

PIASA 9TH WORLD CONGRESS IN WARSAW

June 6-9, 2024

Preliminary Schedule (updated 3/20/2024)

THURSDAY, JUNE 6

2:00-6:00 p.m. (14:00-18:00)

Pre-conference Praga Tour (advance registration required)

Meet at the Palace of Culture and Science, Plac Defilad 1 (near the main entrance, off ul. Marszałkowska)

FRIDAY, JUNE 7

8:00 a.m. – 4:00 p.m. (8:00-16:00) Registration

12th floor, Palace of Culture and Science, Plac Defilad 1

9:00-10:30 a.m. Opening and Plenary Session

Aula A

Conference Opening: Co-Chairs **Patrice M. Dabrowski** (Harvard Ukrainian Research Institute) and **Neal Pease** (University of Wisconsin-Milwaukee)

Welcoming Remarks: **Rafal Trzaskowski** (Mayor of Warsaw); **Stanislaw Mocek** (Rector, Collegium Civitas); **Robert Blobaum** (President, Polish Institute of Arts & Sciences of America)

Plenary Speaker: **Wladyslaw Teofil Bartoszewski** (Deputy Foreign Minister)

Poland in the World

10:30-10:45 a.m. Coffee break

foyer next to Aula A (refreshments are provided for registered participants only)

10:45 a.m. -12:15 p.m. Concurrent Panels

1. **Susanne Lotarski Distinguished Achievement Award Panel** (Aula A) -- **Patrice M. Dabrowski**, *Harvard Ukrainian Research Institute*, chair; **Larry Wolff**, *New York University*, award recipient; **Keely**

Stauter-Halsted, *University of Illinois at Chicago*, panelist; **Pieter Judson**, *European University Institute*, panelist; **Robert Blobaum**, *West Virginia University*, panelist

2. Poland and Central Europe Towards a New(?) Geopolitics in the 21st Century (Aula B) -- **Paweł Dobrowolski**, *Collegium Civitas*, chair; **Agnieszka Nitza-Makowska**, *Collegium Civitas*, Small States in Central Europe and China's Soft Power: Evidence from the Baltics; **Marek Cichocki**, *Collegium Civitas*, Civilizational States as the New Mode of Restructuring the Post-liberal International Order: The Polish Perspective; **Jens Boysen**, *Collegium Civitas*, Fear of Space: Germany's Struggle for a New Geopolitical Realism after the End of the Post-Cold War Order in Europe

3. The Cold War at the Margins: Spanish-Polish Entanglements (Aula C) -- **Patricia García-Montón González**, *Complutense University of Madrid*, chair; **José M. Faraldo**, *Complutense University of Madrid*, Beyond the Beton Curtain: The Madrid Opera's Architectural Competition and its Cold War Implications (1963-1966); **José Luis Aguilar López-Barajas**, *Czech Academy of Sciences*, and **Jakub Szumski**, *Imre Kertesz Kolleg, Jena*, "How Far Can Polish Westpolitik Go?": Poland, Iberian Transitions, and the 1970s International Moment; **Patricia García-Montón González**, *Complutense University of Madrid*, Entangled Peripheries: Polish Art Historians and Franco's Spain, 1958-1973

4. Global Influences, Local Ideas: Women's Movements and Emancipatory Narratives in Poland 1980-2004 (Aula D) - - **Dobrochna Kałwa**, *University of Warsaw*, chair; **Katarzyna Stańczak-Wislicz**, *Polish*

Academy of Sciences, and **Natalia Pomian**, *Polish Academy of Sciences*, Between Global and Local: Feminist Thought and Women's Movement in Poland 1980-2004; **Łucja Iwanczewska**, *Jagiellonian University*, "We are not afraid to scream": Women in the Polish Counterculture of the 1980s and 1990s; **Anna Łazar**, *Polish Academy of Sciences*, Polish Female Artists in the 1980s in Relation to the World

5. Literary Representations (Room 1222) - - **Justyna Zych**, *University of Warsaw*, chair; **Martyna Bryła**, *University of Málaga*, Eastern or Central? Tracing Poland's Place in the American Literary Representations and Cultural Discourses on Europe; **Marek Paryż**, *University of Warsaw*, Constructions of North American Indigeneity in Contemporary Polish Non-Fiction; **Aleksandra Konarzewska**, *University of Tübingen*, American Form, Polish Content? Exploring Central and Eastern European Curiosities in Polish Gonzo Journalism

6. During the Cold War (Room 1249) -- **Michał Mydłowski**, *Independent Scholar*, chair; **Andrzej Pieczewski**, *University of Łódź*, Why Poles Do Not know Józef Retinger, Pioneer and Founding Father of the Modern European Union; **Jakub Tyszkiewicz**, *University of Wrocław*, U.S. Public Diplomacy toward Poland 1956-1970; **Maksymilian Loth-Hill**, *Durham University*, Between East and West: The National Museum in Warsaw under Stalinism

12:15-1:45 p.m. (12:15-13:45) Lunch (on your own)

1:45-3:15 p.m. (13:45-15:15) Concurrent Panels

7. Roundtable: *A History of Polish*

Theatre: Contradictions of

Space/Contradictions in Space (Aula A) -- **Michał Kobialka**, *University of Minnesota*, chair; **Michał Kobialka**, *University of Minnesota*, *Historiographic and Theoretical Preamble to A History of Polish Theatre* (CUP, 2022); **Katarzyna Fazan**, *Jagiellonian University*, *The Function of Memory in Today's Engaged/Committed Art of Theatre/Performance*; **Kris Salata**, *Florida State University*, *Ritual Theatre as a Form of 'Reorigination': Jerzy Grotowski and His Discontents*; **Anna Róża Burzyńska**, *Jagiellonian University*, *Creative and Performative Processes in Today's Polish/European Theatre*; **Tomasz Bilczewski**, *Jagiellonian University*, *A History of Polish Theatre Here and Abroad*

8. **Challenges of Migration** (Aula B) --

Bożena Leven, *The College of New Jersey*, chair; **Krzysztof Bledowski**, *Wyższa Szkoła Informatyki i Zarządzania, Rzeszów*, *Migration Costs: Some Recent Estimates*; **Bryan Roberts**, *University of Southern California*, *Immigration to Poland During 2014-2021: A New Model for Developed Countries*; **Bożena Leven**, *The College of New Jersey*, and **Michał Schwabe**, *SGH, Warsaw*, *Ukrainian Migration to Poland: Who Is Staying and Why*; **Katarzyna Celinska**, *John Jay College of Criminal Justice, CUNY*, *The Response of NGOs to the Ukrainian Refugee Crisis in Warsaw*

9. **Musical Themes** (Aula C) -- **Marek Paryż**, *University of Warsaw*, chair; **Neal Pease**, *University of Wisconsin-Milwaukee*, *From Artistic Rebel in People's Poland to Artistic Partner of the Grateful Dead: The Long, Strange Trip of Jan Sawka*; **Tony H. Lin**, *Boston College*, *Performing a Nation: Chopin Statue and Concerts in Warsaw's Łazienki Park*

10. **Rethinking Polish-Jewish History**

(Aula D) -- **Piotr J. Wróbel**, *University of Toronto*, chair; **Natalia Aleksion**, *University of Florida*, *"Poverty and Boundless Despair": Polish Jews and the Great Depression*; **Robert Blobaum**, *West Virginia University*, *Sites of Chronic Anti-Jewish Violence, 1914-1941: Wyszaków in Comparative Perspective*; **Dariusz Stola**, *Polish Academy of Sciences*, *Progress on the Margin: The Foreign Resonance of the Polish Historiography of the Holocaust*; **Jochen Böhrer**, *Vienna Wiesenthal Institute for Holocaust Studies*, discussant

11. **Body, Gender, and Sexuality in Polish-themed North American**

Literature (Room 1222) -- **Mateusz Świątlicki**, *University of Wrocław*, chair; **Dagmara Drewniak**, *Adam Mickiewicz University, Poznań*, *Corporeality in Selected Texts by Polish Migrant Authors in North America*; **Izabella Kimak**, *Maria Curie-Skłodowska University, Lublin*, *Gender and Sexuality in Polish Chicagoan Literature*; **Mateusz Świątlicki**, *University of Wrocław*, *Memory, History, and Melodrama: Enemy to Lover Plots in Polish-themed North American Historical Fiction*

12. **People, Places, and Belonging** (Room

1249) -- **James Siekmeier**, *West Virginia University*, chair; **Piotr Puchalski**, *University of the National Education Commission, Kraków*, *An Imperial Refuge: Race and Colonialism in Polish Accounts from British East Africa*; **Bert Becker**, *University of Hong Kong*, *Stettin (Szczecin) and the Second Polish Republic, 1920-1932*; **Anna Müller**, *University of Michigan Dearborn*, *Defiance, Radicalism, and Mass Migrations: Detroit and East European Socialists in the 1920s and 30s*

3:15-3:30 p.m. (15:15-15:30) Coffee break

foyer next to Aula A (refreshments are provided for registered participants only)

3:30-5:00 p.m. (15:30-17:00) Concurrent Panels

13. NATO at 75 and 25: Perspectives on

Security (Aula A) -- **Steven Olejasz**, *American Association of the Friends of Kosciuszko at West Point*, chair; **member TBA**, *Polish Ministry of Defense*, Poland's Security Situation; **Ray Wojcik**, *US Army*, US Perspective on European Security; **Pawel Markiewicz**, *Polish Institute for International Affairs*, Poland's Strategic Outlook: National, Regional, and Global Perspectives

14. Migration - Crisis - Resilience: The Polish-Belarusian borderland after 2021, Panel 1 (Aula B) -- **Anna Müller**,

University of Michigan Dearborn, chair; **Małgorzata Bieńkowska**, *University of Białystok*, Everyday Life in the Polish-Belarusian Borderland under Conditions of Crisis; **Agnieszka Golczyńska-Grondas**, *University of Łódź*, and **Katarzyna Waniek**, *University of Łódź*, The Polish-Belarusian Border: Between Compassion, Indifference and Contempt; **Katarzyna Winięcka**, *University of Białystok*, "Fluctuating borderland" - Towards "New Order"? The Polish-Belarusian Borderland after 2021

15. The United States Embassy in Warsaw during the Interwar Era (Aula C)

-- **Neal Pease**, *University of Wisconsin-Milwaukee*, chair; **Justyna Bartkiewicz-Godlewska**, *University of Warsaw*, The Second Polish Republic through the Eyes of the First U.S. Minister to Poland; **Halina Parafianowicz**, *University of Białystok*, U.S. Diplomats in Interwar Poland; **Vivian Reed**, *Independent Scholar*, The Role of Hugh Gibson in the Rebirth of Poland 1918

16. Migration and Career: Women Professionals in the United States and in Western Europe - Polish and Ukrainian Perspective (Aula D) -- **Magdalena**

Nowak, *University of Gdańsk*, chair; **Bianca Sadowska**, *University of Gdańsk*, American Dream: Maryla Lednicka-Szczytt's Life and Activity in the United States of America; **Yulia Kiselyova**, *V. N. Karazin Kharkiv National University*, Professional Ethics of Women Historians in the Time of the Russo-Ukrainian War (Based on Autobiographical Interviews); **Viktoriiia Ivashchenko**, *Museum of the Eastern Territories of the Old Polish Republic, Lublin*, Temporal Parallels and Historical Reflections in Autobiographical Narratives of Displaced Women Ukrainian Academics

17. Musical Responses to Emigration and Exile (Room 1222) -- **Sławomir**

Dobrzański, *Kansas State University*, chair; **Sławomir Dobrzański**, *Kansas State University*, Two Forgotten Polish-American Musicians: Wiktor Łabuński and Feliks Roderyk Łabuński; **Aleksandra Hałat**, *University of Silesia*, Inspirations, Context and Influences in Rediscovered Chamber Music of Karol Rathaus; **Anna Kijanowska**, *University of Silesia*, Roman Ryterband's Journey

18. Early 20th-c. History (Room 1249) -- **Nathaniel D. Wood**, *University of Kansas*, chair; **Gennadii Korolov**, *Mieroszewski Centre, Warsaw*, Polish National Autonomy and the Deadlock of Non-Territoriality in Revolutionary Ukraine in 1917-1918; **Vitalii**

Borymskyi, *National Academy of Sciences of Ukraine*, Ukraine and the Propaganda Strategy of the Bolsheviks during the Polish-

Soviet War of 1920; **M.B.B. Biskupski**, *Central Connecticut State University*, Invented or Restored? Poland in 1918

SATURDAY, JUNE 8

8:30 a.m. – 4:30 p.m. (8:30-16:30) Registration
12th floor, Palace of Culture and Science

9:00-10:30 a.m. Concurrent Panels

19. **Secret Stories as Fuel for Creative Fires: On Poetry, Ancestry, and Sleepless Nights** (Aula A) -- **Anna Müller**, *University of Michigan Dearborn*, chair; **Joanna Trzeciak Huss**, *Kent State University*, In Time: On Process and Place. Adventures in Translation; **Cecilia Woloch**, *poet*, Navigating the Liminal: A Poet's Search for Ancestral Spirits in the Carpathian Borderlands; **Steven Seegel**, *University of Texas at Austin*, My Polish Homes and Questions of Why: On Leaving, Returning, and Never Coming Back

20. **Migration - Crisis - Resilience: The Polish-Belarusian borderland after 2021, Panel 2** (Aula B) -- **Dorota Praszalowicz**, *Jagiellonian University*, chair; **Karolina Radłowska**, *University of Białystok*, Polish Muslims and the Migrant Crisis; **Gilberto Rosas**, *University of Illinois, Urbana-Champaign*, Unsettling Borders. The US-Mexico and the contradictions of racial capitalism; **Wojciech Łysek**, *Polish Academy of Sciences*, Polish Eastern Policy 2004-2024: A Finished Story?

21. **Polish Political Refugees and Exiles in the 20th Century** (Aula C) -- **Dariusz Stola**, *Polish Academy of Sciences*, chair; **Anna Mazurkiewicz**, *University of Gdańsk*, Cold War Exiles as U.S. Intelligence Assets: A Social History; **Marcin Starnawski**,

University of Lower Silesia, Coercion, Contingency, and Choice in Trajectories of Polish Jews after March 1968; **Mary Patrice Erdmans**, *Case Western Reserve University*, Solidarity Refugees: A Life Story of Exile and Return

22. **Spaces of Labour in Modern Poland, Revisited** (Aula D) -- **Agnieszka Graff**, *University of Warsaw*, chair; **Barbara Klich-Kluczevska**, *Jagiellonian University*, On "Natural Upbringing" or Child Labour in Poland in the Second Half of the 20th Century: A Voice in the Debate on the History of Childhood in Europe; **Dobrochna Kalwa**, *University of Warsaw*, Always Busy, Always Ready: Work-commitment as Social Capital of Unprivileged Women in Interwar Poland; **Katarzyna Stańczak-Wiślicz**, *Polish Academy of Sciences*, Modernization of Housework: Polish Home Efficiency Movement on Double Burden, Working Class and Rural Women's "Backwardness" (1945-1989)

23. **Worlding Polish Theatre in Migrant Theatre Work** (Room 1222) -- **Karolina Prykowska-Michalak**, *University of Łódź*, chair; **Dorota Kołodziejczyk**, *University of Wrocław*, Polish Migrant Theatre and Formal Innovations: A Comparative Study; **Izabela Grabarczyk**, *University of Łódź*,

Exploring Narratives: Representations of Polishness in Contemporary Migrant Theatre; **Kama Pawlicka**, *Cardinal Stefan Wyszyński University, Warsaw*, Theater at the Polish Social and Cultural Center in London: History and Present Day; **Daria Skjoldager-Nielsen**, *University of Łódź*, Polish Theatre in Iceland: PóliS and the use of improvisational techniques

24. **The Former Polish Lithuanian Commonwealth Lands and People in the 19th - 20th Centuries in North American**

10:30-10:45 a.m. Coffee break

foyer next to Aula A (refreshments are provided for registered participants only)

10:45 a.m. -12:15 p.m. Concurrent Panels

25. **The 2023 Oskar Halecki Book Award Panel in Polish and East-Central European History** (Aula A) -- **Nathaniel D. Wood**, *University of Kansas*, chair; **Malgorzata Fidelis**, *University of Illinois Chicago*, award recipient and author of *Imagining the World from Behind the Iron Curtain: Youth and the Global Sixties in Poland*; **Kyrill Kunakhovich**, *University of Virginia*, award honorable mention recipient and author of *Communism's Public Sphere: Culture as Politics in Postwar Poland and East Germany*, discussant; **Barbara Klich-Kluczevska**, *Jagiellonian University*, discussant; **Wiktor Marzec**, *University of Warsaw*, discussant; **Natalia Jarska**, *Polish Academy of Sciences*, discussant

26. **Security Matters** (Aula B) -- **Bozena Leven**, *The College of New Jersey*, chair; **Katarzyna Maniszewska**, *Collegium Civitas*, Poland at the Forefront of Global Security Challenges; **Paulina Piasecka**, *Collegium Civitas*, Russian Hybrid War: on

Historiography (Room 1249) -- **John P. Dunn**, *Valdosta State University*, chair; **Piotr Derengowski**, *University of Gdańsk*, The Participation of Poles in the Civil War through the Lens of American Historiography; **Viktoriia Voloshenko**, *Independent Scholar*, Approaches to the Study of the History of Peasant Reading in European and North American Historiography; **Magdalena Nowak**, *University of Gdańsk*, Metropolitan Andrei Sheptytsky (1865-1944) in U.S. and Canadian Historiography

the Information Battlefield in Poland; **Lukasz Tolak**, *Collegium Civitas*, Will the Atom Stay? Evolution of Energy Security of Poland and Selected EU Countries in the Context of Green Transformation and War in Ukraine

27. **Translations** (Aula C) -- **Bartosz Dziewanowski-Stefańczyk**, *German Historical Institute Warsaw*, chair; **Robert Looby**, *Catholic University of Lublin*, A Case Study in Translation and Cultural Export; **Dorota Burda-Fischer**, *University of Haifa*, Found and Lost in Hebrew: Translation and Perception of Olga Tokarczuk's *The Books of Jacob*; **Karina Jarzyńska**, *Jagiellonian University*, Worlding Polish Imagery through Translations of Non-Christian Sacred Texts

28. **Mothers and Daughters** (Aula D) -- **Izabella Kimak**, *Maria Curie-Skłodowska University, Lublin*, chair; **Brygida Gasztold**, *Koszalin University of Technology*, Runaway Jewish Daughters in

Aniella Kallas' *Prodigal Daughters* ("Córki marnotrawne") (1912); **Agata Szepe**, *University of Warsaw*, The Mnemonic Figure of the Polaniya (Polish woman) in the Narrative of Israeli Leisure Tourism in Poland and its Relation to the American Stereotype of the Jewish Mother; **Lisa Payne Ossian**, *Indian Hills Community College*, "Waifs of Warsaw": Polish Girlhood & Motherless Memories during the Second World War, 1939-1946

29. Fashion, Dance, Art: Forging Modern European Identity in 20th Century Poland (Room 1222) -- **Grace Pundyk**, *Australian National University*, chair; **Weronika Malek-Lubawski**, *University of Southern California*, Introducing revolutionary avant-garde to Poland: Władysław Strzemiński and "Notes on Russian Art"; **Jordan Lian**, *University of*

Cambridge, Bronisława Niżyńska and Tacjana Wysocka: Forging Polish Identity in Dance; **Harold Gabel**, *Rutgers University*, Western Promises: Making European Moderns in 1960s Poland

30. Polish-Americans on the Move (Room 1249) -- **Joanna Wojdon**, *University of Wrocław*, chair; **Pien Versteegh**, *Independent Scholar*, Intergenerational Mobility Patterns of Polish Migrants in the United States since 1900; **Dorota Praszalowicz**, *Jagiellonian University*, Polish Communities in the Pacific Northwest: A Forgotten Story of Polish Diaspora; **Joanna Kulpińska**, *Jagiellonian University*, Those Who Did Not Fit In Anywhere: Polish Migrations to Washington State; **Ewa Barczyk**, *University of Wisconsin-Milwaukee*, Following the Footprints of Polonia across North America

12:15-1:45 p.m. (12:15-13:45) Lunch (on your own)

1:45-3:15 p.m. (13:45-15:15) Concurrent Panels

31. The 2023 Rachel Feldhay Brenner Book Award Panel in Polish-Jewish Studies (Aula A) -- **Irena Grudzińska-Gross**, *Polish Academy of Sciences*, chair; **Yechiel Weizman**, *Bar-Ilan University*, award recipient and author of *Unsettled Heritage: Living Next to Poland's Jewish Traces after the Holocaust*; **Geneviève Zubrzycki**, *University of Michigan*, award recipient and author of *Resurrecting the Jew: Nationalism, Philosemitism, and Poland's Jewish Revival*; **Shoshana Ronen**, *University of Warsaw*, discussant; **Piotr J. Wróbel**, *University of Toronto*, discussant

32. Current Polish Politics (Aula B) -- **Monika Nowicka**, *Collegium Civitas*, chair; **Christopher Garbowski**, *Maria Curie-*

Skłodowska University, Lublin, Poland, the EU, and the War in Ukraine and the Problem of Moral Rearmament; **Michał Kuź**, *Lazarski University, Warsaw*, The Political Antinomies of Polish Semi-peripheral Liberalism; **Anna Citkowska-Kimla**, *Jagiellonian University*, and **Piotr Kimla**, *Jagiellonian University*, Liberalism in the Third Polish Republic

33. Interwar Poland and Great Empires: New Research Directions (Aula C) -- **Agnieszka Chmielewska**, *University of Warsaw*, chair; **Jerzy Łazor**, *SGH Warsaw School of Economics*, Was There an Informal French Empire in Interwar Central and Eastern Europe?; **Bartosz Dzierwanowski-Stefańczyk**, *German*

Historical Institute Warsaw, “Empire of Spirit”: Polish Interwar Soft Power; **Elżbieta Kwiecińska**, *University of Warsaw*, Between the “Polish Civilizing Mission” and the “Brotherhood of Nations”: Roman Dmowski, Józef Piłsudski, and the Polish Eastern Border

34. **Stories of People on the Move** (Aula D) -- **Pien Versteegh**, *Independent Scholar*, chair; **Helen Singleton**, *Curtin University*, Revelations from an Intimate Stranger’s Life: A Polish Australian’s “Below the Radar” Cold War Bridge-building to Mobilise Global Diaspora action for freedom; **Aleksandra Gruzinska**, *Arizona State University, Tempe*, Remembering Pani Wanda; **Elzbieta Sklodowska**, *Washington University in Saint Louis*, Transhistorical and Transatlantic Crossings: The Polish-Haitian Rhizome

35. **Literature and Artistry** (Room 1222) - **Marek Haltof**, *Northern Michigan University*, chair; **Justyna Zych**, *University of Warsaw*, Lower Silesia in Olga Tokarczuk’s and Joanna Bator’s Literary

3:15-3:30 p.m. (15:15-15:30) Coffee break

foyer next to Aula A (refreshments are provided for registered participants only)

3:30-5:00 p.m. (15:30-17:00) Concurrent Panels

37. **Polish American History in the Routledge Advances in American History Book Series** (Aula A) -- **Dorota Praszalowicz**, *Jagiellonian University*, chair; **Joanna Wojdon**, *University of Wrocław*, author; **Adam Walaszek**, *Jagiellonian University*, author; **Anna Mazurkiewicz**, *University of Gdańsk*, discussant

Work; **Jolanta Wrobel-Best**, *University of Houston Downtown*, Poland, Global Culture, and the World: A Philosophical Approach to Logotherapy and Searching for Meaning in Andrzej Kotanski’s *Poems about My Psychiatrist* (2022); **Grace Pundyk**, *Australian National University*, Made in Poland: Textile Anamnesis and the Australiana Souvenir

36. **Topics in 19th c. History** (Room 1249) -- **Piotr Kuligowski**, *Polish Academy of Sciences*, chair; **Michał Mydlowski**, *Independent Scholar*, Between Poland, Austria, and France: Prince Józef Poniatowski’s Military Career; **Paulina D. Dominik**, *European University Institute, Florence*, From Freedom Fighters to Agents of Empire? Nineteenth-century Polish Political Émigrés, Ottoman Reforms and Transnational Workings of Empire; **Sylvia Borowska-Kazimiruk**, *University of Warsaw*, Julian Ochorowicz, Piotr Chmielowski and Aleksander Świętochowski - The First Polish Positivists in Leipzig (1873-1875)

38. **Societies and Their Issues** (Aula B) -- **Piotr Kimla**, *Jagiellonian University*, chair; **Katarzyna Szarla**, *University of Warsaw*, The Crisis within the Crisis: HIV/AIDS Epidemic in Poland in the Times of Transformation; **Katarzyna Skiert-Andrzejuk**, *Collegium Civitas*, The Political Activity of Young People in Polarized Societies: The Example of Poland and Georgia; **Monika Nowicka**, *Collegium Civitas*, Receiving War Refugees with

Disabilities at the Frontier of Europe: The Polish Experience of Receiving People with Disabilities fleeing Ukraine

39. Comparing Polish Parliamentary Forms (Aula C) -- **Keely Stauter-Halsted**, *University of Illinois at Chicago*, chair; **Anna Grześkowiak-Krwawicz**, *Polish Academy of Sciences*, The Sejm: Temple of Laws or Guardian of Freedom?; **Piotr Kuligowski**, *Polish Academy of Sciences*, Pocket Assemblies: Polish-speaking Representative Bodies in European Context, 1815-48; **Wiktor Marzec**, *University of Warsaw*, Patchwork Parliaments: Polish Legislative Assembly 1919-1922 in the Context of Post-Imperial State Crafting in Eastern Europe

40. Roundtable: Women and the Future of Politics in Poland (Aula D) -- **Geneviève Zubrzycki**, *University of Michigan*, moderator; **Agnieszka Graff**, *University of Warsaw*, panelist; **Elżbieta Korolczuk**, *University of Warsaw*, panelist; **Joanna Regulska**, *University of California, Davis*, panelist; **Dobrochna Kałwa**, *University of Warsaw*, panelist

41. Poetry and Trauma (Room 1222) -- **Brygida Gasztold**, *Koszalin University of Technology*, chair; **Justyna Budzik**,

Jagiellonian University, New York-Vancouver-London: Polish Émigré Writers on Art; **Aleksandra Kremer**, *Harvard University*, Non-Human Nature in Early Polish Holocaust Poems; **Marek Haltof**, *Northern Michigan University*, Polish Documentary Poem about the Warsaw Ghetto: *This Same Sky* (*Pod jednym niebem*, 1955) by Kurt Weber; **Jacek Konik**, *Aleksander Gieysztor Academy of Humanities in Pultusk – Vistula University*, The Archeology of the Holocaust as Restoring Memory: The Example of Excavations in the Area of the Former Warsaw Ghetto in 2021-2022

42. 20th and 21st c. Polish-American Confluences (Room 1249) -- **Iwona Flis**, *University of Gdańsk*, chair; **Joanna Rostropowicz-Clark**, *Princeton Research Forum*, Jadwiga Maurer (1930 - 2012): Holocaust Survivor, Displaced Person in Postwar Germany and Émigré Teaching in American Universities; **Krystyna Lipińska-Iłakowicz**, *Yale University*, "Emblem of Good Will": America-Poland Crisscrossing Perspectives; **Grażyna F. Drabik**, *CUNY*, Challenges of Popularizing Polish Culture in a Polish-American Milieu; **Chris Rzonca**, *New York University*, From Lwów to Los Alamos: The Story of Stanisław Ulam

6:30-9:30 p.m. (18:30-21:30) Banquet and Awards Ceremony

Museum of Polish History at the Warsaw Citadel, ul. Gwardii 1

Banquet Speaker: **Dr. Janusz Onyszkiewicz**

25 Years in NATO: The Role of Poland in the Transatlantic Community

SUNDAY, JUNE 9

8:30-10:30 a.m. Registration

12th floor, Palace of Culture and Science

9:00-10:30 a.m. Concurrent Panels

43. **The 2023 Bronisław Malinowski Book Award Panel in the Social Sciences** (Aula A) --**Geneviève Zubrzycki**, *University of Michigan*, chair; **Tomasz Zarycki**, *University of Warsaw*, award recipient and author of *The Polish Elite and the Language Sciences: A Perspective of Global Historical Sociology*; **Małgorzata Fidelis**, *University of Illinois Chicago*, discussant; **Michael Kennedy**, *Brown University*, discussant; **Maciej Janowski**, *Polish Academy of Sciences*, discussant

44. **Justice Served or Not** (Aula B) -- **Jacek Konik**, *Aleksander Gieysztor Academy of Humanities in Pultusk – Vistula University*, chair; **Eileen Groth Lyon**, *The State University of New York at Fredonia*, Polish Catholic Women in Pawiak Prison, 1939-1945; **Michael Fleming**, *Polish University Abroad, London*, Historicizing the Polish Indictment at Nuremberg; **Margaret Kulujian**, *Circuit Court of Cook County*, Beyond Conflict Resolution: Transforming Local Community Through Restorative Justice. Chicago and Wrocław Experience

45. **Technology and the Workplace** (Aula C) -- **Mary Patrice Erdmans**, *Case Western Reserve University*, chair; **Nathaniel D. Wood**, *University of Kansas*, "Machine Love": Bruno Jasiński, Jerzy Sosnkowski, and Automotive Lust in early 1920s Poland; **Martin J. Hershock**, *University of Michigan-Dearborn*, A Neighborhood Affair: The Detroit Federal Screw Works Strike of 1938 and the Polish Diaspora's Role in Saving American Labor; **Andrzej Cylwik**, *University of Gdańsk*, American Car Assembly Plants in the Free

City of Gdansk (1920-1939) as an Example of Dollar Diplomacy

46. **Polish-American Themes** (Aula D) -- **Joanna Wojdon**, *University of Wrocław*, chair; **Piotr Podemski**, *University of Warsaw*, Vision(s) of America in Polish High School History Textbooks after 1989; **Marek Sroka**, *University of Illinois at Urbana-Champaign*, Raising the Iron Curtain: The University of Warsaw American Studies Center and the Cold War U.S.-Polish Cultural and Educational Relations; **Peter Obst**, *Poles in America Foundation*, Edward Pinkowski's Legacy to Polish-American Studies

47. **Polish Film in the World** (Room 1222) -- **Katarzyna Stańczak-Wiślicz**, *Polish Academy of Sciences*, chair; **Joanna Szczutkowska**, *Kazimierz Wielki University in Bydgoszcz*, Polish Film in the World in the First Years after World War II; **Ewa Ciszewska**, *University of Łódź*, Postwar Socialist Globalisation? Implementation of Eastern Ideas for Animation Production in Poland; **Elżbieta Wiącek**, *Jagiellonian University*, Reception of Polish Cinema in the USA from the Perspective of Intercultural Relations

48. **Premodern Themes** (Room 1249) -- **Piotr Puchalski**, *University of the National Education Commission, Kraków*, chair; **Władysław Duczko**, *Aleksander Gieysztor Academy of Humanities in Pultusk – Vistula University*, Viking Piasts. Scandinavians as creators of Poland in myth, historiography and global mass media visions; **Václav Zheng**, *Johns Hopkins University*, Andrzej Frycz Modrzewski and Renaissance Surveillance; **Maria Hanna Makowiecka**,

Bergen Community College, Writing from the Border: the Case of Stanisław Makowiecki's Epic Poem *The Defense of*

Kamieniec Podolski Against the Turks in 1672, Written in Polish Verse

10:30-10:45 a.m. Coffee break

foyer next to Aula A (refreshments are provided for registered participants only)

10:45 a.m.-12:15 p.m. Concurrent Panels

49. **“Breaking the Frame: New School of Polish-Jewish Studies” (Anna M. Cienciala Book Award Panel)** (Aula A) -- **Andrzej Leder**, Polish Academy of Sciences, chair; **Irena Grudzińska-Gross**, Polish Academy of Sciences, co-editor and award co-recipient; **Konrad Matyjaszek**, Polish Academy of Sciences, co-editor and award co-recipient; **Dariusz Libionka**, Polish Academy of Sciences, panelist; **Karolina Panz**, Polish Academy of Sciences, panelist; **Elżbieta Janicka**, Polish Academy of Sciences, panelist

50. **Modern Life and Work** (Aula B) -- **Ewa Ciszewska**, University of Łódź, chair; **Bartłomiej Sipiński**, Adam Mickiewicz University, Poznań, Dialogue Solidarity; **Tahir Mumtaz Awan**, Zhejiang University, China and the University of the Witwatersrand, South Africa, and **Muhammad Kamran**, Collegium Civitas, Exploring Digital Labor, Flexible Work-life, and Innovation in Urban Sustainability; **Sławomir Łodziński**, University of Warsaw, Measuring Ethnicity: Ethnic Questions and the Ethno-linguistic Structure of Polish Society in the Population Censuses of 2021

51. **The Cold War and Beyond** (Aula C) -- **Václav Zheng**, Johns Hopkins University, chair; **Austreberto Martínez Villegas**, Center for Interdisciplinary Studies (CEID), Mexico, The Role of Catholicism in the

Anti-Communist Magazine *Arka de informaciones* (1983-1990); **Gregory F. Domber**, California Polytechnic State University, San Luis Obispo, Using Network Analysis to Test the Effectiveness of Cold War American Exchange Programs to Shape Poland's Political Development; **Mateusz Drozdowski**, University of the National Education Commission, Kraków, British Diplomacy and the Political Changes in Poland in 1989

52. **Women's Professional and Social Activities in Polish American Communities** (Aula D) -- **Anna Mazurkiewicz**, University of Gdańsk, chair; **Iwona Flis**, University of Gdańsk, The American Role in Sustaining Polish Wartime 'Emigré Arts and Sciences: The Case of Charlotte Kellogg; **Barbara Krupa**, Stanford University, Hanna Kister at Roy Publishers in New York: Editor, Book Dealer and Book Activist; **Beata Halicka**, Adam Mickiewicz University, Poznań, Polish Women's Changing Roles after Immigration to Postwar America

53. **Artists, Actors, and Singers** (Room 1222) -- **Dorota Kołodziejczyk**, University of Wrocław, chair; **Marcos Silber**, University of Haifa, Jewish, Polish and Jewish-Polish Artists in Transit: Transferring Transnationally, Transforming Locally; **Maja Trochimczyk**, Moonrise Press, Polish Émigrés in California:

Leonidas Dudarew-Ossetyński's Modjeska Players and Modjeska Club; **Jozef Figa**, *Southern New Hampshire University*, There Is A Soul Under Sex (Pod seksem jest dusza): What Myths About Kalina Jedrusik Teach Us About Social Discourses in Poland

54. New Openings, New Interpretations: Archival Openings, Latin America, and Cold War (Room 1249) -- **Renata Vickrey**, *Central Connecticut State University*, chair; **James Siekmeier**, *West Virginia University*, A Little Used, but Very Valuable Archival Resource: U.S. Government Latin-American Declassification Projects and U.S. Policy towards Latin America; **Thomas Field, Jr.**, *Embry-Riddle Aeronautical University*, and **Daniel Farkas**, *Danube Institute Károli Gáspár University*, Latin America and the Second World: What the Czech and Hungarian Archives Show about Latin America's Cold War

