



Newsletter

Polish Institute of Arts & Sciences of America

Vol. 4, No. 3

July 2024

A Word From the President

The 9th Polish Institute of Arts and Sciences of America's World Congress has just concluded. This time we met at the Collegium Civitas in the Palace of Culture in Warsaw under the patronage of the Minister of Science and Higher Education and with the presence of many important guests, including Warsaw Mayor Rafał Trzaskowski. On Saturday, June 8, Robert Kostro hosted our banquet at the Polish History Museum. With 54 panels and over 180 participants from 17 countries, the Congress was another testament to the dedication and hard work of all board members, especially outgoing PIASA president Robert Blobaum, executive director Bożena Leven, and program conference coordinator Patrice Dabrowski.

Let me then begin by saying a big thank you to all who participated in the Congress, but especially to Robert Blobaum, whose second term as PIASA's president has just ended. Bob, under your unwavering leadership, PIASA organized one of its most successful Congresses. Thank you!

I am tremendously honored to be the next president of PIASA. I am grateful for the trust of the PIASA Board and for Bob's guidance over the last year, which has helped me to prepare for this new role. Bob's leadership over the last six years has transformed PIASA into a robust organization with growing recognition worldwide. I am stepping into big shoes.

Growing up in Communist Poland, I could have never imagined that this honor—the opportunity to head a major Polish/Polish American organization—would be part of my experience as well. I was born and raised in Gdańsk, Poland. For the past 20 years, I have lived in the United States, moving from Indiana, through Florida, to Michi-

gan. I completed my Ph.D. dissertation in Eastern European history at Indiana University. In 2007, I moved back to Gdańsk, where I had the chance to work at the Second World War Museum. In 2011, I returned to the United States, first to work at the University of Florida in Gainesville, and then at the University of Michigan-Dearborn,

where I am Frank and Mary Padzieski Endowed Professor in Polish/Polish American/Eastern European Studies. Before becoming involved with PIASA, I served as the president of the Polish American Historical Association (PAHA) from 2018-2020. I am the author of *If the Walls Could Speak: Inside a Women's Prison in Communist Poland* (Oxford University Press, 2018) and *An Ordinary Life? The Journeys of Tonia Lechtman, 1918-1996* (Ohio University Press, 2022). Despite being firmly entrenched in American academia and my local Detroit community, I have always kept one foot in Poland, returning there on grants, participating in various projects and conferences, and publishing in Polish. I believe not only in the importance of main-

taining these contacts but also in building bridges for colleagues and students from both continents to meet, share, and grow together. And I firmly believe that PIASA is becoming one of the most important spaces for collaboration and recognition of people whose work is connected with Poland and/or American Polonia.

PIASA stands strong: It includes participants from many countries, continues attracting new people (including junior scholars from both Poland and the United States), contributes to academic discussions by organizing conferences and running *The Polish Review*. It is an important platform for recognizing the work of Polish scientists and scholars. It is inclusive, open, and forward-looking. As the incoming president, I am eager to continue building on this strong foundation.

— Anna Müller, PIASA President



The Ninth World Congress on Polish Studies

On June 7-9, 2024, the 9th World Congress on Polish Studies, organized jointly by the Polish Institute of Arts & Sciences of America and Collegium Civitas, was held in Warsaw. This year's theme of "Poland in the World" seems to have struck a chord. The congress was international demographically as well as thematically: the 186 panelists represented 18 countries in Europe, North America, Asia, Africa, even Australia.

The congress took place at Collegium Civitas, in Warsaw's historic Palace of Culture and Science. It was a perfect venue for the congress. Many thanks to Collegium Civitas colleagues Agnieszka Mrowińska, Katarzyna Maniszewska, and Maciej Krzyczkowski for all they did to make the congress a success. They likewise arranged for numerous Collegium Civitas students to serve as volunteers throughout the conference. Members of the organizing committee from PIASA were Robert Blobaum, Bożena Leven, Anna Müller, Neal Pease, and Patrice M. Dabrowski. The last two served as program co-chairs.

Prior to the official opening of the conference, a well-attended excursion through the Warsaw district of Praga took place on Thursday afternoon. Participants were shown how the historic yet long ignored district is now getting greater attention and development, as seen through the transformation of the former vodka factory into a multipurpose center for tourists and locals alike.

The plenary session on Friday morning was filled not only with participants but with Polish dignitaries; the latter were greeted by name by our gracious host, the Rector of Collegium Civitas, Stanisław Mocek. His words of welcome were followed by those of Warsaw's Mayor, Rafał Trzaskowski, who is also a lecturer at Collegium Civitas, and whose off-the-cuff remarks were very well received.

The congress was organized under the honorary patronage of the Minister of Science and Higher Education, Dariusz Wieczorek. We are honored that the Undersecretary of State at the Ministry of Science and Higher Education Andrzej Szeptycki came to the plenary session and greeted those present.

Our plenary speaker was Deputy Minister of Foreign Affairs Władysław Teofil Bartoszewski, who spoke on the theme "Poland in the World."

The conference proper was composed of some 54 panels on a wide variety of topics, ranging from premodern history and literature through the most contemporary assessments of European security. There were a number of panels of a historical nature, among them quite a few dealing with women's history and Polish-Jewish history. Migration studies were also richly represented. Papers were given about theater and film, prose and poetry; and Polish-American and other topics related to the Polish diaspora

around the world also figured in the mix.

Five panels featured the winners of some of PIASA's 2023 awards. Professor Larry Wolff of New York University was feted as recipient of the Susanne Lotarski Distinguished Service Award; a scholar of Eastern Europe, the Habsburg Monarchy, the Enlightenment, the histories of childhood and opera, he explained how his encounter with Polish Studies—including his early work under Harvard Professor of Polish Literature Wiktor Weintraub— influenced his research trajectory. The Halecki Book Award winner and runner-up, Małgorzata Fidelis and Kyrill Kunakhovich, respectively, shared a podium, their two books dealing with overlapping themes. Likewise in the spotlight were the two co-winners of the Rachel Feldhay Brenner Book Award in Polish-Jewish Studies, Yechiel Weizman and Geneviève Zubrzycki, for their respective monographs. Tomasz Zarycki was celebrated as the winner of the Malinowski Book Award. The Cieniala Book Award panel, with co-editors Irena Grudzińska Gross and Konrad Matyjaszek, inspired a lively discussion on the "New School of Polish-Jewish Studies." Unfortunately Vitalii Borymskyi, the winner of the Krzyżanowski Award for the best article in our flagship periodical *The Polish Review*, was unable to leave Ukraine to receive his award and participate in person at the congress.

Another highlight of the congress was the awards ceremony and banquet, held in the imposing building of the brand new Museum of Polish History, on the site of the Warsaw Citadel; it is so new that the permanent exhibit is still under construction. The evening began with a lively talk by Janusz Onyszkiewicz on "25 Years in NATO: The Role of Poland in the Transatlantic Community." Witness to the early strivings of Poland to join NATO, Dr. Onyszkiewicz covered that early period through to today's more central role for the country, given the Russian war against Ukraine. Next, awards were handed out, after which the group adjourned to the rooftop for a look at the Warsaw skyline before heading back indoors for the banquet. Much good food, wine, and conversation was to be had. We are grateful to museum director Robert Kostro for his generous hospitality.

Presiding over Friday's plenary session and the Saturday evening awards ceremony was PIASA president Robert Blobaum. These were his final public tasks as president: in July he hands over the reins to Anna Müller. We all owe Bob thanks for his steady and inspired leadership these past six years, which have been some of the most dynamic years of the institute.

The consensus regarding the level of the panels was extremely positive, numerous participants expressing their thanks to the organizers. Perhaps that will translate into more applications for next year's conference, which is scheduled to be held in New York City at Columbia University next June. We hope to see you there!

— Patrice Dabrowski

Fulbright Scholar Programs

The Fulbright Program is accepting applications from U.S. scholars for the following programs: (1) Scholar Awards for researchers at all career levels. Location and eligibility vary across all awards, and some awards may be restricted to certain career levels or types of scholars. This information is outlined in the award description; (2) Distinguished Scholar Awards open to those with more than seven years of experience in their discipline or area of expertise; (3) Postdoctoral Awards for recent graduates to conduct research and receive professional training abroad; and (4) International Education Administrator Awards for education professionals and senior higher education officials. For information, see <https://fulbrightscholars.org/us-scholar-awards>.

Applications are also being accepted for non-U.S. scholars for its (1) Visiting Scholars, (2) Scholar-in-Residence, (3) Enrichment, and (4) Outreach Lecturing programs. For information, see <https://fulbrightscholars.org/non-us-scholars>.

University of Michigan Visiting Fellowships for Polish Scholars

The University of Michigan is seeking applications for its **Dianne Widzinski Visiting Fellowship for Polish Scholars**. Applicants are invited to propose research projects that could include, but are not limited to: rule of law or topics of vital importance in contemporary Poland, freedom of speech, women's rights, issues of equity and social issues in Poland. Candidates must have current residency in Poland and possess excellent oral and written English language skills; proficiency will be verified. There are two awards available as follows:

Widzinski Senior Fellows: A three- to nine-month residential fellowship for scholars, artists, journalists or public figures from Poland to pursue their research, art or mission while engaging with U-M students, faculty, and the Michigan community. Engagement may consist of public lectures and participation in CCPS events. The specific term of residency will be designed with the CCPS director. Awards include round-trip economy class airfare to Detroit, Michigan; health insurance coverage; reimbursement for visa fees; and salary commensurate with academic rank or experience.

Widzinski Research Fellows: A one- to three-month residential fellowship for advanced Polish doctoral students conducting research in Polish studies. Awards include

round-trip economy class airfare to Detroit, Michigan; health insurance coverage; reimbursement for visa fees; housing; and a stipend.

Applicants must submit a completed application form including:

- A brief proposal (approximately 1,000 words) describing: a) past and current research, and b) plan for the visit at U-M
- Curriculum Vitae
- A copy of your doctoral diploma or highest degree received
- Widzinski Research Fellow applicants must also submit a recommendation letter from the dissertation chair or comparable or person with excellent knowledge of the candidate and their work
- Consent to participate in interview via telephone, Skype, or Zoom

The application form is available at: https://umich.qualtrics.com/jfe/form/SV_esqnrR43t4ohXBI. The **application Deadline for Winter and Fall 2025 is August 15, 2024**. Questions should be addressed to Derek Groom at djgroom@umich.edu.

PIASA Books Publishes Polish Short Stories in English Translation

In March, PIASA Books published an edition of Polish short stories in English translation, edited and with commentary by Oscar E. Swan, professor in the Polish language and literature program at the University of Pittsburgh. The book is titled *The Short Story in a Polish Context: Classic Short Fiction from the Seventeenth to Twentieth Centuries*, and several of the stories appear in English for the first time in Swan's translations; others have been translated by other well-known literary translators of Polish. The book is available online from Amazon and Barnes and Noble.

— Kathleen Cioffi

Teaching East European and Eurasian Studies

Applications are invited for the Fulbright program "Teaching East European and Eurasian Studies at the Centre for East European Studies," to be held at the University

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Call for Papers

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of Warsaw's Centre for East European Studies, February 26-September 16, 2025. The **deadline for applications is September 16, 2024.**

Scholars selected will be required to (1) advise and/or mentor students, (2) teach one regular graduate and/or undergraduate course of the applicant's choosing, and (3) offer one general university lecture per semester open to all University of Warsaw students. All teaching will be in the English language.

Areas of particular interest are (1) history of the East European and Eurasian region (preferably XX and XXI cc.), (2) political science (East European and Eurasian region), (3) geopolitics and foreign relations (East European and Eurasian region), (4) economic, social, military problems (East European and Eurasian region), (5) cultural, confessional, nationality problems (East European and Eurasian region), (6) transformation after communism – political, social and economic aspects, and (7) post-communist countries' relations with the US. For further information please visit:

<https://english.studium.uw.edu.pl/>

The contact person at the Centre for East European Studies: Dr. Anton Saifullayeu, a.saifullayeu@uw.edu.pl or the Polish-U.S. Fulbright Commission's Senior Program Officer, Ms. Paulina Kubyliś at

paulina.kubyliś@fulbright.edu.pl

Call for Papers

The editors of *Theatralia: Journal of Theatre Studies* are seeking manuscripts for a special issue themed "Brutal Repertoires. Reception of Sarah Kane and 'New Brutalism' in Central Europe (and Beyond)" that will explore how Kane's concept played out in the countries of the former Eastern Bloc as well as the former USSR republics undergoing the same process. Contributions for the peer-reviewed sections of the journal should be between 4,000–7,000 words while reports and reviews should be 1,000–1,500 words). The **deadline for 300-500 word proposals is October 30, 2024.** For further information see

<https://journals.phil.muni.cz/theatralia/announcement/view/3973>

or contact the editors at:

theatralia@phil.muni.cz

Upcoming Conferences

July 17-19, 2024—The **Seventeenth Global Studies Conference**, "The World on the Move: Understanding Migration in a New Global Age," will meet at the Jagiellonian University, Kraków, Poland. For further information, see <https://onglobalization.com/2024-conference>.

September 26-29, 2024—"The Curse of Empire": **East-Central Europe from the German Perspective**. Sponsored by the German Studies Association, this seminar of the histories and consequences of empire in German-speaking and Eastern European territories will meet in Atlanta, Georgia. For information, contact Irina Kogan at ikogan@colgate.edu.

October 17-19, 2024—"The Future of Central and East European Studies in the Light of Russia's War of Aggression Against Ukraine" will convene in Warsaw, Poland, featuring presentations in the fields of East European Studies, Diplomacy, International Relations, Legal or Political History, or Cultural Studies. For further information contact conference2024@instytutpileckiego.pl or <https://instytutpileckiego.pl/en/badania/fall-conference>.

November 21-24, 2024—The **56th annual Association for Slavic, East European, & Eurasian Studies Conference** will be held at the Boston Marriott Copley Place in Boston, MA. For information, visit <https://www.aseees.org/convention>.

January 3-6, 2025—The **Polish American Historical Association** will hold its annual meeting in New York City, NY, in conjunction with the American Historical Association. For further information, contact Prof. Marta Cieslak at mxcieslak@ualr.edu.

May 2, 2025—**Kościuszko Conference**, West Point, NY. The Conference theme will be announced in the next newsletter. For information, contact Anthony Bajdek at a.j.bajdek@comcast.net.



New Books on Polish Studies

Judith Tydor Baumel-Schwartz and **Lea Ganor**, eds., *Holocaust History, Holocaust Memory: Jewish Poland and Polish Jews, During and After the Holocaust* (Abingdon, UK: Routledge, 2024), ISBN: 978-1032461434.

Andrea Ceccherelli, *Dante and Polish Writers: From Romanticism to the Present* (New York: Routledge, 2024), ISBN: 978-1032365626.

Monika Domańska, **Dawid Miąsik**, and **Monika Szwarc**, *National Courts and the Application of EU Law: Lessons from Poland* (Abingdon, Oxon, UK: Routledge, 2024), ISBN: 978-1032446257.

Toby Knobel Fluek, *Memories of My Life in a Polish Village, 1930-1949* (New York: The Experiment, 2024), ISBN: 978-1891011689.

Christopher Garbowski, *The Problem of Moral Rearmament: Poland, the European Union, and the War in Ukraine* (Eugene, OR: Wipf and Stock Publishers, 2024), ISBN: 979-8385213399.

Radosław Grzeškowiak, *A Guide to the Heavens: The Literary Reception of Herman Hugo's Pia desideria in the Polish-Lithuanian Commonwealth* (Leiden: Brill, 2024), ISBN: 978-9004547377.

Thomas Just, *Combating Antisemitism in Germany and Poland: Strategies Since 1990* (Boulder, CO: Lynne Rienner Publishers, Inc., 2024), ISBN: 978-1685859992.

Jonathan Huener and **Andrea Löw**, eds., *Poland Under German Occupation, 1939-1945: New Perspectives* (New York: Berghahn Books, 2024), ISBN: 978-1805392439.

Aleksandra Komornicka, *Poland and European East-West Cooperation in the 1970s: The Opening Up* (Abingdon, Oxon, UK: Routledge, 2024), ISBN: 978-1003348856.

Vera Koshkina, **Friedrich Haufe**, **Philipp Sebastian Penka**, and **Zofia Łuczko**, *"Fugitives from Culture": The Polish Neo-avant-garde and Beyond* (Berlin: Penka Rare Books and Archives, 2024), ISBN: 978-3982615400.

Marta Kurkowska-Budzan and **Marcin Stasiak**, *Sport and Polish Society in the Communist Era: Small Towns and History from Below* (Abingdon, Oxon, UK: Routledge, 2024), ISBN: 978-1032576879.

Alexej Lochmatow, *Public Knowledge in Cold War Poland: Scholarly Battles and the Clash of Virtues, 1945-1956* (Abingdon, Oxon, UK: Routledge, 2024), ISBN: 978-1032549491.

John S. Micgiel, *Project Eagle: The Top-Secret OSS Operation That Sent Polish Spies behind Enemy Lines in World War II* (Mechanicsburg, PA: Stackpole Books, 2024), ISBN: 978-0811775427.

Mark M. Michalski, *Spirit of Capitalism in Poland: A Personal Perspective on Entrepreneurship* (Seattle, WA: Kindle Direct Publishing, 2024).

Anna Nasilowska and **Anna Zaranko**, *A History of Polish Literature* (Brookline, MA: Academic Studies Press, 2024), ISBN: 979-8887192772.

Michał Nowosielski, *Polish Immigrant Organizations in Germany: The Transnational Opportunity Structure* (Abingdon, Oxon, UK: Routledge, 2024), ISBN: 978-1032360430.

Jan Pomorski, *Polish Theory of History and Metahistory in Topolski, Pomian, and Tokarczuk: From Hayden White and Beyond* (New York: Routledge, 2024), ISBN: 978-1032494609.

Beata Poźniak, *PoezJA dyskordia* (Kraków: Wydawnictwo Austeria, 2023), ISBN: 978-8378666288.

Kazimierz M. Słomczyński, **Michał Kotnarowski**, **Irina Tomescu-Dubrow**, and **Joshua Kjerulf Dubrow**, eds., *Poland: Thirty Years of Radical Social Change* (Leiden: Brill, 2024), ISBN: 978-9004678668.

Oscar Swan, ed., *The Short Story in a Polish Context: Classic Short Fiction from the Seventeenth to Twentieth Centuries* (New York: PIASA Books, 2024), ISBN: 978-0940962170.

Jakub Tyszkiewicz, *The Open Window into the Soviet Bloc: US Policy Toward Poland, 1956-1968* (Abingdon, Oxon, UK: Routledge, 2024), ISBN: 978-1032332376.

Michał Wenderski, *Art and Politics During the Cold War: Poland and the Netherlands* (New York: Routledge, 2024), ISBN: 978-1032453354.

Marek Wodawski, **Stanisław Fel**, **Jarosław Kozak**, *Polish Return Migration after Brexit: A Sociological Forecast* (Abingdon, Oxon, UK: Routledge, 2024), ISBN: 978-1032583822.

Rainer Zitelmann, *In Defense of Capitalism: Debunking the Myths* (New York: Republic Book Publishers, 2023), ISBN: 978-1645720737.

Kudos

M. B. B. Biskupski presented “Invented or Restored? Poland in 1918” at the 9th World Congress on Polish Studies in Warsaw in June. On June 30, he officially retired from his position as the Stanislaus A. Blejwas Endowed Chair in Polish and Polish American Studies at Central Connecticut State University.

Christopher Garbowski published *The Problem of Moral Rearmament: Poland, the European Union, and the War in Ukraine* (Eugene, OR: Wipf and Stock Publishers, 2024), ISBN: 979-8385213399.

Stephen M. Leahy is retiring from Shantou University after a 31-year career teaching History. He will be retiring to Taipei, Taiwan.

Maria Makowiecka presented “Wanda Kossecka and Tapestry: Applied Art as a Repository of Tradition” at the biannual conference at the Regional Museum of Mieczysław Askanowicz in Siedlce and “Writing from the Border: the Case of Stanisław Makowiecki’s Epic Poem The Defense of Kamieniec Podolski Against the Turks in 1672, Written in Polish Verse” at the PIASA Congress in Warsaw, June 2024.

Anna Mazurkiewicz presented “Cold War Exiles as U.S. Intelligence Assets: A Social History” at the 9th World Congress on Polish Studies in Warsaw in June.

Ronald Meyer contributed the chapter “Krystyna Janda: My Way,” to the volume *Starlight and Stargazers: Slavic Screen Celebrities*, edited by Helena Goscilo (Academic Studies Press, April 2024), ISBN: 979-8887194998.

John S. Micgiel published *Project Eagle: The Top-Secret OSS Operation That Sent Polish Spies behind Enemy Lines in World War II* (Mechanicsburg, PA: Stackpole Books, 2024), ISBN: 978-0811775427.

Mark M. Michalski published *Spirit of Capitalism in Poland: A Personal Perspective on Entrepreneurship* (Seattle, WA: Kindle Direct Publishing, 2024.)

Martin Ostoja-Starzewski was elected as a Foreign Member of Academia Europaea, the Pan-European Academy of Sciences, Humanities and Letters, founded in 1988 on the initiative of the Royal Society (United Kingdom) and other National Academies in Europe. He is part of the Academy’s Physics and Engineering Sciences section. The Academia Europaea is the only Academy with individual membership from the Council of Europe states and from other nations around the world.

Dominic A. Pacyga’s study of Polish Chicago, *American Warsaw*, has been published in a Polish translation by the National History Museum in Warsaw.

Donald E. Pienkos served as Honorary Marshal at the annual Polish Constitution Day Parade in Chicago on Saturday, May 4, sponsored by the Alliance of Polish Clubs. Chicago’s Polish Constitution Day Parade was first held in 1891, the centennial of the approval of the historic “Third of May” Constitution. The Grand Marshal was Auxiliary Bishop **Andrew Wypych** and the Vice Marshal was Professor Emeritus **Zbigniew Antoni Kruszewski**, a long time PIASA member and a participant in the Warsaw Uprising of 1944.

Beata Poźniak was invited to Washington, DC, where she was honored on the 30th anniversary of the official recognition of International Women’s Day in the United States, the legislation for which she originally initiated. She also published *PoezJA dyskordia* (Kraków: Wydawnictwo Austeria, 2023), ISBN: 978-8378666288.

James S. Pula published “Advancing Poland in Exile: World War II Intellectuals in North America,” *Polonia Inter Gentes*, Vol. 4 (2023), 141-65. He also made a presentation on “Tadeusz Kościuszko and the Constitution of the Third of May” at the annual Kościuszko Commemoration at West Point in May. His article “The Causes and Characteristics of Polish Immigration to the United States: A Review of Research,” received the Swastek Prize for the best article in *Polish American Studies* in 2023.

Magda Romanska had two of her translations of Andrzej Wajda’s theatre adaptations published online. Commissioned for a retrospective on Andrzej Wajda, they include Wajda’s 1984 adaptation of Fyodor Dostoyevsky’s *Crime and Punishment* (<https://the-mercurian.com/2023/11/14/crime-and-punishment/>) and Wajda’s adaptation of Jarosław Iwaszkiewicz’s 1980 play *June Night* (<https://the-mercurian.com/2024/04/24/june-night/>).

Andrzej Targowski published “Trwałość polskiego narodu: wizja na tysiąclecie” in *PAUza Akademicka*, Number 695 (June 27, 2024), 5.

Ewa Thompson gave a presentation on “Polish History and Hope for the West” for the Spe Salvi Institute (<https://www.youtube.com/watch?v=A4cU7B26WcY>) and another on “The Origins of Russian Colonialism: From Pushkin to Putin” for European Resilience (Berlin; https://www.youtube.com/watch?v=jSNRPFu_LuY).

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About the Institute

Kudos

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Maja Trochimezyk presented her paper “Polish Émigrés in California: Leonidas Dudarew-Ossetyński’s Modjeska Players and the Modjeska Club” at the 9th World Congress of Polish Studies in June in Warsaw, Poland. She also read poems from her book *The Rainy Bread* at a meeting of the Union of Polish Writers Abroad from London at the Klub Księgarza in Warsaw, in May.

Henry J. Tyszka will present extremely rare data on suicide among the blind and visually impaired, including his research concerning suicide stressors and suicide protective supports for this population, in a presentation at the biennial international conference of the Association for the Education and Rehabilitation of the Blind and Visually Impaired Individuals in Charlotte, North Carolina, July 24 to 28, 2024.

Jolanta Wrobel-Best presented “Poland, Global Culture, and the World: A Philosophical Approach to Logotherapy and Searching for Meaning in Andrzej Kotanski’s *Poems About My Psychiatrist*” at the 9th World Congress on Polish Studies in Warsaw in June.

Maria Zakrzewska was honored by the Chicago Public Library as “a tireless champion of initiative to create services to connect Chicago’s Polish community with the public library” and was also featured in an article in the Chicago *Dziennik Związkowy* February 3-5, 2023, and the *Polish American Journal* of March 2023. In 2023 she worked with Ewa Modzelewska-Opara of the Jagiellonian University in Kraków to help publish a translation of *The March* prepared by Księgarnia Akademicka in Kraków. She also published her own book, *Stanisław Wokulski i Tomasz Judym. Małość i heroizm* (Kraków: LIBRON, 2023). Her review of Ewa Barczyk’s *Footprints of Polonia* appeared in the December 2023 issue of *Pamiętnik Literacki* in London and her article “The History of the Polish Collection and Programming at the Chicago Public Library” appeared in *The Polish Review*, Vol. 69, no. 2 (2024), 68-88. She also continues to be active organizing meetings as a vice-president of the Kosciuszko Foundation, Chicago Chapter.

Justyna Zych presented “Lower Silesia in Olga Tokarczuk’s and Joanna Bator’s Literary Work” at the 9th World Congress on Polish Studies in Warsaw in June.

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