



PIASA

The Polish Institute
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9th

World Congress on Polish Studies



POLAND IN THE WORLD

Collegium
Civitas



Honorary Patronage

Minister of Science
Republic of Poland

Warsaw, 7-9 June 2024



Congratulations
to
Polish Institute
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PIASA

9th World Congress on Polish Studies

in cooperation with

! Collegium Civitas

Warsaw, Poland

7-9 June 2024



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9th World Congress on Polish Studies

organized under the Honorary Patronage of

the Minister of Science **Dariusz Wiczorek**



Minister of Science
Republic of Poland

With participation of

Secretary of State, Ministry of Foreign Affairs **Władysław T. Bartoszewski**

Undersecretary of State, Ministry of Science and Higher Education **Andrzej Szeptycki**

Mayor of Warsaw **Rafał Trzaskowski**

Rector of Collegium Civitas **Stanisław Mocek**

Conference Organizing Committee

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The Polish Institute of Arts & Sciences of America

Program Co-Chairs

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Harvard Ukrainian Research Institute

Neal Pease

University of Wisconsin Milwaukee

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Bożena Leven (The College of New Jersey)

Katarzyna Maniszewska (Collegium Civitas)

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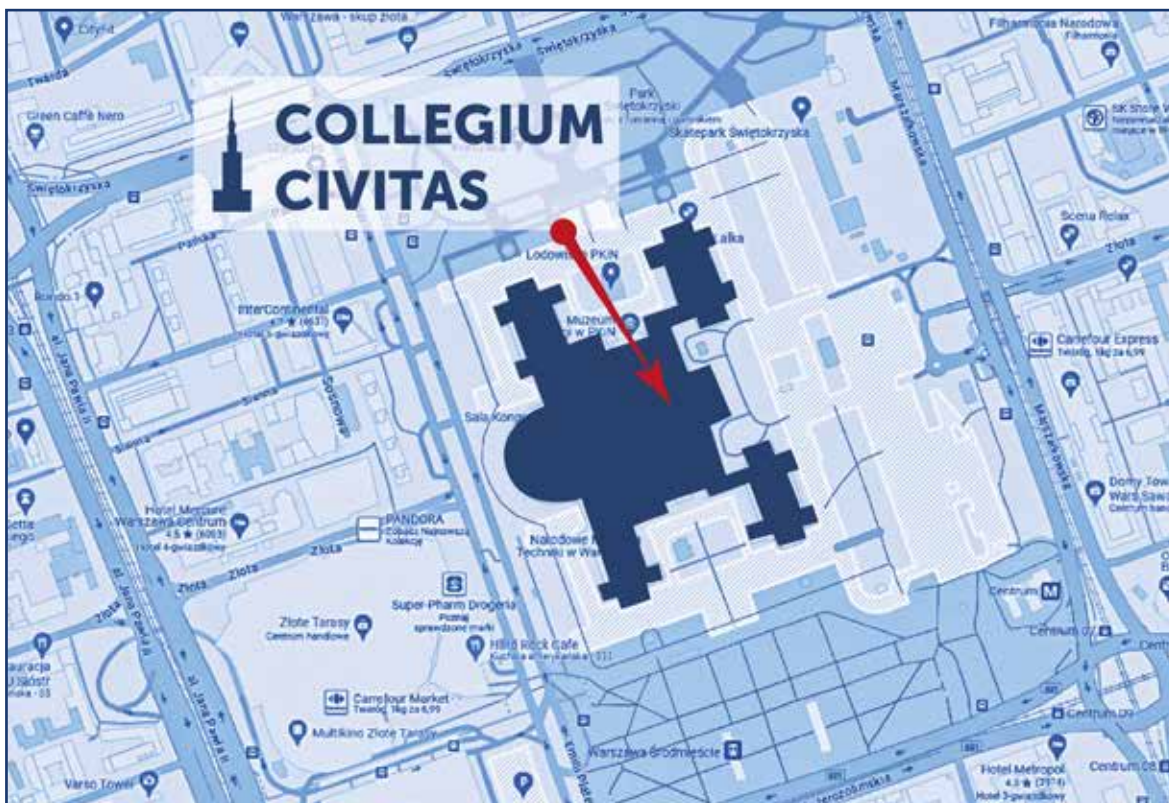
Local Arrangements Chair

Agnieszka Mrowińska

Collegium Civitas



The Congress is held in the city center at Collegium Civitas
Palace of Culture and Science, Plac Defilad 1, 12th floor



Entrance to the Congress via the Main Entrance (Marszałkowska street)



The Conference at a Glance

Thursday, June 6	Friday, June 7	Saturday, June 8	Sunday, June 9
	8:00 a.m. – 4:00 p.m. Registration	8:30 a.m. – 4:30 p.m. Registration	8:30 a.m. – 10:30 a.m. Registration
	9:00-10:30 a.m. Opening and Plenary: Władysław Teofil Bartoszewski (Aula A)	9:00-10:30 a.m. Concurrent Panels	9:00-10:30 a.m. Concurrent Panels
	10:30-10:45 a.m. Coffee break (foyer near Aula A and D)	10:30-10:45 a.m. Coffee break (foyer near Aula A and D)	10:30-10:45 a.m. Coffee break (foyer near Aula A and D)
	10:45 a.m. -12:15 p.m. Concurrent Panels	10:45 a.m. -12:15 p.m. Concurrent Panels	10:45 a.m. -12:15 p.m. Concurrent Panels
	12:15-1:45 p.m. Lunch (on your own)	12:15-1:45 p.m. Lunch (on your own)	
	1:45-3:15 p.m. Concurrent Panels	1:45-3:15 p.m. Concurrent Panels	
2:00-6:00 p.m. Praga Tour (<i>advance registration required</i>)	3:15-3:30 p.m. Coffee break (foyer near Aula A and D)	3:15-3:30 p.m. Coffee break (foyer near Aula A and D)	
Meet in front of the Palace of Culture and Science (Marszałkowska street entrance)	3:30-5:00 p.m. Concurrent Panels	3:30-5:00 p.m. Concurrent Panels	
		6:30-9:30 p.m. Banquet (<i>ticket required</i>) Banquet speaker: Janusz Onyszkiewicz (Museum of Polish History at the Warsaw Citadel, ul. Gwardii 1)	

The Conference at a Glance

Friday, June 7

- 9:00-10:30 a.m.:** **Opening and Plenary Session** (Aula A)
- 10:45 a.m. - 12:15 p.m.:** **Concurrent Panels**
1. Susanne Lotarski Distinguished Achievement Award Panel (Aula A)
 2. Poland and Central Europe Towards a New(?) Geopolitics in the 21st Century (Aula B)
 3. The Cold War at the Margins: Spanish-Polish Entanglements (Aula C)
- 1:45 a.m. - 3:15 p.m.:** **Concurrent Panels**
7. Roundtable: A History of Polish Theatre (Aula A)
 8. Challenges of Migration (Aula B)
 9. Musical Themes (Aula C)
- 3:30-5:00 p.m.:** **Concurrent Panels**
13. NATO at 75 and 25 (Aula A)
 14. The Polish-Belarusian Borderland, Panel 1 (Aula B)
 15. The U. S. Embassy in Warsaw (Aula C)

Saturday, June 8

- 9:00-10:30 a.m.:** **Concurrent Panels**
19. Secret Stories as Fuel for Creative Fires (Aula A)
 20. The Polish-Belarusian Borderland, Panel 2 (Aula B)
 21. Polish Political Refugees and Exiles (Aula C)
- 10:45 a.m. - 12:15 p.m.:** **Concurrent Panels**
25. Oskar Halecki Book Award Panel (Aula A)
 26. Security Matters (Aula B)
 27. Translations (Aula C)
- 1:45 -3:15 p.m.:** **Concurrent Panels**
31. Rachel Feldhay Brenner Book Award Panel (Aula A)
 32. Current Polish Politics (Aula B)
 33. Interwar Poland and Great Empires (Aula C)
- 3:30-5:00 p.m.:** **Concurrent Panels**
37. Polish American History Book Series (Aula A)
 38. Societies and Their Issues (Aula B)
 39. Comparing Polish Parliamentary Forms (Aula C)

Sunday, June 9

- 9:00-10:30 a.m.:** **Concurrent Panels**
43. Bronisław Malinowski Book Award Panel (Aula A)
 44. Justice Served or Not (Aula B)
 45. Technology and the Workplace (Aula C)
- 10:45 a.m. - 12:15 p.m.:** **Concurrent Panels**
49. The 2023 Anna M. Cienciala Book Award Panel (Aula A)
 50. Modern Life and Work (Aula B)
 51. The Cold War and Beyond (Aula C)

The Conference at a Glance

Friday, June 7 (continued)

10:45 a.m. - 12:15 p.m.: Concurrent Panels (continued)

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| 4. Women's Movements and Emancipatory Narratives in Poland 1980-2004 (Aula D) | 5. Literary Representations (Room 1222) | 6. During the Cold War (Room 1249) |
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1:45 a.m. - 3:15 p.m.: Concurrent Panels (continued)

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| 10. Rethinking Polish-Jewish History (Aula D) | 11. Body, Gender, and Sexuality (Room 1222) | 12. People, Places, and Belonging (Room 1249) |
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3:30-5:00 p.m.: Concurrent Panels (continued)

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| 16. Migration and Career (Aula D) | 17. Musical Responses (Room 1222) | 18. Early 20th-c. History (Room 1249) |
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Saturday, June 8 (continued)

9:00-10:30 a.m.: Concurrent Panels (continued)

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| 22. Spaces of Labour in Modern Poland, Revisited (Aula D) | 23. Worlding Polish Theatre (Room 1222) | 24. The Former Pol.-Lith. Commonwealth (Room 1249) |
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10:45 a.m. - 12:15 p.m.: Concurrent Panels (continued)

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| 28. Mothers and Daughters (Aula D) | 29. Fashion, Dance, Art (Room 1222) | 30. Polish-Americans on the Move (Room 1249) |
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1:45 -3:15 p.m.: Concurrent Panels (continued)

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| 34. Stories of People on the Move (Aula D) | 35. Literature and Artistry (Room 1222) | 36. Topics in 19th c. History (Room 1249) |
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3:30-5:00 p.m.: Concurrent Panels (continued)

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| 40. Roundtable: Women and Politics in Poland (Aula D) | 41. Poetry and Trauma (Room 1222) | 42. Polish-American Confluences (Room 1249) |
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Sunday, June 9 (continued)

9:00-10:30 a.m.: Concurrent Panels (continued)

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| 46. Polish-American Themes (Aula D) | 47. Polish Film in the World (Room 1222) | 48. Premodern Themes (Room 1249) |
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10:45 a.m. - 12:15 p.m.: Concurrent Panels (continued)

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| 52. Women's Professional and Social Activities (Aula D) | 53. Artists, Actors, and Singers (Room 1222) | 54. Archival Openings (Room 1249) |
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Collegium Civitas is one of Poland's leading non-public Higher Education Institutions, recognized as a member of the Conference of Rectors of Academic Schools in Poland and the Conference of Rectors of Non-Public Academic Universities. Strategically located within the iconic Palace of Culture and Science in Warsaw, Collegium Civitas embodies commitment to **academic excellence and innovation.**

Collegium Civitas traces its roots back to 1997 when it was established through the initiative of a group of distinguished scientists from the Polish Academy of Sciences (PAN). Professors from five institutes of PAN - Political Studies, Philosophy and Sociology, History, History of Art, and Slavic Studies - pooled their expertise and knowledge to establish Collegium Civitas. Since its inception, Collegium Civitas has been committed to providing modern, world-class higher education standards to both Polish and international students.

In recent years, Collegium Civitas has intensified efforts to enhance its **international presence.** The university is a signatory of the Magna Charta Universitatum and a proud member of several esteemed organizations, including the International Association of Universities, the European Association for International Education (EAIE), the European School of Sustainability Sciences and Research (ESSSR), and the Coalition for Advancing Research Assessment (CoARA). Furthermore, Collegium Civitas actively participates in the Erasmus+ program and was awarded by the European Commission in 2023 with the title **"Erasmus Without Paper Champion."** Through these initiatives, Collegium Civitas remains dedicated to fostering global collaboration, providing exceptional educational opportunities, and preparing students for success in an increasingly interconnected world.

The university offers a wide range of bachelor's and master's degree programs taught in English across four primary disciplines: **International Relations, Sociology, Management, and Journalism and New Media.** Collegium Civitas takes great pride in the diversity of its student body, which includes individuals from over 60 countries around the world.

Among our faculty are former diplomats, journalists, renowned experts, and practitioners, such as Dr. Rafał Trzaskowski, current Mayor of Warsaw; Prof. Alexandra Richie, author of the bestseller "Faust's Metropolis: A History of Berlin"; Prof. Paweł Dobrowolski, former Polish Ambassador to Canada; Mr. Jacek Żakowski and Mr. Konrad Piasecki - famous Polish journalists, Mr. Jacek Michałowski, former Head of the Chancellery of the President of Poland, and many others.

At Collegium Civitas, we strive to cultivate an inclusive academic environment that empowers students to excel, fosters dialogue across diverse viewpoints, and inspires the pursuit of excellence in all endeavors.

More information: www.civitas.edu.pl/en

THE 2024 PIASA CONFERENCE PROGRAM

Plenary Session

POLAND IN THE WORLD

Friday, June 7, 2024 | 9.00 – 10.30 a.m.

Collegium Civitas

Palace of Culture and Science, 12th floor, Aula A

Speaker: Władysław Teofil Bartoszewski



Dr. Władysław Teofil Bartoszewski holds a PhD in cultural anthropology from the University of Cambridge and an MA in anthropology and history from the University of Warsaw. Having completed his PhD, he worked as an independent research fellow at the University of Oxford and the University of Warwick. A CEO and board member at international financial institutions in Poland (JP Morgan, ING Barings, Credit Suisse), he was also a deputy CEO and board member at Exatel S.A. (2014–2016). Dr. Bartoszewski has held the Władysław Bartoszewski Chair at Collegium Civitas in Warsaw since 2015.

An MP in the Polish Sejm since 2019 (during the ninth and the tenth terms of the Sejm), he was a member of the Polish Coalition parliamentary caucus, a deputy chair of the Foreign Affairs Committee, and a member of the Energy, Climate and State Assets Committee in the ninth-term Sejm, re-elected as deputy chair of the Foreign Affairs Committee in the tenth-term Sejm.

Recently appointed as the Republic of Poland's secretary of state and deputy minister of foreign affairs, Dr. Bartoszewski is responsible for cooperation with the Sejm and Senate as well as for ongoing coordination of parliamentary affairs. He signs the Government's position papers prepared by the Ministry of Foreign Affairs with regard to non-governmental bills. Dr. Bartoszewski represents the Minister of Foreign Affairs when the draft budget law is examined. He also coordinates Asian issues and is responsible for relations with the Jewish diaspora.

THURSDAY, JUNE 6

▶ 2:00-6:00 p.m. (14:00-18:00)

Pre-conference Praga Tour (advance registration required) Meet at the Palace of Culture and Science, Plac Defilad 1 (near the main entrance, off ul. Marszałkowska)

FRIDAY, JUNE 7

▶ 8:00 a.m. - 4:00 p.m. (8:00-16:00)

Registration – 12th floor, Palace of Culture and Science, Plac Defilad 1

▶ 9:00 - 10:30 a.m

Opening and Plenary Session – Aula A

Conference Opening: Co-Chairs **Patrice M. Dabrowski** (Harvard Ukrainian Research Institute) and **Neal Pease** (University of Wisconsin-Milwaukee)

Welcoming Remarks: **Stanisław Mocek** (Rector, Collegium Civitas); **Rafał Trzaskowski** (Mayor of Warsaw); **Robert Blobaum** (President, Polish Institute of Arts & Sciences of America)

Plenary Speaker: **Władysław Teofil Bartoszewski** (Deputy Foreign Minister) **Poland in the World**

▶ 10:30 - 10:45 a.m

Coffee break – foyer next to Aula A and D (refreshments are provided for registered participants only)

▶ 10:45 a.m. – 12:15 p.m. – Concurrent Panels

1. **Susanne Lotarski Distinguished Achievement Award Panel** (Aula A) – **Patrice M. Dabrowski**, *Harvard Ukrainian Research Institute*, chair; **Larry Wolff**, *New York University*, award recipient; **Keely Stauter-Halsted**, *University of Illinois at Chicago*, panelist; **Pieter Judson**, *European University Institute*, panelist; **Robert Blobaum**, *West Virginia University*, panelist

2. **Poland and Central Europe Towards a New(?) Geopolitics in the 21st Century** (Aula B) – **Paweł Dobrowolski**, *Collegium Civitas*, chair; **Agnieszka Nitza-Makowska**, *Collegium Civitas*, Small States in Central Europe and China's Soft Power: Evidence from the Baltics; **Marek Cichocki**, *Collegium*

Civitas, Civilizational States as the New Mode of Restructuring the Post-liberal International Order: The Polish Perspective; **Jens Boysen**, *Collegium Civitas*, Fear of Space: Germany's Struggle for a New Geopolitical Realism after the End of the Post-Cold War Order in Europe

3. **The Cold War at the Margins: Spanish-Polish Entanglements** (Aula C) – **Patricia García-Montón González**, *Complutense University of Madrid*, chair; **José M. Faraldo**, *Complutense University of Madrid*, Beyond the Beton Curtain: The Madrid Opera's Architectural Competition and its Cold War Implications (1963-1966); **José Luis Aguilar López-Barajas**, *Czech Academy of Sciences*, and **Jakub Szumski**, *Imre Kertész Kolleg, Jena*,

“How Far Can Polish Westpolitik Go?": Poland, Iberian Transitions, and the 1970s International Moment; **Patricia García-Montón González**, *Complutense University of Madrid*, Entangled Peripheries: Polish Art Historians and Franco's Spain, 1958-197.

4. Global Influences, Local Ideas: Women's Movements and Emancipatory Narratives in Poland 1980-2004 (Aula D) – **Dobrochna Kalwa**, *University of Warsaw*, chair; **Katarzyna Stańczak-Wislicz**, *Polish Academy of Sciences*, and **Natalia Pomian**, *Polish Academy of Sciences*, Between Global and Local: Feminist Thought and Women's Movement in Poland 1980-2004; **Łucja Iwanczewska**, *Jagiellonian University*, “We are not afraid to scream”: Women in the Polish Counterculture of the 1980s and 1990s; **Anna Łazar**, *Polish Academy of Sciences*, Polish Female Artists in the 1980s in Relation to the World

5. Literary Representations (Room 1222) – **Justyna Zych**, *University of Warsaw*, chair; **Martyna Bryła**, *University of Málaga*, Eastern or Central? Tracing Poland's Place in

► **12:15.-1:45 p.m. (12:15-13:45)**

Lunch (on your own)

► **1:45-3:15 p.m. (13:45-15:15) Concurrent Panels**

7. Roundtable: A History of Polish Theatre: Contradictions of Space/Contradictions in Space (Aula A) – **Michał Kobialka**, *University of Minnesota*, chair; **Michał Kobialka**, *University of Minnesota*, Historiographic and Theoretical Preamble to *A History of Polish Theatre* (CUP, 2022); **Katarzyna Fazan**, *Jagiellonian University*, The Function of Memory in Today's Engaged/Committed Art of Theatre/Performance; **Kris Salata**, *Florida State University*, Ritual Theatre as a Form of ‘Reorigination’: Jerzy Grotowski and His Discontents; **Anna Róża Burzyńska**, *Jagiellonian University*, Creative and Performative Processes in Today's Polish/European Theatre; **Tomasz Bilczewski**, *Jagiellonian University*, A History of Polish Theatre Here and Abroad

the American Literary Representations and Cultural Discourses on Europe; **Marek Paryż**, *University of Warsaw*, Constructions of North American Indigeneity in Contemporary Polish Non-Fiction; **Aleksandra Konarzewska**, *University of Tübingen*, American Form, Polish Content? Exploring Central and Eastern European Curiosities in Polish Gonzo Journalism

6. During the Cold War (Room 1249) – **Michał Mydłowski**, *Independent Scholar*, chair; **Andrzej Pieczewski**, *University of Łódź*, Why Poles Do Not know Józef Retinger, Pioneer and Founding Father of the Modern European Union; **Jakub Tyszkiewicz**, *University of Wrocław*, U.S. Public Diplomacy toward Poland 1956-1970; **Maksymilian Loth-Hill**, *Durham University*, Between East and West: The National Museum in Warsaw under Stalinism

8. Challenges of Migration (Aula B) -- **Bożena Leven**, *The College of New Jersey*, chair; **Krzysztof Bledowski**, *Wyższa Szkoła Informatyki i Zarządzania, Rzeszów*, Migration Costs: Some Recent Estimates; **Bryan Roberts**, *University of Southern California*, Immigration to Poland During 2014-2021: A New Model for Developed Countries; **Bożena Leven**, *The College of New Jersey*, and **Michał Schwabe**, *SGH, Warsaw*, Ukrainian Migration to Poland: Who Is Staying and Why; **Katarzyna Celinska**, *John Jay College of Criminal Justice, CUNY*, The Response of NGOs to the Ukrainian Refugee Crisis in Warsaw

9. Musical Themes (Aula C) – **Marek Paryż**, *University of Warsaw*, chair; **Neal Pease**, *University of Wisconsin-Milwaukee*, From Artistic Rebel in People’s Poland to Artistic Partner of the Grateful Dead: The Long, Strange Trip of Jan Sawka; **Tony H. Lin**, *Boston College*, Performing a Nation: Chopin Statue and Concerts in Warsaw’s Łazienki Park

10. Rethinking Polish-Jewish History (Aula D) – **Piotr J. Wróbel**, *University of Toronto*, chair; **Natalia Aleksion**, *University of Florida*, „Poverty and Boundless Despair”: Polish Jews and the Great Depression; **Robert Blobaum**, *West Virginia University*, Sites of Chronic Anti-Jewish Violence, 1914-1941: Wyszaków in Comparative Perspective; **Dariusz Stola**, *Polish Academy of Sciences*, Progress on the Margin: The Foreign Resonance of the Polish Historiography of the Holocaust; **Jochen Böhrer**, *Vienna Wiesenthal Institute for Holocaust Studies*, discussant

11. Body, Gender, and Sexuality in Polish-themed North American Literature (Room 1222) – **Mateusz Świetlicki**, *University*

of Wrocław, chair; **Dagmara Drewniak**, *Adam Mickiewicz University, Poznań*, Corporeality in Selected Texts by Polish Migrant Authors in North America; **Izabella Kimak**, *Maria Curie-Skłodowska University, Lublin*, Gender and Sexuality in Polish Chicagoan Literature; **Mateusz Świetlicki**, *University of Wrocław*, Memory, History, and Melodrama: Enemy to Lover Plots in Polish-themed North American Historical Fiction

12. People, Places, and Belonging (Room 1249) – **James Siekmeier**, *West Virginia University*, chair; Piotr Puchalski, *University of the National Education Commission, Kraków*, An Imperial Refuge: Race and Colonialism in Polish Accounts from British East Africa; **Bert Becker**, *University of Hong Kong, Stettin (Szczecin)* and the Second Polish Republic, 1920-1932; **Anna Müller**, *University of Michigan Dearborn*, Defiance, Radicalism, and Mass Migrations: Detroit and East European Socialists in the 1920s and 30s

► **3:15-3:30 p.m. (15:15-15:30)**

Coffee break – foyer next to Aula A and D (refreshments are provided for registered participants only)

▶ 3:30-5:00 p.m. (15:30-17:00) Concurrent Panels

13. NATO at 75 and 25: Perspectives on Security (Aula A) – **Steven Olejasz**, *American Association of the Friends of Kosciuszko at West Point*, chair; **member TBA**, *Polish Ministry of Defense*, Poland's Security Situation; **Ray Wojcik**, *US Army*, US Perspective on European Security; **Paweł Markiewicz**, *Polish Institute for International Affairs*, Poland's Strategic Outlook: National, Regional, and Global Perspectives

14. Migration – Crisis - Resilience: The Polish-Belarusian Borderland after 2021, Panel 1 (Aula B) – **Anna Müller**, *University of Michigan Dearborn*, chair; **Malgorzata Bienkowska**, *University of Białystok*, Everyday Life in the Polish-Belarusian Borderland under Conditions of Crisis; **Agnieszka Golczyńska-Grondas**, *University of Łódź*, and **Katarzyna Waniek**, *University of Łódź*, The Polish-Belarusian Border: Between Compassion, Indifference and Contempt; **Katarzyna Winięcka**, *University of Białystok*, “Fluctuating borderland” – Towards “New Order”? The Polish-Belarusian Borderland after 2021

15. The United States Embassy in Warsaw during the Interwar Era (Aula C) – **Neal Pease**, *University of Wisconsin-Milwaukee*, chair; **Justyna Bartkiewicz-Godlewska**, *University of Warsaw*, The Second Polish Republic through the Eyes of the First U.S. Minister to Poland; **Halina Parafianowicz**, *University of Białystok*, U.S. Diplomats in Interwar Poland; **Vivian Reed**, *Independent Scholar*, The Role of Hugh Gibson in the Rebirth of Poland 1918

16. Migration and Career: Women Professionals in the United States and in Western Europe - Polish and Ukrainian Perspective (Aula D) – **Magdalena Nowak**, *University of Gdańsk*, chair; **Bianca Sadowska**, *University of Gdańsk*, American Dream: Maryla Lednicka-Szczytt's Life and

Activity in the United States of America; **Yulia Kiselyova**, *V. N. Karazin Kharkiv National University*, Professional Ethics of Women Historians in the Time of the Russo-Ukrainian War (Based on Autobiographical Interviews); **Viktoriia Ivashchenko**, *Museum of the Eastern Territories of the Old Polish Republic, Lublin*, Temporal Parallels and Historical Reflections in Autobiographical Narratives of Displaced Women Ukrainian Academics

17. Musical Responses to Emigration and Exile (Room 1222) – **Sławomir Dobrzański**, *Kansas State University*, chair; **Sławomir Dobrzański**, *Kansas State University*, Two Forgotten Polish-American Musicians: Wiktor Łabuński and Feliks Roderyk Łabuński; **Aleksandra Hałat**, *University of Silesia*, Inspirations, Context and Influences in Rediscovered Chamber Music of Karol Rathaus; **Anna Kijanowska**, *University of Silesia*, Roman Ryterband's Journey

18. Early 20th-c. History (Room 1249) – **Nathaniel D. Wood**, *University of Kansas*, chair; **Gennadii Korolov**, *Mieroszewski Centre, Warsaw*, Polish National Autonomy and the Deadlock of Non-Territoriality in Revolutionary Ukraine in 1917-1918; **Vitalii Borymskyi**, *National Academy of Sciences of Ukraine*, *Krzyżanowski Award recipient*, Ukraine and the Propaganda Strategy of the Bolsheviks during the Polish-Soviet War of 1920; **M.B.B. Biskupski**, *Central Connecticut State University*, Invented or Restored? Poland in 1918

SATURDAY, JUNE 8

► 8:30 a.m. – 4:30 p.m. (8:30-16:30)

Registration – 12th floor, Palace of Culture and Science, Plac Defilad 1

► 9:00 – 10:30 a.m. Concurrent Panels

19. Secret Stories as Fuel for Creative Fires: On Poetry, Ancestry, and Sleepless Nights (Aula A) – **Anna Müller**, *University of Michigan Dearborn*, chair; **Joanna Trzeciak Huss**, *Kent State University*, *In Time: On Process and Place. Adventures in Translation*; **Cecilia Woloch**, *poet*, *Navigating the Liminal: A Poet's Search for Ancestral Spirits in the Carpathian Borderlands*; **Steven Seegel**, *University of Texas at Austin*, *My Polish Homes and Questions of Why: On Leaving, Returning, and Never Coming Back*

20. Migration - Crisis - Resilience: The Polish-Belarusian Borderland after 2021, Panel 2 (Aula B) – **Dorota Praszalowicz**, *Jagiellonian University*, chair; **Karolina Radłowska**, *University of Białystok*, *Polish Muslims and the Migrant Crisis*; **Gilberto Rosas**, *University of Illinois, Urbana-Champaign*, *Unsettling Borders. The US-Mexico and the contradictions of racial capitalism*; **Wojciech Łysek**, *Polish Academy of Sciences*, *Polish Eastern Policy 2004-2024: A Finished Story?*

21. Polish Political Refugees and Exiles in the 20th Century (Aula C) – **Dariusz Stola**, *Polish Academy of Sciences*, chair; **Anna Mazurkiewicz**, *University of Gdańsk*, *Cold War Exiles as U.S. Intelligence Assets: A Social History*; **Marcin Starnawski**, *University of Lower Silesia*, *Coercion, Contingency, and Choice in Trajectories of Polish Jews after March 1968*; **Mary Patrice Erdmans**, *Case Western Reserve University*, *Solidarity Refugees: A Life Story of Exile and Return*

22. Spaces of Labour in Modern Poland, Revisited (Aula D) – **Agnieszka Graff**, *University of Warsaw*, chair; **Barbara Klich-**

Kluczevska, *Jagiellonian University*, *On „Natural Upbringing” or Child Labour in Poland in the Second Half of the 20th Century: A Voice in the Debate on the History of Childhood in Europe*; **Dobrochna Kałwa**, *University of Warsaw*, *Always Busy, Always Ready: Work-commitment as Social Capital of Unprivileged Women in Interwar Poland*; **Katarzyna Stańczak-Wiślicz**, *Polish Academy of Sciences*, *Modernization of Housework: Polish Home Efficiency Movement on Double Burden, Working Class and Rural Women's „Backwardness” (1945-1989)*

23. Worlding Polish Theatre in Migrant Theatre Work (Room 1222) – **Karolina Prykowska-Michalak**, *University of Łódź*, chair; **Dorota Kołodziejczyk**, *University of Wrocław*, *Polish Migrant Theatre and Formal Innovations: A Comparative Study*; **Izabela Grabarczyk**, *University of Łódź*, *Exploring Narratives: Representations of Polishness in Contemporary Migrant Theatre*; **Kama Pawlicka**, *Cardinal Stefan Wyszyński University, Warsaw*, *Theater at the Polish Social and Cultural Center in London: History and Present Day*; **Daria Skjoldager-Nielsen**, *University of Łódź*, *Polish Theatre in Iceland: PóliS and the use of improvisational techniques*

24. The Former Polish Lithuanian Commonwealth Lands and People in the 19th - 20th Centuries in North American Historiography (Room 1249) – **John P. Dunn**, *Valdosta State University*, chair; **Piotr Derengowski**, *University of Gdańsk*, *The Participation of Poles in the Civil War through the Lens of American Historiography*; **Viktoriia Voloshenko**, *Independent Scholar*, *Approaches to the Study of the History*

of Peasant Reading in European and North American Historiography; **Magdalena Nowak**, *University of Gdańsk*, Metropolitan Andrei

Sheptytsky (1865-1944) in U.S. and Canadian Historiography

▶ 10:30-10.45 a.m.

Coffee break – foyer next to Aula A and D (refreshments are provided for registered participants only)

▶ 10:45 a.m. -12:15 p.m. Concurrent Panels

25. The 2023 Oskar Halecki Book Award Panel in Polish and East-Central European History (Aula A) – **Nathaniel D. Wood**, *University of Kansas*, chair; **Malgorzata Fidelis**, *University of Illinois Chicago*, award recipient and author of *Imagining the World from Behind the Iron Curtain: Youth and the Global Sixties in Poland*; **Kyrill Kunakhovich**, *University of Virginia*, award honorable mention recipient and author of *Communism's Public Sphere: Culture as Politics in Postwar Poland and East Germany*, discussant; **Barbara Klich-Kluczewska**, *Jagiellonian University*, discussant; **Wiktor Marzec**, *University of Warsaw*, discussant; **Natalia Jarska**, *Polish Academy of Sciences*, discussant

26. Security Matters (Aula B) – **Bozena Leven**, *The College of New Jersey*, chair; **Katarzyna Maniszewska**, *Collegium Civitas*, Poland at the Forefront of Global Security Challenges; **Paulina Piasecka**, *Collegium Civitas*, Russian Hybrid War: on the Information Battlefield in Poland; **Lukasz Tolak**, *Collegium Civitas*, Will the Atom Stay? Evolution of Energy Security of Poland and Selected EU Countries in the Context of Green Transformation and War in Ukraine

27. Translations (Aula C) – **Bartosz Dziewanowski-Stefańczyk**, *German Historical Institute Warsaw*, chair; **Robert Looby**, *Catholic University of Lublin*, A Case Study in Translation and Cultural Export; **Dorota Burda-Fischer**, *University of Haifa*, Found and Lost in Hebrew: Translation and Perception of Olga Tokarczuk's *The Books of Jacob*; **Karina Jarzyńska**, *Jagiellonian University*,

Worlding Polish Imagery through Translations of Non-Christian Sacred Texts

28. Mothers and Daughters (Aula D) – **Izabella Kimak**, *Maria Curie-Sklodowska University, Lublin*, chair; **Brygida Gasztold**, *Koszalin University of Technology*, Runaway Jewish Daughters in Aniella Kallas' *Prodigal Daughters* ("Córki marnotrawne") (1912); **Agata Szepe**, *University of Warsaw*, The Mnemonic Figure of the Polaniya (Polish woman) in the Narrative of Israeli Leisure Tourism in Poland and its Relation to the American Stereotype of the Jewish Mother; **Lisa Payne Ossian**, *Indian Hills Community College*, "Waifs of Warsaw": Polish Girlhood & Motherless Memories during the Second World War, 1939-1946

29. Fashion, Dance, Art: Forging Modern European Identity in 20th Century Poland (Room 1222) – **Grace Pundyk**, *Australian National University*, chair; **Weronika Malek-Lubawski**, *University of Southern California*, Introducing revolutionary avant-garde to Poland: Władysław Strzemiński and "Notes on Russian Art"; **Jordan Lian**, *University of Cambridge*, Bronisława Niżyńska and Tacjana Wysocka: Forging Polish Identity in Dance; **Harold Gabel**, *Rutgers University*, Western Promises: Making European Moderns in 1960s Poland

30. Polish-Americans on the Move (Room 1249) – **Joanna Wojdon**, *University of Wrocław*, chair; **Pien Versteegh**, *Independent Scholar*, Intergenerational Mobility Patterns of Polish Migrants in the United States since 1900; **Dorota Praszalowicz**, *Jagiellonian University*,

Polish Communities in the Pacific Northwest: A Forgotten Story of Polish Diaspora; **Joanna Kulpińska**, *Jagiellonian University*, Those Who Did Not Fit In Anywhere:

Polish Migrations to Washington State; **Ewa Barczyk**, *University of Wisconsin-Milwaukee*, Following the Footprints of Polonia across North America

▶ 12:15-1:45 p.m. (12:15-13:45)

Lunch (on your own)

▶ 1:45-3:15 p.m. (13:45-15:15) Concurrent Panels

31. The 2023 Rachel Feldhay Brenner Book Award Panel in Polish-Jewish Studies (Aula A) – **Irena Grudzińska-Gross**, *Polish Academy of Sciences*, chair; **Yechiel Weizman**, *Bar-Ilan University*, award recipient and author of *Unsettled Heritage: Living Next to Poland's Jewish Traces after the Holocaust*; **Geneviève Zubrzycki**, *University of Michigan*, award recipient and author of *Resurrecting the Jew: Nationalism, Philosemitism, and Poland's Jewish Revival*; **Shoshana Ronen**, *University of Warsaw*, discussant; **Piotr J. Wróbel**, *University of Toronto*, discussant

32. Current Polish Politics (Aula B) – **Monika Nowicka**, *Collegium Civitas*, chair; **Christopher Garbowski**, *Maria Curie-Skłodowska University, Lublin, Poland*, the EU, and the War in Ukraine and the Problem of Moral Rearmament; **Michał Kuź**, *Łazarski University, Warsaw*, The Political Antinomies of Polish Semi-peripheral Liberalism; **Anna Citkowska-Kimla**, *Jagiellonian University*, and **Piotr Kimla**, *Jagiellonian University*, Liberalism in the Third Polish Republic

33. Interwar Poland and Great Empires: New Research Directions (Aula C) – **Agnieszka Chmielewska**, *University of Warsaw*, chair; **Jerzy Łazor**, *SGH Warsaw School of Economics*, Was There an Informal French Empire in Interwar Central and Eastern Europe?; **Bartosz Dziewanowski-Stefańczyk**, *German Historical Institute Warsaw*, “Empire of Spirit”: Polish Interwar Soft Power; **Elżbieta Kwiecińska**, *University of Warsaw*, Between the “Polish Civilizing Mission” and the “Brotherhood of Nations”: Roman Dmowski, Józef Piłsudski, and the Polish Eastern Border

34. Stories of People on the Move (Aula D) – **Pien Versteegh**, *Independent Scholar*, chair; **Helen Singleton**, *Curtin University*, Revelations from an Intimate Stranger's Life: A Polish Australian's “Below the Radar” Cold War Bridge-building to Mobilise Global Diaspora action for freedom; **Aleksandra Gruzinska**, *Arizona State University, Tempe*, Remembering Pani Wanda; **Elzbieta Skłodowska**, *Washington University in Saint Louis*, Transhistorical and Transatlantic Crossings: The Polish-Haitian Rhizome

35. Literature and Artistry (Room 1222) – **Marek Haltof**, *Northern Michigan University*, chair; **Justyna Zych**, *University of Warsaw*, Lower Silesia in Olga Tokarczuk's and Joanna Bator's Literary Work; **Jolanta Wrobel-Best**, *University of Houston Downtown, Poland*, Global Culture, and the World: A Philosophical Approach to Logotherapy and Searching for Meaning in Andrzej Kotanski's *Poems about My Psychiatrist* (2022); **Grace Pundyk**, *Australian National University*, Made in Poland: Textile Anamnesis and the Australiana Souvenir

36. Topics in 19th c. History (Room 1249) – **Piotr Kuligowski**, *Polish Academy of Sciences*, chair; **Michał Mydlowski**, *Independent Scholar*, Between Poland, Austria, and France: Prince Józef Poniatowski's Military Career; **Paulina D. Dominik**, *European University Institute, Florence*, From Freedom Fighters to Agents of Empire? Nineteenth-century Polish Political Émigrés, Ottoman Reforms and Transnational Workings of Empire; **Sylvia Borowska-Kazimiruk**, *University of Warsaw*, Julian Ochorowicz, Piotr Chmielowski and Aleksander Świętochowski – The First Polish Positivists in Leipzig (1873-1875)

▶ 3:15-3:30 p.m. (15:15-15:30)

Coffee break foyer next to Aula A and D (refreshments are provided for registered participants only)

▶ 3:30-5:00 p.m. (15:30-17:00) Concurrent Panels

37. Polish American History in the Routledge Advances in American History Book Series (Aula A) – **Dorota Praszalowicz**, *Jagiellonian University*, chair; **Joanna Wojdon**, *University of Wrocław*, author; **Adam Walaszek**, *Jagiellonian University*, author; **Anna Mazurkiewicz**, *University of Gdańsk*, discussant

38. Societies and Their Issues (Aula B) – **Piotr Kimla**, *Jagiellonian University*, chair; **Katarzyna Szarla**, *University of Warsaw*, *The Crisis within the Crisis: HIV/AIDS Epidemic in Poland in the Times of Transformation*; **Katarzyna Skiert-Andrzejuk**, *Collegium Civitas*, *The Political Activity of Young People in Polarized Societies: The Example of Poland and Georgia*; **Monika Nowicka**, *Collegium Civitas*, *Receiving War Refugees with Disabilities at the Frontier of Europe: The Polish Experience of Receiving People with Disabilities fleeing Ukraine*

39. Comparing Polish Parliamentary Forms (Aula C) – **Keely Stauter-Halsted**, *University of Illinois at Chicago*, chair; **Anna Grześkowiak-Krwawicz**, *Polish Academy of Sciences*, *The Sejm: Temple of Laws or Guardian of Freedom?*; **Piotr Kuligowski**, *Polish Academy of Sciences*, *Pocket Assemblies: Polish-speaking Representative Bodies in European Context, 1815-48*; **Wiktor Marzec**, *University of Warsaw*, *Patchwork Parliaments: Polish Legislative Assembly 1919-1922 in the Context of Post-Imperial State Crafting in Eastern Europe*

40. Roundtable: Women and the Future of Politics in Poland (Aula D) – **Geneviève Zubrzycki**, *University of Michigan*, moderator; **Agnieszka Graff**, *University of Warsaw*,

panelist; **Elżbieta Korolczuk**, *University of Warsaw*, panelist; **Joanna Regulska**, *University of California, Davis*, panelist; **Dobrochna Kalwa**, *University of Warsaw*, panelist

41. Poetry and Trauma (Room 1222) – **Brygida Gasztold**, *Koszalin University of Technology*, chair; **Justyna Budzik**, *Jagiellonian University*, *New York-Vancouver-London: Polish Émigré Writers on Art*; **Aleksandra Kremer**, *Harvard University*, *Non-Human Nature in Early Polish Holocaust Poems*; **Marek Haltof**, *Northern Michigan University*, *Polish Documentary Poem about the Warsaw Ghetto: This Same Sky (Pod jednym niebem, 1955)* by Kurt Weber; **Jacek Konik**, *Aleksander Gieysztor Academy of Humanities in Pułtusk – Vistula University*, *The Archeology of the Holocaust as Restoring Memory: The Example of Excavations in the Area of the Former Warsaw Ghetto in 2021-2022*

42. 20th and 21st c. Polish-American Confluences (Room 1249) – **Iwona Flis**, *University of Gdańsk*, chair; **Joanna Rostropowicz-Clark**, *Princeton Research Forum*, *Jadwiga Maurer (1930 - 2012): Holocaust Survivor, Displaced Person in Postwar Germany and Émigré Teaching in American Universities*; **Krystyna Lipińska-Ilakowicz**, *Yale University*, „Emblem of Good Will”: *America-Poland Crisscrossing Perspectives*; **Grażyna F. Drabik**, *CUNY*, *Challenges of Popularizing Polish Culture in a Polish-American Milieu*; **Chris Rzonca**, *New York University*, *From Lwów to Los Alamos: The Story of Stanisław Ulam*

Banquet & Awards Ceremony*

Saturday, June 8, 6:30 p.m. (18:30)

Museum of Polish History

Warsaw Citadel; ul. Gwardii 1

Saturday, June 8, 2024

Chair: Robert Blobaum

President, Polish Institute of Arts & Sciences of America

Featured Speaker: Janusz Onyszkiewicz



25 Years in NATO: The Role of Poland in the Transatlantic Community

Dr. Janusz Onyszkiewicz received his PhD in Mathematics in 1967 from Warsaw University, after which he became a senior lecturer in that university's Mathematics Institute and the author of several books and papers on mathematical logic and set theory. A member of the democratic opposition since the mid-1960s, Dr. Onyszkiewicz was one of the organizers of "Solidarity" in the Warsaw region in 1980, its national spokesperson until 1989, and a member of its presidium. Following the declaration of martial law in December 1981, Onyszkiewicz was imprisoned for over a year and then rearrested several times.

Dr. Onyszkiewicz was the spokesperson of the "Solidarity" delegation to the Round Table negotiations with the communist authorities in 1989, after which he was elected to and served in the Polish Parliament from 1989 to 2001 and was a member of the Executive Committee of the Inter-Parliamentary Union (1989-1991). He was appointed Deputy Minister (1990-1991) and then Minister of National Defense (1992-1993, 1997-2000) under prime ministers Hanna Suchocka (1992-1993) and Jerzy Buzek (1997-2000), respectively.

President of the Democratic Party from 2006-2009, Dr. Onyszkiewicz served as a member of the European Parliament from 2004-2009 and as its Vice-President and vice chairperson of the Foreign Relations Commission. He currently serves as an expert on defense policy at the Center for International Relations in Warsaw and is the chairperson of the Euro-Atlantic Association Council and an adviser to the Minister of National Defense.

*Tickets required

SUNDAY, JUNE 9

► 8:30-10:30 a.m.

Registration – 12th floor, Palace of Culture and Science, Plac Defilad 1

► 9:00-10:30 a.m. Concurrent Panels

43. The 2023 Bronisław Malinowski Book Award Panel in the Social Sciences (Aula A) – **Geneviève Zubrzycki**, *University of Michigan*, chair; **Tomasz Zarycki**, *University of Warsaw*, award recipient and author of *The Polish Elite and the Language Sciences: A Perspective of Global Historical Sociology*; **Małgorzata Fidelis**, *University of Illinois Chicago*, discussant; **Michael Kennedy**, *Brown University*, discussant; **Maciej Janowski**, *Polish Academy of Sciences*, discussant; **Jan Kubik**, *Rutgers University*, discussant

44. Justice Served or Not (Aula B) – **Jacek Konik**, *Aleksander Gieysztor Academy of Humanities in Pultusk – Vistula University*, chair; **Eileen Groth Lyon**, *The State University of New York at Fredonia*, Polish Catholic Women in Pawiak Prison, 1939-1945; **Michael Fleming**, *Polish University Abroad, London*, Historicizing the Polish Indictment at Nuremberg; **Margaret Kulujian**, *Circuit Court of Cook County*, Beyond Conflict Resolution: Transforming Local Community Through Restorative Justice. Chicago and Wrocław Experience

45. Technology and the Workplace (Aula C) – **Mary Patrice Erdmans**, *Case Western Reserve University*, chair; **Nathaniel D. Wood**, *University of Kansas*, „Machine Love”: Bruno Jasieński, Jerzy Sosnkowski, and Automotive Lust in early 1920s Poland; **Martin J. Hershock**, *University of Michigan-Dearborn*, A Neighborhood Affair: The Detroit Federal Screw Works Strike of 1938 and the Polish Diaspora’s Role in Saving American Labor; **Andrzej Cylwik**, *University of Gdańsk*, American Car Assembly Plants in the Free City of Gdansk (1920-1939) as an Example of Dollar Diplomacy

46. Polish-American Themes (Aula D) – **Joanna Wojdon**, *University of Wrocław*, chair; **Piotr Podemski**, *University of Warsaw*, Vision(s) of America in Polish High School History Textbooks after 1989; **Marek Sroka**, *University of Illinois at Urbana-Champaign*, Raising the Iron Curtain: The University of Warsaw American Studies Center and the Cold War U.S.-Polish Cultural and Educational Relations; **Peter Obst**, *Poles in America Foundation*, Edward Pinkowski’s Legacy to Polish-American Studies

47. Polish Film in the World (Room 1222) – **Katarzyna Stańczak-Wiślicz**, *Polish Academy of Sciences*, chair; **Joanna Szczutkowska**, *Kazimierz Wielki University in Bydgoszcz*, Polish Film in the World in the First Years after World War II; **Ewa Ciszewska**, *University of Łódź*, Postwar Socialist Globalisation? Implementation of Eastern Ideas for Animation Production in Poland; **Jolanta Szymkowska-Bartyzel**, *Jagiellonian University*, Imaginary America in Polish Shorts: The Case of Zanussi’s *Holden* (1961)

48. Premodern Themes (Room 1249) – **Piotr Puchalski**, *University of the National Education Commission, Kraków*, chair; **Władysław Duczko**, *Aleksander Gieysztor Academy of Humanities in Pultusk – Vistula University*, Viking Piasts: Scandinavians as Creators of Poland in Myth, Historiography and Global Mass Media Visions; **Václav Zheng**, *Johns Hopkins University*, Andrzej Frycz Modrzewski and Renaissance Surveillance; **Maria Hanna Makowiecka**, *Bergen Community College*, Writing from the Border: the Case of Stanisław Makowiecki’s Epic Poem *The Defense of Kamieniec Podolski Against the Turks in 1672, Written in Polish Verse*

► 10:30-10:45 a.m.

Coffee break foyer next to Aula A and D (refreshments are provided for registered participants only)

► 10:45 a.m.-12:15 p.m. Concurrent Panels

49. “Breaking the Frame: New School of Polish-Jewish Studies” (Anna M. Cienciala Book Award Panel) (Aula A) – **Andrzej Leder**, *Polish Academy of Sciences*, chair; **Irena Grudzińska-Gross**, *Polish Academy of Sciences*, co-editor and award co-recipient; **Konrad Matyjaszek**, *Polish Academy of Sciences*, co-editor and award co-recipient; **Dariusz Libionka**, *Polish Academy of Sciences*, panelist; **Karolina Panz**, *Polish Academy of Sciences*, panelist; **Elżbieta Janicka**, *Polish Academy of Sciences*, panelist

50. Modern Life and Work (Aula B) – **Ewa Ciszewska**, *University of Łódź*, chair; **Bartłomiej Sipiński**, *Adam Mickiewicz University, Poznań*, Dialogue Solidarity; **Tahir Mumtaz Awan**, *Zhejiang University, China and the University of the Witwatersrand, South Africa*, and **Muhammad Kamran**, *Collegium Civitas*, Exploring Digital Labor, Flexible Work-life, and Innovation in Urban Sustainability; **Slawomir Łodziński**, *University of Warsaw*, Measuring Ethnicity: Ethnic Questions and the Ethno-linguistic Structure of Polish Society in the Population Censuses of 2021

51. The Cold War and Beyond (Aula C) – **Václav Zheng**, *Johns Hopkins University*, chair; **Austreberto Martínez Villegas**, *Center for Interdisciplinary Studies (CEID), Mexico*, The Role of Catholicism in the Anti-Communist Magazine *Arka de informaciones* (1983-1990); **Gregory F. Domber**, *California Polytechnic State University, San Luis Obispo*, Using

Network Analysis to Test the Effectiveness of Cold War American Exchange Programs to Shape Poland’s Political Development; **Mateusz Drozdowski**, *University of the National Education Commission, Kraków*, British Diplomacy and the Political Changes in Poland in 1989

52. Women’s Professional and Social Activities in Polish American Communities (Aula D) – **Anna Mazurkiewicz**, *University of Gdańsk*, chair; **Iwona Flis**, *University of Gdańsk*, The American Role in Sustaining Polish Wartime ‘Emigré Arts and Sciences: The Case of Charlotte Kellogg; **Barbara Krupa**, *Stanford University*, Hanna Kister at Roy Publishers in New York: Editor, Book Dealer and Book Activist; **Beata Halicka**, *Adam Mickiewicz University, Poznań*, Polish Women’s Changing Roles after Immigration to Postwar America

53. Artists, Actors, and Singers (Room 1222) – **Dorota Kołodziejczyk**, *University of Wrocław*, chair; **Marcos Silber**, *University of Haifa*, Jewish, Polish and Jewish-Polish Artists in Transit: Transferring Transnationally, Transforming Locally; **Maja Trochimczyk**, *Moonrise Press*, Polish Émigrés in California: Leonidas Dudarew-Ossetyński’s Modjeska Players and Modjeska Club; **Jozef Figa**, *Southern New Hampshire University*, There Is A Soul Under Sex (Pod seksem jest dusza): What Myths About Kalina Jedrusik Teach Us About Social Discourses in Poland

54. New Openings, New Interpretations: Archival Openings, Latin America, and Cold War (Room 1249) – **Renata Vickrey**, *Central Connecticut State University*, chair; **James Siekmeier**, *West Virginia University*, A Little Used, but Very Valuable Archival Resource: U.S. Government Latin-American Declassification Projects and U.S. Policy towards Latin America; **Thomas Field, Jr.**, *Embry-Riddle*

Aeronautical University, and **Daniel Farkas**, *Danube Institute Károli Gáspár University*, Latin America and the Second World: What the Czech and Hungarian Archives Show about Latin America's Cold War

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**The
Lane Kirkland
Scholarship
Program**

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THE POLISH REVIEW

Launched in 1956, The Polish Review has established itself as one of the most distinguished journals in the various fields of Polish studies, a publication that encourages lively scholarly exchange and cutting-edge innovation. The Review authors have included Stanisław Barańczak, Rachel Feldhay Brenner, Zbigniew Brzeziński, Anna Cienciała, Anna Frajlich, Irena Grudzińska-Gross, Fredric Jameson, Dariusz Libionka, Czesław Miłosz, and Antony Polonsky, among others.

The Review is a peer-reviewed multidisciplinary journal, published by the Polish Institute of Arts and Sciences of America in New York in cooperation with the Polska Akademia Umiejętności in Kraków and the University of Illinois Press in Urbana-Champaign. It aims to disseminate new scholarly research in Polish studies broadly understood. To accomplish this goal, the Review publishes original research articles, review essays, book reviews, and annotated translations of documents and literary works.

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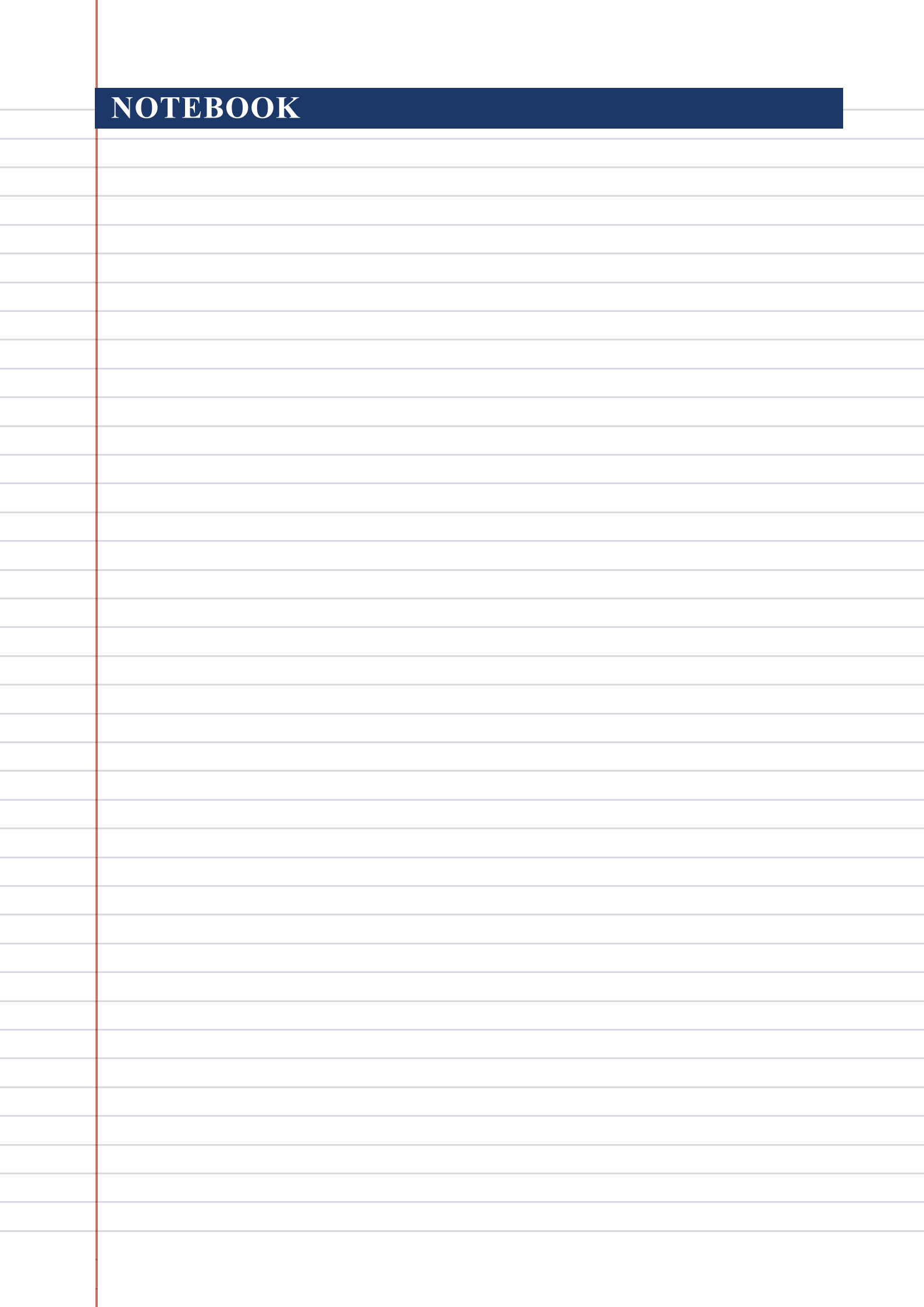
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