszaków in Comparative Perspective

Dariusz Stola, *Polish Academy of Sciences*, Progress on the Margin: The Foreign Resonance of the Polish Historiography of the Holocaust

Jochen Böhrer, *Vienna Wiesenthal Institute for Holocaust Studies*, discussant

11. Body, Gender, and Sexuality in Polish-themed North American Literature (Room 1222) --

Mateusz Świątlicki, *University of Wrocław*, chair

Dagmara Drewniak, *Adam Mickiewicz University, Poznań*, Corporeality in Selected Texts by Polish Migrant Authors in North America

Izabella Kimak, *Maria Curie-Skłodowska University, Lublin*, Gender and Sexuality in Polish Chicagoan Literature

Mateusz Świątlicki, *University of Wrocław*, Memory, History, and Melodrama: Enemy to Lover Plots in Polish-themed North American Historical Fiction

12. People, Places, and Belonging (Room 1249) --

James Siekmeier, *West Virginia University*, chair

Piotr Puchalski, *University of the National Education Commission, Kraków*, An Imperial Refuge: Race and Colonialism in Polish Accounts from British East Africa

Bert Becker, *University of Hong Kong, Stettin (Szczecin) and the Second Polish Republic, 1920-1932*

Anna Müller, *University of Michigan Dearborn*, Defiance, Radicalism, and Mass Migrations: Detroit and East European Socialists in the 1920s and 30s

3:15-3:30 p.m. (15:15-15:30)

Coffee break (foyer next to Aula A; refreshments are provided for registered participants only)

3:30-5:00 p.m. (15:30-17:00) Concurrent Panels

13. NATO at 75 and 25: Perspectives on Security (Aula A) --

Steven Olejasz, *American Association of the Friends of Kosciuszko at West Point*, chair
member **TBA**, *Polish Ministry of Defense*, Poland's Security Situation

Ray Wojcik, *US Army*, US Perspective on European Security

Pawel Markiewicz, *Polish Institute for International Affairs*, Poland's Strategic Outlook: National, Regional, and Global Perspectives

14. Migration - Crisis - Resilience: The Polish-Belarusian borderland after 2021, Panel 1 (Aula B) --

Anna Müller, *University of Michigan Dearborn*, chair

Małgorzata Bieńkowska, *University of Białystok*, Everyday Life in the Polish-Belarusian Borderland under Conditions of Crisis

Agnieszka Golczyńska-Grondas, *University of Łódź*, The Polish-Belarusian Border: Between Compassion, Indifference and Contempt

Katarzyna Waniek, *University of Łódź*, ditto

Katarzyna Winiecka, *University of Białystok*, "Fluctuating borderland" - Towards "New Order"? The Polish-Belarusian Borderland after 2021

15. The United States Embassy in Warsaw during the Interwar Era (Aula C) --

Neal Pease, *University of Wisconsin-Milwaukee*, chair

Justyna Bartkiewicz-Godlewska, *University of Warsaw*, The Second Polish Republic through the Eyes of the First U.S. Minister to Poland

Halina Parafianowicz, *University of Białystok*, U.S. Diplomats in Interwar Poland

Vivian Reed, *Independent Scholar*, The Role of Hugh Gibson in the Rebirth of Poland 1918

16. Migration and Career: Women Professionals in the United States and in Western Europe - Polish and Ukrainian Perspective (Aula D) --

Magdalena Nowak, *University of Gdańsk*, chair

Bianca Sadowska, *University of Gdańsk*, American Dream: Maryla Lednicka-Szczytt's Life and Activity in the United States of America

Yulia Kiselyova, *V. N. Karazin Kharkiv National University*, Professional Ethics of Women Historians in the Time of the Russo-Ukrainian War (Based on Autobiographical Interviews)

Viktoriia Ivashchenko, *Museum of the Eastern Territories of the Old Polish Republic, Lublin*, Temporal Parallels and Historical Reflections in Autobiographical Narratives of Displaced Women Ukrainian Academics

17. Musical Responses to Emigration and Exile (Room 1222) --

Slawomir Dobrzański, *Kansas State University*, chair

Slawomir Dobrzański, *Kansas State University*, Two Forgotten Polish-American Musicians: Wiktor Łabuński and Feliks Roderyk Łabuński

Aleksandra Halat, *University of Silesia*, Inspirations, Context and Influences in Rediscovered Chamber Music of Karol Rathaus

Anna Kijanowska, *University of Silesia*, Roman Ryterband's Journey

18. Early 20th-c. History (Room 1249) --

Nathaniel D. Wood, *University of Kansas*, chair

Gennadii Korolov, *Mieroszewski Centre, Warsaw*, Polish National Autonomy and the Deadlock of Non-Territoriality in Revolutionary Ukraine in 1917-1918

Vitalii Borymskyi, *National Academy of Sciences of Ukraine*, Ukraine and the Propaganda Strategy of the Bolsheviks during the Polish-Soviet War of 1920

M.B.B. Biskupski, *Central Connecticut State University*, Invented or Restored? Poland in 1918

SATURDAY, JUNE 8

8:30 a.m. – 4:30 p.m. (8:30-16:30)

Registration (12th floor, Palace of Culture and Science)

9:00-10:30 a.m. Concurrent Panels

19. Secret Stories as Fuel for Creative Fires: On Poetry, Ancestry, and Sleepless Nights (Aula A)

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Anna Müller, *University of Michigan Dearborn*, chair

Joanna Trzeciak Huss, *Kent State University*, In Time: On Process and Place. Adventures in Translation

Cecilia Woloch, *poet*, Navigating the Liminal: A Poet's Search for Ancestral Spirits in the Carpathian Borderlands

Steven Seegel, *University of Texas at Austin*, My Polish Homes and Questions of Why: On Leaving, Returning, and Never Coming Back

20. Migration - Crisis - Resilience: The Polish-Belarusian borderland after 2021, Panel 2 (Aula B) --

Dorota Praszalowicz, *Jagiellonian University*, chair

Karolina Radłowska, *University of Białystok*, Polish Muslims and the Migrant Crisis

Gilberto Rosas, *University of Illinois, Urbana-Champaign*, Unsettling Borders. The US-Mexico and the contradictions of racial capitalism

Wojciech Łysek, *Polish Academy of Sciences*, Polish Eastern Policy 2004-2024: A Finished Story?

21. Polish Political Refugees and Exiles in the 20th Century (Aula C) --

Dariusz Stola, *Polish Academy of Sciences*, chair

Anna Mazurkiewicz, *University of Gdańsk*, Cold War Exiles as U.S. Intelligence Assets: A Social History

Marcin Starnawski, *University of Lower Silesia*, Coercion, Contingency, and Choice in Trajectories of Polish Jews after March 1968

Mary Patrice Erdmans, *Case Western Reserve University*, Solidarity Refugees: A Life Story of Exile and Return

22. Spaces of Labour in Modern Poland, Revisited (Aula D) --

Agnieszka Graff, *University of Warsaw*, chair

Barbara Klich-Kluczevska, *Jagiellonian University*, On "Natural Upbringing" or Child Labour in Poland in the Second Half of the 20th Century: A Voice in the Debate on the History of Childhood in Europe

Dobrochna Kalwa, *University of Warsaw*, Always Busy, Always Ready: Work-commitment as Social Capital of Unprivileged Women in Interwar Poland

Katarzyna Stańczak-Wiślicz, *Polish Academy of Sciences*, Modernization of Housework: Polish Home Efficiency Movement on Double Burden, Working Class and Rural Women's "Backwardness" (1945-1989)

23. Worlding Polish Theatre in Migrant Theatre Work (Room 1222) --

Karolina Prykowska-Michalak, *University of Łódź*, chair

Dorota Kołodziejczyk, *University of Wrocław*, Polish Migrant Theatre and Formal Innovations: A Comparative Study

Izabela Grabarczyk, *University of Łódź*, Exploring Narratives: Representations of Polishness in Contemporary Migrant Theatre

Kama Pawlicka, *Cardinal Stefan Wyszyński University, Warsaw*, Theater at the Polish Social and Cultural Center in London: History and Present Day

Daria Skjoldager-Nielsen, *University of Łódź*, Polish Theatre in Iceland: PóliS and the use of improvisational techniques

24. The Former Polish Lithuanian Commonwealth Lands and People in the 19th - 20th Centuries in North American Historiography (Room 1249) --

John P. Dunn, *Valdosta State University*, chair

Piotr Derengowski, *University of Gdańsk*, The Participation of Poles in the Civil War through the Lens of American Historiography

Viktoriia Voloshenko, *Independent Scholar*, Approaches to the Study of the History of Peasant Reading in European and North American Historiography

Magdalena Nowak, *University of Gdańsk*, Metropolitan Andrei Sheptytsky (1865-1944) in U.S. and Canadian Historiography

10:30-10:45 a.m.

Coffee break (foyer next to Aula A; refreshments are provided for registered participants only)

10:45 a.m. -12:15 p.m. Concurrent Panels

25. The 2023 Oskar Halecki Book Award Panel in Polish and East-Central European History (Aula A) --

Nathaniel D. Wood, *University of Kansas*, chair

Malgorzata Fidelis, *University of Illinois Chicago*, award recipient and author of *Imagining the World from Behind the Iron Curtain: Youth and the Global Sixties in Poland*

Kyrill Kunakhovich, *University of Virginia*, award honorable mention recipient and author of *Communism's Public Sphere: Culture as Politics in Postwar Poland and East Germany*, discussant

Barbara Klich-Kluczewska, *Jagiellonian University*, discussant

Wiktor Marzec, *University of Warsaw*, discussant

Natalia Jarska, *Polish Academy of Sciences*, discussant

26. Security Matters (Aula B) --

Bozena Leven, *The College of New Jersey*, chair

Katarzyna Maniszewska, *Collegium Civitas*, Poland at the Forefront of Global Security Challenges

Paulina Piasecka, *Collegium Civitas*, Russian Hybrid War: on the Information Battlefield in Poland

Lukasz Tolak, *Collegium Civitas*, Will the Atom Stay? Evolution of Energy Security of Poland and Selected EU Countries in the Context of Green Transformation and War in Ukraine

27. Translations (Aula C) --

Bartosz Dziewanowski-Stefańczyk, *German Historical Institute Warsaw*, chair

Robert Looby, *Catholic University of Lublin*, A Case Study in Translation and Cultural Export

Dorota Burda-Fischer, *University of Haifa*, Found and Lost in Hebrew: Translation and Perception of Olga Tokarczuk's *The Books of Jacob*

Karina Jarzyńska, *Jagiellonian University*, Worlding Polish Imagery through Translations of Non-Christian Sacred Texts

28. Mothers and Daughters (Aula D) --

Izabella Kimak, *Maria Curie-Sklodowska University, Lublin*, chair

Brygida Gasztold, *Koszalin University of Technology*, Runaway Jewish Daughters in Aniella Kallas' *Prodigal Daughters* ("Córki marnotrawne") (1912)

Agata Szepe, *University of Warsaw*, The Mnemonic Figure of the Polaniya (Polish woman) in the Narrative of Israeli Leisure Tourism in Poland and its Relation to the American Stereotype of the Jewish Mother

Lisa Payne Ossian, *Indian Hills Community College*, "Waifs of Warsaw": Polish Girlhood & Motherless Memories during the Second World War, 1939-1946

29. Fashion, Dance, Art: Forging Modern European Identity in 20th Century Poland (Room 1222) --

Grace Pundyk, *Australian National University*, chair

Weronika Malek-Lubawski, *University of Southern California*, Introducing revolutionary avant-garde to Poland: Władysław Strzemiński and "Notes on Russian Art"

Jordan Lian, *University of Cambridge*, Bronisława Niżyńska and Tacjana Wysocka: Forging Polish Identity in Dance

Harold Gabel, *Rutgers University*, Western Promises: Making European Moderns in 1960s Poland

30. Polish-Americans on the Move (Room 1249) --

Joanna Wojdon, *University of Wrocław*, chair

Pien Versteegh, *Independent Scholar*, Intergenerational Mobility Patterns of Polish Migrants in the United States since 1900

Dorota Praszalowicz, *Jagiellonian University*, Polish Communities in the Pacific Northwest: A Forgotten Story of Polish Diaspora

Joanna Kulpińska, *Jagiellonian University*, Those Who Did Not Fit In Anywhere: Polish Migrations to Washington State

Ewa Barczyk, *University of Wisconsin-Milwaukee*, Following the Footprints of Polonia across North America

12:15-1:45 p.m. (12:15-13:45) Lunch (on your own)

1:45-3:15 p.m. (13:45-15:15) Concurrent Panels

31. The 2023 Rachel Feldhay Brenner Book Award Panel in Polish-Jewish Studies (Aula A) --

Irena Grudzińska-Gross, *Polish Academy of Sciences*, chair

Yechiel Weizman, *Bar-Ilan University*, award recipient and author of *Unsettled Heritage: Living Next to Poland's Jewish Traces after the Holocaust*

Geneviève Zubrzycki, *University of Michigan*, award recipient and author of *Resurrecting the Jew: Nationalism, Philosemitism, and Poland's Jewish Revival*

Shoshana Ronen, *University of Warsaw*, discussant

Piotr J. Wróbel, *University of Toronto*, discussant

32. Current Polish Politics (Aula B) --

Monika Nowicka, *Collegium Civitas*, chair

Christopher Garbowski, *Maria Curie-Skłodowska University, Lublin*, Poland, the EU, and the War in Ukraine and the Problem of Moral Rearmament

Michał Kuź, *Lazarski University, Warsaw*, The Political Antinomies of Polish Semi-peripheral Liberalism

Anna Citkowska-Kimla, *Jagiellonian University*, Liberalism in the Third Polish Republic

Piotr Kimla, *Jagiellonian University*, ditto

33. Interwar Poland and Great Empires: New Research Directions (Aula C) --

Agnieszka Dąbrowska, *University of Warsaw*, chair

Jerzy Łazor, *SGH Warsaw School of Economics*, Was There an Informal French Empire in Interwar Central and Eastern Europe?

Bartosz Dziewanowski-Stefańczyk, *German Historical Institute Warsaw*, "Empire of Spirit": Polish Interwar Soft Power

Elżbieta Kwiecińska, *University of Warsaw*, Between the "Polish Civilizing Mission" and the "Brotherhood of Nations": Roman Dmowski, Józef Piłsudski, and the Polish Eastern Border

34. Stories of People on the Move (Aula D) --

Pien Versteegh, *Independent Scholar*, chair

Helen Singleton, *Curtin University*, Revelations from an Intimate Stranger's Life: A Polish Australian's "Below the Radar" Cold War Bridge-building to Mobilise Global Diaspora action for freedom

Aleksandra Gruzinska, *Arizona State University, Tempe*, Remembering Pani Wanda

Elzbieta Sklodowska, *Washington University in Saint Louis*, Transhistorical and Transatlantic Crossings: The Polish-Haitian Rhizome

35. Literature and Artistry (Room 1222) --

Marek Haltof, *Northern Michigan University*, chair

Justyna Zych, *University of Warsaw*, Lower Silesia in Olga Tokarczuk's and Joanna Bator's Literary Work

Jolanta Wrobel-Best, *University of Houston Downtown, Poland*, Global Culture, and the World: A Philosophical Approach to Logotherapy and Searching for Meaning in Andrzej Kotanski's *Poems about My Psychiatrist* (2022)

Grace Pundyk, *Australian National University*, Made in Poland: Textile Anamnesis and the Australian Souvenir

36. Topics in 19th c. History (Room 1249) --

Piotr Kuligowski, *Polish Academy of Sciences*, chair

Michał Mydlowski, *Independent Scholar*, Between Poland, Austria, and France: Prince Józef Poniatowski's Military Career

Paulina D. Dominik, *European University Institute, Florence*, From Freedom Fighters to Agents of Empire? Nineteenth-century Polish Political Émigrés, Ottoman Reforms and Transnational Workings of Empire

Sylvia Borowska-Kazimiruk, *University of Warsaw*, Julian Ochorowicz, Piotr Chmielowski and Aleksander Świętochowski - The First Polish Positivists in Leipzig (1873-1875)

3:15-3:30 p.m. (15:15-15:30)

Coffee break (foyer next to Aula A; refreshments are provided for registered participants only)

3:30-5:00 p.m. (15:30-17:00) Concurrent Panels

37. Polish American History in the Routledge Advances in American History Book Series (Aula A) --

Dorota Praszalowicz, *Jagiellonian University*, chair

Joanna Wojdon, *University of Wrocław*, author

Adam Walaszek, *Jagiellonian University*, author

Anna Mazurkiewicz, *University of Gdańsk*, discussant

38. Societies and Their Issues (Aula B) --

Piotr Kimla, *Jagiellonian University*, chair

Katarzyna Szarla, *University of Warsaw*, The Crisis within the Crisis: HIV/AIDS Epidemic in Poland in the Times of Transformation

Katarzyna Skiert-Andrzejuk, *Collegium Civitas*, The Political Activity of Young People in Polarized Societies: The Example of Poland and Georgia

Monika Nowicka, *Collegium Civitas*, Receiving War Refugees with Disabilities at the Frontier of Europe: The Polish Experience of Receiving People with Disabilities fleeing Ukraine

39. Comparing Polish Parliamentary Forms (Aula C) --

Keely Stauter-Halsted, *University of Illinois at Chicago*, chair

Anna Grześkowiak-Krwawicz, *Polish Academy of Sciences*, The Sejm: Temple of Laws or Guardian of Freedom?

Piotr Kuligowski, *Polish Academy of Sciences*, Pocket Assemblies: Polish-speaking Representative Bodies in European Context, 1815-48

Wiktor Marzec, *University of Warsaw*, Patchwork Parliaments: Polish Legislative Assembly 1919-1922 in the Context of Post-Imperial State Crafting in Eastern Europe

40. Roundtable: Women and the Future of Politics in Poland (Aula D) --

Geneviève Zubrzycki, *University of Michigan*, moderator

Agnieszka Graff, *University of Warsaw*, panelist

Elżbieta Korolczuk, *University of Warsaw*, panelist

Joanna Regulska, *University of California, Davis*, panelist

Dobrochna Kalwa, *University of Warsaw*, panelist

41. Poetry and Trauma (Room 1222) --

Brygida Gasztold, *Koszalin University of Technology*, chair

Justyna Budzik, *Jagiellonian University*, New York-Vancouver-London: Polish Émigré Writers on Art

Aleksandra Kremer, *Harvard University*, Non-Human Nature in Early Polish Holocaust Poems

Marek Haltof, *Northern Michigan University*, Polish Documentary Poem about the Warsaw Ghetto: *This Same Sky (Pod jednym niebem, 1955)* by Kurt Weber

Jacek Konik, *Aleksander Gieysztor Academy of Humanities in Pułtusk – Vistula University*, The Archeology of the Holocaust as Restoring Memory: The Example of Excavations in the Area of the Former Warsaw Ghetto in 2021-2022

42. 20th and 21st c. Polish-American Confluences (Room 1249) --

Iwona Flis, *University of Gdańsk*, chair

Joanna Rostropowicz-Clark, *Princeton Research Forum*, Jadwiga Maurer (1930 - 2012): Holocaust Survivor, Displaced Person in Postwar Germany and Émigré Teaching in American Universities

Krystyna Lipińska-Ilakowicz, *Yale University*, "Emblem of Good Will": America-Poland Crisscrossing Perspectives

Grażyna F. Drabik, *CUNY*, Challenges of Popularizing Polish Culture in a Polish-American Milieu

6:30-9:30 p.m. (18:30-21:30) Banquet and Awards Ceremony

Museum of Polish History at the Warsaw Citadel, ul. Mokotowska 33/35

Banquet Speaker: Dr. Janusz Onyszkiewicz

SUNDAY, JUNE 9

8:30-10:30 a.m.

Registration (12th floor, Palace of Culture and Science)

9:00-10:30 a.m. Concurrent Panels

43. The 2023 Bronisław Malinowski Book Award Panel in the Social Sciences (Aula A) --

Geneviève Zubrzycki, *University of Michigan*, chair

Tomasz Zarycki, *University of Warsaw*, award recipient and author of *The Polish Elite and the Language Sciences: A Perspective of Global Historical Sociology*

Malgorzata Fidelis, *University of Illinois Chicago*, discussant

Michael Kennedy, *Brown University*, discussant

Maciej Janowski, *Polish Academy of Sciences*, discussant

44. Justice Served or Not (Aula B) --

Jacek Konik, *Aleksander Gieysztor Academy of Humanities in Pułtusk – Vistula University*, chair

Eileen Groth Lyon, *The State University of New York at Fredonia*, Polish Catholic Women in Pawiak Prison, 1939-1945

Michael Fleming, *Polish University Abroad, London*, Historicizing the Polish Indictment at Nuremberg

Margaret Kulujian, *Circuit Court of Cook County*, Beyond Conflict Resolution: Transforming Local Community Through Restorative Justice. Chicago and Wrocław Experience

45. Technology and the Workplace (Aula C) --

Mary Patrice Erdmans, *Case Western Reserve University*, chair

Nathaniel D. Wood, *University of Kansas*, "Machine Love": Bruno Jasiński, Jerzy Sosnkowski, and Automotive Lust in early 1920s Poland

Martin J. Hershock, *University of Michigan-Dearborn*, A Neighborhood Affair: The Detroit Federal Screw Works Strike of 1938 and the Polish Diaspora's Role in Saving American Labor

Andrzej Cylwik, *University of Gdańsk*, American Car Assembly Plants in the Free City of Gdansk (1920-1939) as an Example of Dollar Diplomacy

46. Polish-American Themes (Aula D) --

Joanna Wojdon, *University of Wrocław*, chair

Piotr Podemski, *University of Warsaw*, Vision(s) of America in Polish High School History Textbooks after 1989

Marek Sroka, *University of Illinois at Urbana-Champaign*, Raising the Iron Curtain: The University of Warsaw American Studies Center and the Cold War U.S.-Polish Cultural and Educational Relations

Peter Obst, *Poles in America Foundation*, Edward Pinkowski's Legacy to Polish-American Studies

47. Polish Film in the World (Room 1222) --

Katarzyna Stańczak-Wislicz, *Polish Academy of Sciences*, chair

Joanna Szczutkowska, *Kazimierz Wielki University in Bydgoszcz*, Polish Film in the World in the First Years after World War II

Ewa Ciszewska, *University of Łódź*, Postwar Socialist Globalisation? Implementation of Eastern Ideas for Animation Production in Poland

Elżbieta Wiącek, *Jagiellonian University*, Reception of Polish Cinema in the USA from the Perspective of Intercultural Relations

48. Premodern Themes (Room 1249) --

Piotr Puchalski, *University of the National Education Commission, Kraków*, chair

Władysław Duczko, *Aleksander Gieysztor Academy of Humanities in Pultusk – Vistula University*, Viking Piasts. Scandinavians as creators of Poland in myth, historiography and global mass media visions

Václav Zheng, *Johns Hopkins University*, Andrzej Frycz Modrzewski and Renaissance Surveillance

Maria Hanna Makowiecka, *Bergen Community College*, Writing from the Border: the Case of Stanisław Makowiecki's Epic Poem *The Defense of Kamieniec Podolski Against the Turks in 1672, Written in Polish Verse*

10:30-10:45 a.m.

Coffee break (foyer next to Aula A; refreshments are provided for registered participants only)

10:45 a.m.-12:15 p.m. Concurrent Panels

49. "Breaking the Frame: New School of Polish-Jewish Studies" (Anna M. Cienciala Book Award Panel) (Aula A) --

Andrzej Leder, *Polish Academy of Sciences*, chair

Irena Grudzińska-Gross, *Polish Academy of Sciences*, co-editor and award co-recipient

Konrad Matyjaszek, *Polish Academy of Sciences*, co-editor and award co-recipient

Dariusz Libionka, *Polish Academy of Sciences*, panelist

Karolina Panz, *Polish Academy of Sciences*, panelist

Elżbieta Janicka, *Polish Academy of Sciences*, panelist

50. Modern Life and Work (Aula B) --

Ewa Ciszewska, *University of Łódź*, chair

Bartłomiej Sipiński, *Adam Mickiewicz University, Poznań*, Dialogue Solidarity

Tahir Mumtaz Awan, *Zhejiang University, China and the University of the Witwatersrand, South Africa*, Exploring Digital Labor, Flexible Work-life, and Innovation in Urban Sustainability

Muhammad Kamran, *Collegium Civitas*, ditto

Sławomir Łodziński, *University of Warsaw*, Measuring Ethnicity: Ethnic Questions and the Ethno-linguistic Structure of Polish Society in the Population Censuses of 2021

51. The Cold War and Beyond (Aula C) --

Václav Zheng, *Johns Hopkins University*, chair

Austreberto Martínez Villegas, *Center for Interdisciplinary Studies (CEID), Mexico*, The Role of Catholicism in the Anti-Communist Magazine *Arka de informaciones* (1983-1990)

Gregory F. Domber, *California Polytechnic State University, San Luis Obispo*, Using Network Analysis to Test the Effectiveness of Cold War American Exchange Programs to Shape Poland's Political Development

Mateusz Drozdowski, *University of the National Education Commission, Kraków*, British Diplomacy and the Political Changes in Poland in 1989

52. Women's professional and social activities in Polish American communities (Aula D) --

Anna Mazurkiewicz, *University of Gdańsk*, chair

Iwona Flis, *University of Gdańsk*, The American Role in Sustaining Polish Wartime Émigré Arts and Sciences: The Case of Charlotte Kellogg

Barbara Krupa, *Stanford University*, Hanna Kister at Roy Publishers in New York: Editor, Book Dealer and Book Activist

Beata Halicka, *Adam Mickiewicz University, Poznań*, Polish Women's Changing Roles after Immigration to Postwar America

53. Artists, Actors, and Singers (Room 1222) --

Dorota Kołodziejczyk, *University of Wrocław*, chair

Marcos Silber, *University of Haifa*, Jewish, Polish and Jewish-Polish Artists in Transit: Transferring Transnationally, Transforming Locally

Maja Trochimczyk, *Moonrise Press*, Polish Émigrés in California: Leonidas Dudarew-Ossetyński's Modjeska Players and Modjeska Club

Jozef Figa, *Southern New Hampshire University*, There Is A Soul Under Sex (Pod seksem jest dusza): What Myths About Kalina Jedrusik Teach Us About Social Discourses in Poland

54. New Openings, New Interpretations: Archival Openings, Latin America, and Cold War (Room 1249) --

Renata Vickrey, *Central Connecticut State University*, chair

James Siekmeier, *West Virginia University*, A Little Used, but Very Valuable Archival Resource: U.S. Government Latin-American Declassification Projects and U.S. Policy towards Latin America

Thomas Field, Jr., *Embry-Riddle Aeronautical University*, Latin America and the Second World: What the Czech and Hungarian Archives Show about Latin America's Cold War

Daniel Farkas, *Danube Institute Károli Gáspár University*, ditto