



Newsletter

Polish Institute of Arts & Sciences of America

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July 2023

A Word From the President

On July 1 PIASA begins a new administrative year corresponding to the annual terms of service of its elected officers and board members. Lynn Lubamersky, a distinguished historian emerita from Boise State University, has long served on PIASA's Board of Directors and has been a mainstay on its various committees, most recently the New Britain conference program committee. With the expiration of her term, we thank Dr. Lubamersky for her service to PIASA and will miss her presence on the Board.



Fortunately, her place will be taken up by the outstanding sociologist Geneviève Zubrzycki, a past recipient of PIASA's Bronisław Malinowski Award, member of the Editorial Board of the *The Polish Review*, and Director of the Copernicus Center in Polish Studies at the University of Michigan. Meanwhile, veteran Board members Bożena Leven and James Pula have been reelected to new three-year terms and current Board member Anna Müller has been elected to succeed me as President. As President-Elect, Dr. Müller will shadow me for a year.

Not only is PIASA a changing organization, it also a growing one, with membership up 5% in just the first six months of this year, compared to final year-end membership in 2022. Since April many of you have responded to my invitation to become electronic subscribers of *The Polish Review*, which will save on print runs while maintaining the quality standards you have come to expect. This spring we hosted our first in-person Casimir Funk Award Lecture featuring recipient Dr. Thomas Wisniewski and a webinar with our Tadeusz Sendzimir Award recipient Dr. Marcin Żukowski, both in collaboration with the Kosciuszko Foundation.

Most recently, our "Migrations" conference in New Britain at Central Connecticut State University was by all accounts a resounding success, in part because we were able to highlight the achievements of several of our 2022 award

recipients, as well the inaugural recipient of the 2023 Karol Pilarczyk Foundation Award, Marta Gorczyńska.

Finally, in line with our practice of alternating the site of our annual meetings between the United States and Poland, we have accepted the invitation of Collegium Civitas to host its 9th World Congress of Polish Studies in Warsaw at the Palace of Culture and Science, with a main theme of "Poland in the World." We will soon be issuing a call for papers, inviting you and the rest of the world of Polish Studies to join us in Poland's capital city from June 6-9, 2024.

— Robert Blobaum, PIASA President

PIASA Conference in Connecticut

The 2023 PIASA Conference on Polish Studies took place in New Britain, Connecticut, on June 8-10. The conference was held jointly with the Polish Studies Program at Central Connecticut State University, our gracious host institution. The Polish Studies Program—one of the oldest in the United States—took advantage of this occasion to celebrate its half-century of existence. Patrice M. Dabrowski, the PIASA conference program co-chair, emceed the opening ceremony. Both Professor M.B.B. Biskupski, holder of the Stanislaus A. Blejwas Endowed Chair in Polish History at CCSU, and CCSU President Zulma R. Toro presented the history of the Polish Studies Program in their greetings. PIASA President Robert Blobaum added his words of welcome and shared with us an eloquent videotaped acceptance speech by Marta Gorczyńska, the inaugural winner of the Karol Pilarczyk Foundation Award to Promote Democracy and the Rule of Law.

President Blobaum then introduced our plenary speaker, Professor Keely Stauter-Halsted, Professor of History and Hejna Family Chair in the History of Poland at the University of Illinois in Chicago. Her fascinating

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lecture, “Migrations, Border Regimes, and the Creation of Modern Poland,” examined the turbulent years immediately following World War I, a period in which many residents of the historic Polish lands were on the move, trying to return to their homes in the new Polish state (having spent the war as refugees abroad) or escape from Bolshevik Russia. Professor Stauter-Halsted’s findings, gleaned during an extended research period in Warsaw from which she had only just returned, prognosticate yet another prizewinning book in the near future. Her lecture set the stage perfectly for our conference, with its overarching theme of “Migrations.”

Over the next two days 20 panels were held on this and other topics. Panels were for the most part hybrid in nature: of the 75 panelists, some 25 participated remotely. That said, panelists who made their way physically to New Britain hailed from not only the United States but also from Denmark, Germany, Great Britain, Ireland, and of course Poland. This was PIASA’s second ever hybrid conference (the first was last year’s congress in Białystok). On the whole, everything went smoothly. Panels were well attended, and the various presentations elicited lively discussion.

On Friday evening we had a lovely reception in the main building of the university, Davidson Hall. There we were treated to a performance by a classical string quartet, which played two movements of a work by Józef Elsner. Although a storm had passed through the campus during our final panel of the day, we were able to make our way, safe and dry, to the reception, even witnessing a huge rainbow enroute.

A highlight of the conference was a series of panels featuring 2022 PIASA award winners. Present were Irena Grudzińska Gross and Madeline G. Levine, co-recipients of the prestigious Susanne Lotarski Distinguished Achievement Award, who were feted in the first panel of the conference. Also in attendance was Kenneth B. Moss, recipient of the Oskar Halecki Award in Polish History; he engaged in (virtual) dialogue with Jan Rybak, winner of honorable mention for the Rachel Feldhay Brenner Award in Polish-Jewish Studies. Katarzyna Bartoszyńska, recipient of the Waław Lednicki Award in the Humanities, participated virtually in a panel honoring her book. Aleksandra Kremer came to New Britain as the winner of honorable mention for the Lednicki Award; she also gave us a tantalizing glimpse of her newest research in the final panel of the conference. The sole fully virtual panel honored Varsovians Agnieszka Graff and Elżbieta Korolczuk, winners of the Bronisław Malinowski Social Sciences Award.

All awardees present at the conference were given their awards at the conference banquet. In attendance were President Toro, Vice President for Institutional Ad-

vancement Michael Schippam, and Polish Consul Adrian Kubicki, the last of whom also briefly addressed those present. M.B.B. Biskupski gave an impassioned and provocative talk, “Is Modern Poland Doomed?,” thankfully answering in the negative.

A pre-conference excursion was led on Thursday by Waldemar Kostrzewa, who escorted participants to the New England Air Museum to see the exhibit on the Kościuszko Squadron, after which they adjourned to the Staropolska restaurant in New Britain for dinner.

I would like to thank the other members of the conference organizing committee for making the conference a success: Robert Blobaum, Bożena Leven, program co-chair Lynn Lubamersky, and especially Renata Vickrey, our local arrangements chair.

We hope to convene next year in Warsaw for our 9th World Congress on Polish Studies and look forward to seeing you there.

Marta Gorczyńska Receives Pilarczyk Award

The Polish Institute of Arts & Sciences of America is pleased to announce the recipient of its inaugural Karol Pilarczyk Foundation Award to Promote Democracy and the Rule of Law.

Marta Gorczyńska, human rights lawyer and co-founder of the NGO Grupa Granica (The Border Group), and head of the Migration Department at the Helsinki Foundation for Human Rights in Warsaw, has been named the inaugural recipient of the Karol Pilarczyk Foundation Award to Promote Democracy and the Rule of Law. Grupa Granica was awarded the 2022 William D. Zabel Human Rights Award from Human Rights First for its efforts to bring legal assistance and humanitarian aid to migrants at the Poland-Belarus border. Gorczyńska completed her legal education at the University of Warsaw and has also worked as a national expert for international organizations and agencies such as the United Nations High Commissioner for Refugees and the European Union Fundamental Rights Agency. She was recently a visiting researcher at the Center for Immigration Law and Policy at UCLA and is currently a PhD candidate in Social Science at the University of Warsaw. The Karol Pilarczyk Foundation Award is accompanied by a \$5,000 monetary prize.



— Robert Blobaum

Open Access to Yad Vashem Studies

The International Institute for Holocaust Research at Yad Vashem has announced that its entire collection of research articles published in English is now available online through the National Library of Israel. It anticipates that articles in Hebrew will be made available soon. For the International Institute for Holocaust Research see: research.institute@yadvashem.org.il, or, for a catalogue: <https://www.nli.org.il/en/research-and-teach/catalogs/bibliographic-databases/rambi>.

PIASA Archives Online

Thanks to our cooperation with the Polish State Archives, PIASA is expanding access to our archival collections thereby contributing to scientific activity all over the world. We are pleased to inform readers that the first scans from our archives are accessible through the official website of the Polish State Archives. This site is one of the first places researchers rely on when searching for documents on the history of Poland and Poles. It can be accessed at: Szukajwarchiwach.gov.pl.

Graduate Student Research Award

The Polish Studies Association is accepting applications for a research award of up to \$2,000 to support research on Polish topics in any discipline or methodology. Grant funding may be used for research-related purposes, e.g., travel, research materials, visas, etc. There are no citizenship requirements. **Applications are due on September 1, 2023.** For application information visit <https://polishstudiesassociation.org/prizes-2/>. Questions may be referred to Karolina May-Chu (maychu@uwm.edu).

Edward Loyas Scholarship Fund

Seton Hall University has awarded \$132,500 in Scholarships from the Edward Loyas Scholarship Fund for the 2023-2024 academic year. Nineteen students will be awarded scholarships named for a most generous Polish-American, Clifton, N.J. high-school teacher, Edward Loyas, in amounts from \$2,000 to \$12,000, with the average award nearly \$7,000. Additional funds were provided through the Zalinsky-Barbusin Scholarship Fund.

First year applicants who are undergraduates must write an essay detailing their appreciation of Polish culture, with one of the considerations being their own personal or familial ties to Poland, although all Seton Hall students are eligible to apply for the scholarship. Students must carry a minimum GPA of 3.0.

Returning award winners may apply for continued support. Applicants must carry a minimum GPA of 3.0 and must have attended the majority of the weekly meetings of the Seton Hall University Slavic Club, under the mentorship of Professor Anna Kuchta. Special consideration is given to the level of activity in the Slavic Club (serving as an officer, etc.), financial need, as well as significant community service activities undertaken by award winners.

Over the fifteen years of the operation of the Loyas Scholarship, Seton Hall University has awarded well over a million dollars in scholarships. Members of the Loyas Scholarship Committee include Professor Anna Kuchta, Professor of Russian Languages, Professor Hector Lozada, Director of the Institute for International Business, who organized and participated in three student study-tours to Poland over many years, and Professor Richard Hunter, long-time PIASA member and former PIASA Treasurer.

— *Richard Hunter*

Kaszubian Diaspora Documentary

Produced and hosted by historian John Gurda, “People of the Port: A Jones Island Documentary” debuted on the Public Broadcasting Network in Milwaukee, Wisconsin. Using historical sources and the latest in computer animation, the film traces the development of the Kaszubian settlement on Jones Island just south of the center of Milwaukee. The thirty-minute presentation traces the development of the community from an early indigenous village through the introduction of Polish Kaszub immigrants beginning in the 1870s, their development of a commercial fishing village, and their eventual assimilation into the general development of the city in the 1940s. The presentation is an example of how new arrivals carve out a community for themselves and their changing interactions with those around them. It will soon be available in museums, libraries, and schools in the Pomeranian region of Poland. See <https://www.pbs.org/video/people-of-the-port-a-jones-island-documentary-syezsmz/>.

— *Anne Gurnack*

Calls for Papers

February 15-18, 2024—The **American Association of Teachers of Slavic and East European Languages** will meet in Las Vegas, Nevada. The Program Committee invites scholars in these and related areas to form panels around specific topics, organize roundtable discussions, propose forums on instructional materials, and/or submit proposals for individual presentations. The **deadline for submissions is August 15, 2023.** For further information

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see https://www.aatseel.org/cfp_main or contact program chair Ainsley Morse at ainsley.e.morse@dartmouth.edu.

March 14-17, 2024—The **6th Congress on Polish Studies** will convene at the Deutsches Polen-Institut, Dresden University of Technology. The general theme will be “Upheavals — New Beginnings” focusing on both destructive and creative ruptures in history and the present that have affected Poland, like its neighbors. Papers and complete sessions are invited in all disciplines of the humanities and social sciences. Individual presentations will be timed to 25 minutes. However, it is also possible to propose papers or sections that are not closely related to the framework topic, as long as they are of current research relevance. Conference languages are German, Polish or English. Application deadlines vary depending on the nature of the presentation. For further information, see <https://www.pol-int.org/calls/6th-congress-on-polish-studies-march-14-17-2024-upheavals-new-beginnings>.

Upcoming Conferences

September 28-30, 2023—**24th International Conference on the History of Concepts** will meet in Warsaw, Poland. For further information see: <https://bit.ly/HCG2023>.

October 19-20, 2023—**The Anthropocene: from Boundaries to Bonds. Interdisciplinary Crossovers in Knowledge Development** will meet at the University of Wrocław, Poland. The conference plans to bring together scholars and speakers from various disciplines who research on the Anthropocene. There is no conference fee. The Organizers may offer a small travel refund to a limited number of PhD students and emerging scholars. For information, contact anthropoceneconf@gmail.com.

October 19-20, 2023—**55th annual Association for Slavic, East European, & Eurasian Studies Conference virtual convention** will convene to “explore the theme of decolonization across time, place, field, and institutional setting.” To access the program visit the ASEES website at <https://www.aseees.org/convention/program>. Questions should be directed to: aseees.convention@pitt.edu.

November 23-24, 2023—**Central and South-Eastern Europe as a Space of Rivalry Between Powers—History and the Present**. Sponsored by the Jagiellonian University and the Commission of the Contemporary History of the Slavs, the conference will meet in Kraków but Zoom presentations are also permitted. Conference languages are Polish and English. For further information contact agnieszka.kastory@uj.edu.pl or m.korzeniewska-wiszniewska@uj.edu.pl.

November 30 - December 3, 2023—**55th annual Association for Slavic, East European, & Eurasian Studies Conference will be held in person** at the Philadelphia Marriott Downtown. See above (October 19-20) listing above for further information.

January 4-7, 2024—**Polish American Historical Association: PAHA** will hold its annual meeting in San Francisco, CA, in conjunction with the American Historical Association. For further information, contact Prof. Marta Cieslak at mxcieslak@ualr.edu.

February 15-18, 2024—The **American Association of Teachers of Slavic and East European Languages** will meet in Las Vegas, Nevada. For further information see https://www.aatseel.org/cfp_main or contact the program chair, Ainsley Morse at ainsley.e.morse@dartmouth.edu.

March 14-17, 2024—The **6th Congress on Polish Studies** will convene at the Deutsches Polen-Institut, Dresden University of Technology. The general theme will be “Upheavals — New Beginnings” focusing on both destructive and creative ruptures in history and present have affected Poland, like its neighbors. See <https://www.pol-int.org/calls/6th-congress-on-polish-studies-march-14-17-2024-upheavals-new-beginnings>.

May 3, 2024—**Kościuszko Conference**, West Point, NY. The Conference theme will be “Poland’s Constitution of May 3, 1791: Its Troubled Times Among Those for Whom it Held Promise, as Well as Among Those Who Held it to be a Danger.” For information, contact Anthony Bajdek at a.j.bajdek@comcast.net.

June 6-9, 2024—The **Polish Institute of Arts and Sciences** conference will convene at the Collegium Civitas, Warsaw, Poland. Further information, and a call for papers, will appear in the October issue of this newsletter.

July 17-19, 2024—The **Seventeenth Global Studies Conference**, “The World on the Move: Understanding Migration in a New Global Age,” will meet at the Jagiellonian University, Kraków, Poland. For further information, see <https://onglobalization.com/2024-conference>.

October 25-27, 2023—“**America and Deep Time: Alternate Geographies, Temporalities, and Histories.**” The Polish Association for American Studies Conference will convene at Adam Mickiewicz University in Poznań, Poland. For information, see <http://paas2023.amu.edu.pl>.

November 21-24, 2024—The **56th annual Association for Slavic, East European, & Eurasian Studies Conference** will be held at the Boston Marriott Copley Place in Boston, MA.

Members' Forum

An Unchosen People

The Oskar Halecki Polish History Award recognizes a book of particular value and significance dealing with the Polish experience. The most recent awardee is Kenneth B. Moss of the University of Chicago for his book *An Unchosen People: Jewish Political Reckoning in Interwar Poland* (Harvard University Press, 2021). In the following essay he describes the scope of his research and the surprising results.



In 1935, Max Weinreich, founder of the Yiddishist scholarly institute the YIVO in what is now Vilnius, published a preliminary inquiry into Polish-Jewish youth's political psychology based on more than a hundred youth autobiographies in Yiddish, Polish, and Hebrew that had flowed into YIVO from across Poland in 1932. Weinreich's main finding was one that he desperately wished not to be true. Weinreich was a Diasporist, committed to the idea that the Yiddish speaking Jews of East Central Europe were a nation among nations who had the right and capacity to foster a flourishing national life in the lands where they had lived for centuries. Weinreich was thus devastated to discover that the most characteristic stance in these autobiographies was *despair* about the future. Among the several hundred youthful respondents, who represented the full spectrum of ideologies and outlooks that characterized the deeply divided three million strong Polish Jewish community, Weinreich could find instances of faith in a better tomorrow, be it Hasidic faith in God's providence, faith in socialist or Communist revolution, or faith that the more inclusive strand of Poland's national tradition would triumph over rising rightist visions. But far more typical, he concluded, were the declarations of one young respondent that his generation was "a hopeless generation" and of a second that Polish Jewish youth felt itself to be "a youth without a future." And Weinreich recognized further that this despair stemmed not only from the woes of the Depression, but also from darkening political horizons: Weinreich found that, rightly or wrongly, Polish Jewish youth had been seized en masse by the belief that Jews would be denied a decent future in Poland and in Europe as a whole no matter what they did, and thus the only real hope was somehow to leave.

The enormities of Nazi violence within the decade

ensured that no amount of research and argument can ever resolve whether these growing fears among many Jews about Poland's political trajectories were well-founded or misplaced. My study *An Unchosen People: Jewish Political Reckoning in Interwar Poland* does not seek to; rather, it investigates how numerous Polish Jews across all the political, cultural, and social divides of that variegated community tried to make sense of the political situation unfolding around them, tried to think extrapolatively about what near futures were more or less likely, and tried – with quite mixed success – to find some sort of cultural or political "way through," if not for the community as a whole than for some.

More particularly, *An Unchosen People* explores *new species* of Jewish political analysis and endeavor that began to emerge at the fraught intersection of two unsettling conclusions being drawn by ever more Polish Jews as the 1920s gave way to the 1930s: first, that there was ever more reason to fear that illiberal ethnonationalist politics, anti-middleman-minority tendencies built into modernization politics in the age of the nation, and the unforeseen weakness of both liberal institutions and socialist forces (brought home to all by the January 1933 events in neighboring Germany) were likely to present grave dangers to Jewish well-being; and second, that Jews actually had quite *limited* capacity to shape the course of Poland's (much less Europe's) trajectory whatever they did or did not do. Of course, by no means did all Polish Jews think this way; but rapidly growing numbers did, and this book is a study of those who did come to see things in those terms, usually against their will.

The first part of the book is an intellectual history from below that traces how large numbers of Polish Jews, particularly young people, moved toward an attitude of skepticism and increasingly insightful questioning regarding all of the political ideologies on offer to them. A second part of the book turns to intellectual history, focusing on thinkers who looked past reassuring progressive truisms and Marxist certainties to try make better sense of the unexpected powers of anti-Jewish myth in Europe, the changing relationship between mass politics and the choices of political elites in the nation-state, and rightist nationalism's unexpected capacity to redefine the terms of public life even in semi-functional democracies. A third element of the book investigates new kinds of Polish Jewish engagements with Zionism, or, better put, with the beckoning fact (or *fata morgana*) that a better life might be possible for *some* Jews in Palestine's Jewish national community the Yishuv – for some, but certainly not all.

Finally, the book investigates the emergence of new forms of Jewish political rationality defined by emergen-

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Members' Forum

An Unchosen People

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cy, renunciation, and triage. Under the pressure of the belief that Jews faced imminent danger they could do nothing to avert, some Polish Jews groped toward the unhappy sense that political reason meant putting aside ideals and hopes – including cherished ones – to ask what could be done (if anything) to improve *some* Jews' life-chances. Looking at both intellectuals and at ordinary people, this last part of *An Unchosen People* excavates a kind of intimate history of how Polish Jewish individuals of all sorts wrestled with the implications of

danger and relative powerlessness for their relations to their own Jewishness, to Jewish community, and to their families. Some felt forced to ask whether cherished visions of Jewish culture and identity toward which they had long worked might have to be given up for the sake of finding practical means to a better life for some or even just oneself. *An Unchosen People* ends with *family* history, examining the choices of *parents* to uproot their own lives or countervene their own Diasporist hopes to try to get their children a new life in Palestine – and I ask whether relating to the question of one's *children's* future as a distinct kind of concern was emerging as a distinct kind of Jewish triage thought.

Polish Jews in the Soviet Union

PIASA created its Anna Cienciala Award to recognize the importance of collaborative scholarship by honoring the best edited multi-author scholarly volume produced during the two years previous to the awarding date. The most recent awardees are Katharina Friedla, a Research Fellow and Taube Family Curator for European Collections at the Hoover Institution, and Markus Nesselrodt, a cultural historian specializing in Polish history at the Europa-Universität Viadrina in Frankfurt, Germany, for their *Polish Jews in the Soviet Union (1939-1959): History and Memory of Deportation, Exile, and Survival* (Academic Studies Press, 2021).

In this essay, the authors discuss the origin and purpose of their work.

A few years ago, we got to know each other at a workshop in Yad Vashem, Jerusalem where we had the chance to discuss our research on the fates of Polish Jews in the Soviet Union during World War II. At that time, a group of other scholars began to explore issues related to our research. This fact prompted us to organize an international conference at the POLIN Museum of the History of Polish Jews in Warsaw, which took place in October 2018.

In recent years, a growing number of papers, books, lectures, and exhibitions deal with the subject of Polish-Jewish refugees, the paradox of their wartime trajectories, and the memory of their survival in a more in-depth approach. Yet, five years ago, both of us felt that the story of Polish Jewish survival in the Soviet Union deserved more attention within the international, and especially



Polish historiography of the Holocaust and the Second World War. We invited around 30 researchers from Poland, the USA, Russia, Israel, Canada, Australia, and Germany. Most of the chapters in our volume are based on this conference, while a few contributors joined us later.

With our book, the goal was to present the latest findings by some of the best-known scholars in the field. Moreover, we hoped to stimulate and expand the discussion on this subject. By integrating the story of Polish Jewish exile in the USSR into a larger picture, we like to show that it is part of the national histories of Poland, the Soviet Union, Germany, and Israel, as well as the Holocaust and the Gulag.

Thanks to the conference in 2018 and our volume (2021), we have had the chance to collaborate with a number of fantastic scholars dealing with these complex and multifaceted stories. We are very grateful to the Polish Institute of Arts & Science of America for the 2022 Anna M. Cienciala award because we understand it as a sign of support in our endeavor to make this history more visible in academia and the broader public.

New Books on Polish Studies

Beata Abdallah-Krzepkowska, Katarzyna Górak-Sosnowska, Joanna Krotofil, and Anna Piela, *Managing Spoiled Identity: the Case of Polish Female Converts to Islam* (Leiden, NL: Brill, 2023), ISBN: 978-9004529533.

Benjamin Balint, *Bruno Schulz: an Artist, a Murder, and the Hijacking of History* (New York: W. W. Norton, 2023), ISBN: 978-0393866575.

Omer Bartov, *Tales from the Borderlands: Making and Unmaking the Galician Past* (New Haven: Yale University Press, 2022), ISBN 978-0-300-25996-4.

Sarah A. Cramsey, *Uprooting the Diaspora: Jewish Belonging and the "Ethnic Revolution" in Poland and Czechoslovakia, 1936-1946* (Bloomington, IN: Indiana University Press, 2023), ISBN: 978-0253064950.

Stan Cuba, *Paul Kontny: A Modern Artist in Europe and America* (Denver, CO: University Press of Colorado, 2023), ISBN: 978-1-64642-345-3.

Marek Dietl and Dariusz Zarzecki, eds., *Understanding the Polish Capital Market: From Emerging to Developed* (Abingdon, Oxon, UK: Routledge, 2023), ISBN: 978-1032286969.

John E. Fahey, *Przemysł, Poland: A Multiethnic City During and After a Fortress, 1867-1939* (West Lafayette, IN: Purdue University Press, 2023), ISBN: 978-1612498089.

Halina Goldberg, Nancy Sinkoff and Natalia Aleksiu, eds., *Polish Jewish Culture Beyond the Capital: Centering the Periphery* (New Brunswick, NJ: Rutgers University Press, 2023), ISBN: 978-1978836037.

Krzysztof Jasiewicz, ed., *Roads to and from Democracy: Studies in Polish Politics, 1980-2020* (New York: Peter Lang, 2023), ISBN: 978-3631882870.

Gábor Klaniczay, ed., *The Sanctity of the Leaders: Holy Kings, Princes, Bishops, and Abbots from Central Europe (11th-13th Centuries)* (Budapest, HU: Central European University Press, 2023), ISBN: 978-6155225284.

Jan Kochanowski, *Occasional Poems*, trans. **Michael J. Mikoś**, with a foreword by **Roman Krzywy** (Bloomington, IN: Slavica Publishers, 2023), ISBN 978-0893575199).

Jacek Lubecki and James W. Peterson published *Globalization, Nationalism, and Imperialism: A New History of Eastern Europe* (Budapest, HU: Central European University Press, 2023), ISBN: 978-9633865996.

Mariusz Mazur, *The Mentality of Partisans of the Polish Anti-communist Underground 1944-1956* (London, UK: Routledge, 2023), ISBN: 978-1032361635.

Giedrė Mickūnaitė, *Maniera Greca in Europe's Catholic East: On Identities of Images in Lithuania and Poland (1380s-1720s)* (Leiden, NL: Amsterdam University Press, 2023), ISBN: 978-9462982666.

Grzegorz Motyka, *From the Volhynian Massacre to Operation Vistula: the Polish-Ukrainian Conflict 1943-1947* (Paderborn, DE: Brill Schöningh, 2023), ISBN: 978-3506795373.

Magdalena Nowak, Два світи. Проблема національної ідентифікації Андрія Шептицького в 1865–1914 роках (L'viv-Gdańsk: "Svichado," 2023), ISBN: 978-9669385475.

Robert Parkin, *White Eagle, Black Eagle: Ethnic Relations in the German-Polish Borderlands* (New York: Berghahn Books, 2023), ISBN: 978-1805390022.

Agnieszka Pasięka and Paweł Rodak, eds., *Rethinking Modern Polish Identities: Transnational Encounters* (Rochester, NY: University of Rochester Press, 2023), ISBN: 978-1648250583.

James S. Pula, *Polish Immigrants and American Reform: Eight Leaders in the Antebellum Women's Rights and Anti-Slavery Movements* (Jefferson, NC: McFarland Publications, 2023), ISBN: 978-1476691916.

Piotr Romanowski, *Family Language Policy in the Polish Diaspora: a Focus on Australia* (London, UK: Routledge, 2023), ISBN: 978-0367706487.

Jenő Szűcs, *The Historical Construction of National Consciousness: Selected Writings* (Budapest, HU: Central European University Press, 2022), ISBN: 978-6155225390.

Andrew Targowski, *Informatyka Strategiczna w Dobrej Powszechnej Cyfryzacji* (Kraków: Polska Akademia Umiejętności, 2023), ISBN: 9788376763439 .

Jan Toporowski, ed., *Polish Marxism after Luxemburg* (Bingley, UK: Emerald Publishing, 2023), ISBN: 978-1801178914.

Karolina J. Zaremba, *The Dialect of Polish Spoken in Cruz Machado, Paraná: a Portrait of a Language Apart* (Berlin, DE: Peter Lang, 2023), ISBN: 978-3631873021.

New PIASA Members

Pawel Licznarski is Associate Research Scientist, Yale School of Medicine, Yale University. He earned an MSc in biotechnology at the University of Gdańsk and Medical University of Gdańsk, Poland, and his Ph.D. in neuroscience at the University of Heidelberg, Germany. He is a member of the Society for Neuroscience with research focusing on Autism, Fragile X Syndrome, and neuropsychiatric disorders, and has been recognized with the Ruth L. Kirschstein National Research Service Award. Among his publications are the co-authored book chapter “Lentivirus-Based Genetic Manipulations in Neurons In Vivo” in J. T. Kittler and S. J. Moss, eds., *The Dynamic Synapse: Molecular Methods in Ionotropic Receptor Biology*. *Frontiers in Neuroscience* (Boca Raton, FL: 2006) and 24 peer reviewed articles.



and behavior, in pursuit of which he was a Fulbright Scholar in Austria (2021) and Poland (2019). He is the author of “Silesia and the Latin Culture of the Renaissance: An American Perspective” in Joanna Rostropowicz, ed., *Lubowitzer Jahrbuch* (Łubowice: Górnośląskie Centrum Kultury i Spotkań im. Eichendorffa, 2021).

Maria Zakrzewska is retired from the library and archives of the Chicago Public Library. She earned her Master’s degree in Polish Philology from the Adam Mickiewicz University in Poznań after which she worked for 13 years in the Liceum Medyczne in Szczecin, was for three years a Lecturer at Instytut Kształcenia Nauczycieli, and published *Stanisław Wokulski, bohater <Lolki> Bolesława Prusa* (1989). Moving to the US in 1988, she obtained an MLA in Library and Information Science from Rosary College (today Dominican University) and accepted a position as librarian at the Harold Washington Library Center, the main branch of the Chicago Public Library. She published numerous articles and *Pan Tadeusz Adama Mickiewicza: analiza i interpretacja utworu wraz ze wsazówkami metodycznymi dla nauczycieli* (1994). Among her recognitions are the Order of Cultural Merit conferred by the Minister of Culture of the Republic of Poland (1998), an Outstanding Public Service Award from the state of Illinois (2000), the “Soldier of Liberty” award from the Illinois Division of the Polish American Congress (2011), recognition for promoting Polish culture by the Chicago Chapter of the Kościuszko Foundation (2014), and an honor from the Chicago Public Library for her blog “Maria Zakrzewska: Connecting CPL and the Polish Community” (2023).



Daniel Michael Pyryt, Jr., is an Executive Producer with NBC Universal in Universal City, California. After earning B.S. degree in Journalism at Bowling Green State University he did graduate work in English at Rice University. A member of the National Academy of Television Arts & Sciences with expertise in technical writing and scripting, he is a two-time Emmy Award Winning Producer for NBC News.



Michael Lo Piano is a graduate student in the History Department at Yale University and Adjunct Professor of Catholic Studies at Sacred Heart University in Fairfield, CT. His dissertation “Virtue Signals: Narrative, Self-Transformation, and Behavioral Exemplarity in XV Century Italian Renaissance Humanist Biography in Poland and Ukraine” reflects his research and teaching interests in the history and development of belief, ideas, and culture and their effects on human action



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Kudos

Robert Blobaum published “From Judeo-Polonia to Judeo-Communism, 1912-1922” in *East European Jewish Affairs*, Vol. 52, no. 1 (2022), 16-29.

Peter Buzyński is the translator of Martyna Buliżańska’s *This Is My Earth* (New American Press, 2019) and the author of the chapbook *A Year Alone inside of Woodland Pattern* (Adjunct Press, 2022) as well as the co-poet of the obverse periodical *DuetDuet*, Vol. 7 (2023).

Lauren Dubowski received her DFA from Yale University. Her dissertation consisted of fresh translations of three plays by Wyspiański along with a lengthy critical introduction. Her work earned her the Theron Rockwell Field Prize, one of only two campus-wide Yale University awards given at commencement each year. It is given for “a poetic, literary, or religious work” of scholarship.

Anna Frajlich’s poem “Prawdziwe książki” appeared in English translation (“Real Books”) by Alice-Catherine Carls and Piotr Florczyk in a special topic on “The Future of the Book” in *World Literature Today* (May/June 2023), <https://www.worldliteraturetoday.org/blog/poetry/eyes-world-anna-frajlich>. Fragments of her essay “March Began in June: My ‘processed’ Trauma,” translated by Thomas Anessi, appeared in the “Forgotten Exodus Project” at <https://exodusd.kinsta.cloud/testimonies/anna-frajlich-zajac/>.

Anne Gurnack was a consultant to the recently released documentary “People of the Port, a Jones Island Story,” a video about the Kaszubian settlement south of Milwaukee, Wisconsin.

John M. Grondelski received the Centennial Medal of the Catholic University of Lublin (Katolicki Uniwersytet Lubelski Jana Pawła II, KUL) from University Rector, the Rev. Prof. Dr. Hab. Mirosław Kalinowski, for his service to the University. Grondelski has been involved with KUL since his first visit as a student of the Summer School of Polish Language and Culture in 1987, especially in the areas of philosophy, theology, and Polonia studies. He received the Medal in Washington.

Richard Hunter published “Polish-Jewish Relations: A Historical Perspective and Contemporary View,” *Journal of Social and Political Sciences*, Vol. 5, no. 3, 80-99 and “‘Killing the Golden Goose?’: FDI in Poland 2022” (with Hector R. Lozada), *Economics and Business Quarterly Reviews*, Vol. 5, no. 4, 93-110.

John J. Kulczycki, professor emeritus of history at the University of Illinois, Chicago, taught a course entitled “Nationalism: Myth and Reality” at the Newberry Li-

brary and on May 22, 2023, received the 2023 Impact Award of the Women’s Global Education Project for his long-standing advocacy for women and girls.

Jacek Lubecki and **James W. Peterson** published *Globalization, Nationalism, and Imperialism: A New History of Eastern Europe* (Budapest, HU: Central European University Press, 2023), ISBN: 978-9633865996.

Maria Makowiecka published *Od Wielicka do Woli Suchożebrskiej albo historia jednego pytania* (Kraków: Księgarnia Akademicka, 2022).

Magdalena Nowak had her book on Metropolitan Andrei Sheptyts’kyi — Два світи. Проблема національної ідентифікації Андрія Шептицького в 1865–1914 роках — translated into Ukrainian by Andryi Pavlyshyn and published in L’viv as a co-edition of the University of Gdańsk’s International Border Studies Center and the “Svichado” Publishing House. She was also interviewed on L’viv Radio Svoboda (Ukrainian Free Europe Radio).

Marek Payerhin received the University of Lynchburg’s Faculty Award for Excellence in Research Mentoring and was also a finalist for its Awards for Excellence in Teaching and in Scholarship.

Donald E. Pienkos made a presentation at the Polish Center of Wisconsin in April on “Poland’s Borders Through its History” and in May he spoke on “Poland’s 1791 Constitution,” a presentation followed by a concert of Chopin music. He also spoke on “Poland, Ukraine and Russia – Why Borders Matter” in the Cultural Programs portion of the Milwaukee Polish Fest on June 9.

James S. Pula published *Polish Immigrants and American Reform: Eight Leaders in the Antebellum Women’s Rights and Anti-Slavery Movements* (Jefferson, NC: McFarland Publications, 2023). He also made a presentation on “Tadeusz Kościuszko at West Point” during the annual Kościuszko Conference at the U.S. Military Academy.

Ronald H. Radzilowski was credited during a May 23 talk by Stan Whittingham, 2019 Nobel Laureate in Chemistry. During Whittingham’s Van Vlack Lecture at the University of Michigan on the topic of climate change abatement he referenced Radzilowski’s published work on ionic transport in beta alumina at the Ford Motor Co. Scientific Research Labs in Dearborn, MI.

(Continued on next page.)

About the Institute

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Bożena Shallock published the Russian translation of *The Holocaust Object in Polish and Polish–Jewish Culture: Боżена Шелкросс, Холокост: вещи. Репрезентация Холокоста в польской и польско-еврейской культуре*, trans. Maria Kerzan (Boston, MA: Academic Studies Press, 2022) and “War and Violence: How to Rescue a Wartime Artifact” in *The Cambridge Handbook of Material Culture Studies*, Lu Ann De Cunzo and Catharine Dann Roeber eds. (Cambridge: Cambridge University Press, 2022), 221-50.

Joshua Spero visited Warsaw several times in 2022-2023 to collaborate with colleagues at the University of Warsaw and Polish Institute of International Relations and conduct research for his project on “Ukraine’s NATO Integration & Poland’s Pivotal Role in Transatlantic Security’s Transformation.” He also published “Ukraine’s Integration and Euro-Atlantic Security’s Transformation,” April 25, 2022, <https://www.19fortyfive.com/2022/04/ukraines-integration-and-euro-atlantic-securitys-transformation/>.

Andrew Targowski published *The Strategies of Informing Technologies in the 21st Century* (Hershey, PA, and New York: IGI Global, 2021) and *Informatyka Strategiczna w Dobie Powszechnej Cyfryzacji* (Kraków: Polska Akademia Umiejętności, 2023).

Ewa Thompson published “On Decolonizing Slavic Studies in Europe and America” in *Deliberatio* in May (<https://deliberatio.eu/en/analyses/on-decolonizing-slavic-studies-in-europe-and-america>).

Maja Trochimczyk published “Patriotyzm w salonie: tradycje śpiewu domowego w rodzinie Marii Szymanowskiej,” *Studia Chopinowskie*, Nos. 1-2, 2022z; 4-40; her sixth poetry volume, *Bright Skies. Selected Poems*, containing 85 poems appeared in 2022; and an edited poetry anthology with 12 poets, *Crystal Fire. Poems of Joy and Wisdom*, illustrated with paintings by Ambika Talwar (Los Angeles, CA: Moonrise Press, 2022). She continues to serve as President of the Helena Modjeska Art & Culture Club and of the California State Poetry Society (where she is also Managing Editor of the *California Quarterly* and Editor of *Poetry Letter*) and was elected as Vice President for Public Relations by the Polish American Congress of Southern California.

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