



Newsletter

Polish Institute of Arts & Sciences of America

Vol. 4, No. 1

January 2024

A Word From the President

As I write this column, Hanukkah has come and gone, and Christmas will soon be upon us. Ringing out the old year and bringing in the new is for many of us a time of reflection and renewal. As president of PIASA, I take great joy in celebrating the achievements of scholars, artists, scientists and others whose outstanding work falls within our ambit of “Polish Studies,” broadly defined. PIASA award season is upon us, committee recommendations are coming in, and in just a few weeks award recipients will be officially announced. Allow me to take a moment to thank the members of our award committees, many of which include previous recipients, and especially members of the Board of Directors who sit on this year’s committees and often serve as their connecting tissue: Michael Bernhard, Anna Müller, Neal Pease, Nathan Wood, Piotr Wróbel, and Geneviève Zubrzycki.



Many of our new award recipients will be honored at our forthcoming 9th World Congress of Polish Studies in Warsaw, hosted by our partnering institution Collegium Civitas in the city’s iconic Palace of Culture and Science from June 6-9. The turn of the year also means that preliminary planning for the Congress will be shifting into higher gear, as panel and paper proposal come in before the February 1 deadline, keynote speakers are lined up, and grant funding to support our meeting is confirmed. We have already announced that Dr. Janusz Onyszkiewicz, Solidarity spokesperson in the 1980s and two-time former Defense Minister, has agreed to serve as the banquet speaker, which is just the start of the exciting news we expect to share with you in the coming months. Organizing such a major conference is a collective effort involving several dedicated individuals whom I also wish to acknowledge: Katarzyna Maniszewska and Agnieszka Mrowińska from Collegium Civitas, and PIASA Board

Members Patrice Dabrowski, Bożena Leven, Anna Müller and Neal Pease.

The general theme of the 9th Congress is “Poland in the World.” Bringing PIASA to the world and the world to PIASA are those responsible for our media and publications: Mariusz Bargielski, in charge of our email communications from New York; Kathleen Cioffi, editor of PIASA Books; Halina Filipowicz, editor-in-chief of *The Polish Review*; James Pula, editor of this Newsletter; and Dominik Wolacewicz, manager of our website. PIASA’s increased visibility resulting from their efforts continues to attract new members: 23 have joined our ranks in 2023, a coincidental but most gratifying number.

In conclusion, as war continues to rage in Ukraine, Gaza, and elsewhere in the world, we bring one last simple, hopeful, and familiar holiday message, that of peace on earth and good will to all.

— Robert Blobaum, PIASA President

Polish Institute of Arts & Sciences Call for Papers

The Polish Institute of Arts & Sciences of America invites proposals for its 9th World Congress to be held at Collegium Civitas in Warsaw, Poland, June 7-9, 2024. Proposals are solicited for complete *in-person* sessions or individual papers in any of the disciplines in the humanities, social sciences, or business/economics. The general theme of the conference is “Poland in the World,” for which Warsaw, the Polish capital and major European financial, commercial, political, and cultural center is a most appropriate setting. At the same time, Collegium Civitas, a non-public higher education institution with an international student body and strong academic traditions in diplomacy, international relations, sociology, media, and security studies, is well positioned to host the congress at its location in the iconic

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PIASA in Warsaw

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Palace of Culture in Warsaw's city center. The Congress also coincides with various anniversaries of international significance: the 35th anniversary of Poland's political transformation, the 25th anniversary of Poland's accession to NATO, and the 20th anniversary of Poland's joining the European Union.

We particularly welcome panel and paper proposals which address the continental and global interactions that have affected Poland and the multinational peoples that have inhabited its various territories over time, their cultural impacts, and Poland's current and past roles in world affairs. In line with the international emphasis of the Congress, sessions including presenters from more than one country are also encouraged. Since we value comparative sessions that place the Polish and East Central European experience in context, papers need not focus specifically on Poland or Polish themes. Finally, papers do not necessarily have to address the main conference theme and are welcome for consideration in separate and cohesive panels.

Each session is scheduled for 90 minutes to accommodate three papers or about 20 minutes per paper, with suitable time left for discussion. As the conference language is English, all panel and paper submissions are expected to be in that language. All conference rooms will be equipped with AV for PowerPoint presentations. Presenters are invited to submit their final conference papers to be considered for possible publication in *The Polish Review* after the conference.

To submit a paper or complete session, please send the name, e-mail address, institutional affiliation, tentative paper title and brief one-paragraph abstract for each presenter to program organizers Patrice Dabrowski at pmd639@g.harvard.edu and Neal Pease at pease@uwm.edu. **The deadline for proposals is February 1, 2024**, though earlier submissions are welcome since capacity is limited. All participants are encouraged to pay the conference pre-registration fee of \$100, discounted to \$50 for students, by May 10, 2024, as the conference fees will increase after that date.

The Saturday evening awards banquet will be held at the recently opened Museum of Polish History at the Warsaw Citadel. Dr. Janusz Onyszkiewicz, Solidarity spokesperson in the 1980s, Minister of Defense in two Polish cabinets, and former Vice President of the European Parliament, will deliver the banquet keynote address.

Blocs of rooms near the Palace of Culture are available to conference participants at the following hotels at discounted rates:

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IN MEMORIAM

Gershon Hundert

1946-2023



Dr. Gershon Hundert, professor of Jewish Studies at McGill University, passed away in Montréal on October 27, 2023. After earning a B.A. at Columbia University, an M.A. at Ohio State University, and a Ph.D. at Columbia University, he embarked on a remarkably productive and respected career as a researcher that included authoring *Jews in Poland-Lithuania in the Eighteenth Century: A Genealogy of Modernity* (2004), *The Jews in a Polish Private Town: The Case of Opatow in the Eighteenth Century* (1992) and *The Jews in Poland and Russia: Bibliographical Essays* (1984). His authored and edited volumes totaled twelve including serving as editor-in-chief the acclaimed two-volume *The YIVO Encyclopedia of Jews in Eastern Europe* (2008) as well as authoring over thirty professional articles. In 2014 he served as president of the American Academy for Jewish Research. He was honored by being named a Fellow of the Royal Society of Canada, Academy of the Arts and Humanities; a Fellow of the Institute for Advanced Studies, Hebrew University, Jerusalem; and a Fellow of the American Academy for Jewish Research. "A modest person, gracious and generous, erudite and wise, and always genial, Gershon has left an indelible mark on the field of Polish Jewish history," Barbara Kirshenblatt-Gemblett, chief curator of the POLIN Museum of Jewish Life in Warsaw.

PIASA in Warsaw

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Novotel Centrum—Discounted rates available only by phone or email: **T: +48 22 596 01 25 / +48 22 596 01 50 E: H3383-RE5@ACCOR.COM Password: 2024 PI-ASA Annual Meetings**

Marriott Centrum—Book through [https://www.marriott.com/event-reservations/reservation-link.miid=1689840480455 &key=GRP&app=resvlink](https://www.marriott.com/event-reservations/reservation-link.miid=1689840480455&key=GRP&app=resvlink)

Hotel Gromada—Guests can make reservations on the hotel’s website, www.gromada.pl, using the code “PIASA” using the code “PIASA” or by following this link: https://booking.profitroom.com/pl/hotelgromadadomchlopa/details/offer/479577?code=PIASA&no_cache=PLN.

Pre-conference tours, keynote plenary speakers, and the location for the Friday evening reception will be announced later.

Calls for Papers

The POLIN Museum will host a workshop on “Gender in Jewish Studies: Re-Evaluations of Jewish Everyday History and Culture in Central and Eastern Europe.” It is scheduled to be held in Warsaw on June 25-26, 2024. Relevant fields of study include Eastern Europe Studies, Jewish Studies, Sexuality Studies, and Women’s & Gender Studies. The workshop envisions promoting discussions on encounters between Jewish and non-Jewish men and women; perspectives on queerness, masculinity or femininity; sexualities; and aspects of distinct gendered Jewish history, and the place of Jewish Studies in the gendered history of the region. To apply, send an abstract in English of no more than 300 words of the proposed paper and a CV to ajakubczak@polin.pl. **The deadline for submissions is 15 January 15, 2024.**

The Polish Institute of Arts and Sciences of America is planning its 9th World Congress to be held at Collegium Civitas in Warsaw, Poland, June 7-9, 2024. For details and the Call for Papers, see page 1.

The Polish National Catholic Church announces the 23rd Scholars’ Conference to be held April 18-19, 2024, in historic Scranton, Pennsylvania. Scholars are invited to submit proposals for papers related to the Polish National Catholic Church, its associations, its outreaches, and various independent movements that preceded or are contemporaneous with it. Virtual opportunities will be available. Selected papers will be subsequently published in the

PNCC Studies journal. The **deadline for submissions is January 31, 2024.** Graduate student presenters will be eligible for a \$500.00 stipend/scholarship. To submit a proposal, contact secretarytopb@pncc.org or Rev. Jim Ploskonka, Commission on History and Archives, at James.Ploskonka@tri-c.edu.

Upcoming Conferences

January 4-7, 2024—**Polish American Historical Association:** PAHA will hold its annual meeting in San Francisco, CA, in conjunction with the American Historical Association. For further information, contact Prof. Marta Cieslak at mxcieslak@ualr.edu.

February 15-18, 2024—**The American Association of Teachers of Slavic and East European Languages** will meet in Las Vegas, Nevada. For further information see https://www.aatseel.org/cfp_main or contact the program chair, Ainsley Morse at ainsley.e.morse@dartmouth.edu.

March 14-17, 2024—**The 6th Congress on Polish Studies** will convene at the Deutsches Polen-Institut, Dresden University of Technology. The general theme will be “Upheavals — New Beginnings” focusing on both destructive and creative ruptures in history and present have affected Poland, like its neighbors. See <https://www.pol-int.org/calls/6th-congress-on-polish-studies-march-14-17-2024-upheavals-new-beginnings>.

April 18-19, 2024—**The Polish National Catholic Church** announces the 23rd Scholars’ Conference, Scranton, PA. See Call for Papers above or contact secretarytopb@pncc.org or Rev. Jim Ploskonka, Commission on History and Archives, at James.Ploskonka@tri-c.edu.

May 3, 2024—**Kościuszko Conference**, West Point, NY. The Conference theme will be “Poland’s Constitution of May 3, 1791: Its Troubled Times Among Those for Whom it Held Promise, as Well as Among Those Who Held it to be a Danger.” For information, contact Anthony Bajdek at a.j.bajdek@comcast.net.

May 16-18, 2024—**8th Annual World Convention of the Association for the Study of Nationalities (ASN).** The conference will be held at Columbia University in New York City. Over 150 panels will be included on topics in Eastern European Studies, Ethnic Studies, Nationalism Studies, Populism and the Far Right; and Gender and Nationalism. The Conference will have special foci on the Russian War in Ukraine, the War in Israel-Gaza, and Nagorno-Karabakh. For further information see the confer-

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Upcoming Conferences

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ence website at <http://asnconvention.com> or contact Ryan Kreider at rk2780@columbia.edu.

June 6-9, 2024—The **Polish Institute of Arts and Sciences** conference will convene at the Collegium Civitas, Warsaw, Poland. Further information, see page 1 of this newsletter.

June 14-16, 2024—**29th Biennial Association for the Advancement of Baltic Studies Conference**. “The Baltic Way: Unity and Giving Aid,” will meet at Yale University in New Haven, CT. The conference is dedicated to scholars studying the peoples and lands around the Baltic Sea from all fields of the humanities and social sciences, education, and technology. The conference program will feature scholarly panels and roundtable discussions, film screenings, other cultural events, as well as exhibitions of Yale University’s various Baltic collections. See <https://aabs-balticstudies.org/aabs-2024/>.

June 25-26, 2024—“**Gender in Jewish Studies: Re-Evaluations of Jewish Everyday History and Culture in Central and Eastern Europe**.” It is scheduled to be held in the POLIN Museum in Warsaw. See the Call for Papers on page 3. For further information contact ajakubczak@polin.pl.

July 17-19, 2024—The **Seventeenth Global Studies Conference**, “The World on the Move: Understanding Migration in a New Global Age,” will meet at the Jagiellonian University, Kraków, Poland. For further information, see <https://onglobalization.com/2024-conference>.

November 21-24, 2024—The **56th annual Association for Slavic, East European, & Eurasian Studies Conference** will be held at the Boston Marriott Copley Place in Boston, MA.

Holocaust Justice Workshop

The United States Holocaust Memorial Museum will sponsor “Property, Possessions, and the Moral Materialities of Holocaust Justice,” a Moskowitz/Rafalowicz International Research Workshop to convene at the Museum in Washington, DC, August 5-16, 2024. Major subjects will include the Holocaust, Genocide, and Memory Studies. Daily sessions will include presentations, roundtable

discussions, and opportunities for research in the Museum’s collections. The workshop language will be English. Applications are welcome from scholars affiliated with universities, research institutions, or memorial sites and from scholars at all levels from Ph.D. candidates to senior faculty. The Mandel Center will reimburse the costs of round-trip economy-class air tickets to/from the Washington, D.C. metro area, and related incidental expenses based on the participant’s home location. **The deadline for receipt of applications is Friday, February 2, 2024.** Applications must include a short biography, a CV, a list of any related publications and/or on-going research projects, and an abstract of no more than 500 words outlining the specific project that the applicant plans to research and is prepared to present during the program. All application materials must be submitted in English online at ushmm.org/research-workshops. Questions should be directed to researchworkshops@ushmm.org.

Holocaust Museum Summer Graduate Student Fellowships

The Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum announces its 2024 Summer Graduate Student Research Fellowships in the fields of European Studies, the Holocaust, Genocide, Memory Studies, Jewish Studies, Religious Studies, and Theology. Applicants must be accepted to or currently enrolled in a master’s degree program or in the first year of a PhD program at a college or university in North America. Students who have completed more than one year of doctoral work will not be considered. The Fellowships support early-career graduate students in three-month residencies at the Mandel Center to provide them the opportunity to test ideas, share research findings, explore methodological processes, and develop frameworks for their projects. Fellows take part in training seminars that introduce key subjects, essential tools, and useful methods and approaches in Holocaust research. The Mandel Center welcomes applications from graduate students of all relevant academic disciplines. Fellows are required to be in residence for three consecutive months from early June through late August. The Center will provide a stipend of \$5,000 per month, as well as an allowance to offset the cost of direct, economy-class travel to and from Washington, DC. **The deadline for submission is January 15, 2024.** Applications must be submitted in English via online application (see <https://ushmmfellowships.smapply.io/>). Questions should be sent to vscholars@ushmm.org.

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Summer Research at the University of Illinois

The University of Illinois announces its Summer Research Laboratory focusing on the Russian, East European, and Eurasian Center and the Slavic Reference Service at the University. The program will take place June 10-August 2, 2024, and will provide support for graduate and post-graduate level research on Central and East Europe and the Independent States of the former Soviet Union. The program is open to a wide range of researchers, including advanced graduate students, postdoctoral scholars, faculty, independent scholars, professionals in government and nongovernmental organizations as well as library science. **The priority application deadline is March 1, 2024.** Those accepted will receive a housing award furnishing accommodation on campus for up to 12 nights at the shared rate, travel support of up to \$850 to offset transportation costs to and from Urbana-Champaign, and a research stipend of \$1,250 in support of their work. Limited competitive funding may be available for international scholars for travel support. The featured research and training workshop this year is “Soviet Citizenship in Flux: From Post-Stalin to Independence.” For more information and to apply, visit <https://reeec.illinois.edu/research/summer-research-laboratory> or contact reeec-srl@illinois.edu.

Graduate Studies Scholarships, Central European University

The Central European University (CEU) in Vienna announces PhD and MA Scholarships in Historical Studies focusing on Diplomacy and International Relations, Medieval and Byzantine Studies, Political Studies, Social Studies, and Women’s & Gender Studies. CEU is an English-language research university accredited in both Austria and the United States. Applicants can apply for merit-based financial aid and scholarships in one-year and two-year MA programs in Historical Studies. **The deadline for applications and financial aid for the 2024-25 academic year is February 1, 2024 (23:59 CET).** For further information on how to apply, visit <https://networks.h-net.org/group/announcements/20013310/call-applications-phd-and-ma-scholarships-historical-studies-ceu> or contact Jessica Knowles at historicalstudies@ceu.edu.

Doctoral and Post-doctoral Positions in Hungary and Germany

“The Aggressor: Self-Perception and External Perception of an Actor Between Nations” is an interdisciplinary project investigating the identity-forming construction of national enemy images across Europe which are shaped by aggressors from neighboring countries. The project examines the dynamics of personalization of such enemy imagery with special attention to concrete historical figures. Positions are available in both Hungary and Germany.

The Central European University Democracy Institute in Budapest has a Postdoctoral Fellow position available in Eastern Europe Studies or Modern European Studies. The position allows for the implementation of an English or German-language book project over three years. The successful applicant will work in cooperation with the broader academic network around Central European University Democracy Institute in Budapest and in cooperation with other researchers involved in the project. The annual grant is up to 48,960 Euro gross. Candidates must hold a PhD, earned not earlier than 7 years before the application is submitted, they should have a record of relevant and internationally recognized publications in the field, an excellent scholarly project, and good knowledge of English and at least one language from Central or East Central Europe. A detailed description of the project and the researchers involved can be found at https://www.uni-heidelberg.de/fakultaeten/philosophie/zegk/histsem/forschung/project_aggressor_en.html. **The application deadline is February 11, 2024.** Inquiries should be addressed to Ágnes Kelemen, coordinator, CEU DI History Working Group at kelemen@ceu.edu. Applications in **electronic form** in one PDF file and with the subject “Application for postdoc” should be sent to aggressorprojekt@zegk.uni-heidelberg.de.

The project in Germany has four positions available at Heidelberg University or the Ruhr University Bochum. Successful applicants will execute a doctoral project in German or English over three years. Applicants should have a Master’s degree or equivalent, an excellent doctoral project proposal, and a good knowledge of German or English. Questions should be directed to Prof. Dr. Thomas Maissen (thomas.maissen@zegk.uni-heidelberg.de). Applications in German or English should include a cover letter, curriculum vitae, certificates, proof of language skills and professional experience (if applicable), two short academic letters of reference, and an outline of the doctoral project with details on the desired supervision and host university (max. 20,000 characters including spaces and bibliography) and should be sent as a single PDF file to: aggressorprojekt@zegk.uni-heidelberg.de. **The deadline is February 18, 2024.**

New Books on Polish Studies

Piotr Borowiec, *The Politicization of Social Divisions in Post-war Poland* (Cham, CH: Palgrave Macmillan, 2023), ISBN: 978-3031265297.

Roman Dmowski and Martin Faber, *Roman Dmowski: Schriften Quellentexte zum polnischen Nationalismus* (Paderborn, DE: Brill Schönningh, 2023), ISBN: 978-3657702916.

Carlos García-Rivero, *Democracy Fatigue: An East European Epidemic* (Budapest: Central European University Press, 2023), ISBN: 978-9633866399.

Tomek Grabowski, *Individualism and the rise of democracy in Poland* (Rochester, NY: University of Rochester Press, 2023), ISBN: 978-1800108578.

Helena Holmgren and Beth Goscilo, *Polish Cinema Today: A Bold New Era in Film* (Lanham, MD: Lexington Books, 2023), ISBN: 978-1793641670.

Catherine Horel, *Multicultural Cities of the Habsburg Empire: Imagined Communities and Conflictual Encounters* (Budapest: Central European University Press, 2023), ISBN: 978-9633862896.

Anna Jaroszyńska-Kirchmann and James S. Pula, *Polish American Voices A Documentary History, 1608–2020* (Abingdon-on-Thames, UK: Routledge, 2023), ISBN: 978-1032343723.

Yudit Kiss, *More Nights Than Days: A Survey of Writings of Child Genocide Survivors* (Budapest: Central European University Press, 2023), ISBN: 978-9633866184.

Kate Korycki, *Weaponizing the Past: Collective Memory and Jews, Poles, and Communists in Twenty-first-century Poland* (New York: Berghahn Books, 2023), ISBN: 978-1805390503.

Kyrill Kunakhovich, *Communism's Public Sphere: Culture as Politics in Cold War Poland and East Germany* (Ithaca, NY: Cornell University Press, 2022), ISBN: 978-1501767043.

Franciszek Longchamps de Bérier and Rafael Domingo, eds., *Law and Christianity in Poland: The Legacy of the Great Jurists* (Abingdon, UK: Routledge, 2023), ISBN: 978-1032019727.

Agata Łuksza, *Polish Theatre Revisited: Theatre Fans in the Nineteenth Century* (Iowa City, IA: University of Iowa Press, 2023), ISBN: 978-1609389307.

Ewa Mazierska, *Polish Estrada Music Organisation, Stars and Representation* (Abingdon, UK: Routledge, 2023), ISBN: 978-1032056487.

Mariusz Mazur, *The Mentality of Partisans of the Polish Anti-communist Underground 1944-1956* (Abingdon, UK: Routledge, 2023), ISBN: 978-1032361635.

Giedrė Mickūnaitė, *Maniera Greca in Europe's Catholic East: On Identities of Images in Lithuania and Poland (1380s-1720s)* (Leiden, NL: Amsterdam University Press, 2023), ISBN: 978-9462982666.

Jarosław Moklak, *The Lemko Region in the Second Polish Republic Political and Interdenominational Issues 1918-1939* (Kraków: Jagiellonian University Press, 2013), ISBN: 978-8323334385.

Andrzej Nowak, *The Forgotten Appeasement of 1920: Lloyd George, Lenin and Poland* (Abingdon, UK: Routledge, 2023), ISBN: 978-1000876949.

Robert Parkin, *White Eagle, Black Eagle: Ethnic Relations in the German-Polish Borderlands* (New York: Berghahn Books, 2023), ISBN: 978-1805390022.

James W. Peterson and Jacek Lubecki, *Globalization, Nationalism, and Imperialism: A New History of Eastern Europe* (Budapest: Central European University Press, 2023), ISBN: 978-9633865996.

Jan Pomorski, *Polish Theory of History and Metahistory in Topolski, Pomian, and Tokarczuk: From Hayden White and Beyond* (New York: Routledge, 2024), ISBN: 978-1032494609.

Karolina Sobczak-Szelc, Marta Pachocka, Konrad Pędziwiatr, Justyna Szalańska, and Monika Szulecka, *From Reception to Integration of Asylum Seekers and Refugees in Poland* (Abingdon, UK: Routledge, 2023), ISBN: 97801032051505.

Jan Toporowski, *Polish Marxism after Luxemburg* (Bingley, UK: Emerald Publishing, 2023), ISBN: 978-01801178907.

Adam Walaszek, *Polish American History before 1939* (Abingdon-on-Thames, UK: Routledge, 2023), ISBN: 978-1032343518.

Magdalena Waligórska, *Cross Purposes: Catholicism and the Political Imagination in Poland* (Cambridge, UK: Cambridge University Press, 2023), ISBN: 978-1009230957.

New PIASA Members

Jochen Böhler is Director of the Vienna Wiesenthal Institute for Holocaust Studies and Acting Chair of East European History at the Friedrich Schiller University. After receiving an M.A. and Ph.D. in History from the Universität zu Köln, he earned his Habilitation at the Friedrich Schiller University with the book *Civil War in Central Europe. The Reconstruction of Poland, 1918–1921*. His research interests reside in 19–20 Century Europe focusing on Imperialism and Nationalism, Territorial Revision and Treatment of Minorities, World War I and World War II Studies, Transnational History, and Borderland Studies. The author, editor, or co-editor of 18 books and over 40 articles/chapters, he has also acted as historical consultant on 13 radio and television productions. Among his many recognitions are the 2019 Oskar Halecki Prize for the best historical work of the year, the 2019 Kulczycki Book Prize in Polish Studies, the Baron Friedrich Carl von Oppenheim Fellowship at the International Institute for Holocaust Research Yad Vashem, and several travel and research funding awards.



tions of creation and reception of 20th century Polish literature, especially in relation to religions and visual arts. She is the author of two books, editor of five, and some 25 articles. She is also a member of the Polish Studies Association and the Center for Research on Memory Cultures at the Faculty of Philosophy of the Jagiellonian University and a collaborator of the Czesław Miłosz Center for Research on Creativity.

Jan Kubik is Distinguished Professor of Political Science at Rutgers University in New Jersey and Professor of Slavonic and East European Studies, University College London. After receiving his B.A. and M.Phil. degrees at the Jagiellonian University in Kraków, he earned his Ph.D. in Anthropology at Columbia University in New York City. His research interests center on the relationship between politics/power and culture especially through the means of rhetoric, celebrations, rituals, artistic performances, etc. He is also concerned with social movements, protest politics, and comparative politics viewed through the lens of political anthropology. His research focuses on Poland, East-Central Europe and the western part of the former Soviet Union. The author or editor of 7 books and more than 80 articles and chapters, his many honors and awards include the PIASA 2018 Distinguished Achievement Award, the Giovanni Sartori Book Award for Qualitative and Multi-method Research, the PIASA Bronislaw Malinowski Social Sciences Award, and the Orbis Polish Book Prize. In 2006-07 he served as Distinguished Fulbright Chair in East European Studies at Warsaw University and in 2020 was president of the Association for Slavic, East European, and Eurasian Studies.



Natalie Cornett is a Post-Doctoral Research Fellow in the Department of History and Classical Studies at McGill University in Montréal, Canada. She received her B.A. in History from the University of Toronto, an M.A. in Cultural Studies from the Jagiellonian University in Kraków, and her Ph.D. in History from Brandeis University in Waltham, Massachusetts. The author of 7 articles and numerous conference presentations, she edited a special issue of *The Polish Review* on “Gender and the Nation.” Her research interests focus on nineteenth to twentieth century women’s movements in Central and Eastern Europe, especially how gender and cultural identity inform political identity and how this translates into civic action. She has been awarded some 20 travel and research grants.



Kristina Kwacz is Director of Albany Operations for Senator Michael Gianaris in the New York State Senate, Albany, New York. She received her B.S. in Business Management & International Business from Alliance College, Cambridge Springs, Pennsylvania, and her M.A. in Liberal Studies from the State University of New York, Empire State College, in Saratoga Springs, New York. She has presented her research regionally, nationally, and internationally in numerous conference presentations and lectures, as well as exhibitions in



Karina Jarzyńska is a faculty member specializing in 20th-century Polish literature at the Jagiellonian University in Kraków. She holds M.A. degrees in Polish Studies and Religious Studies and completed her Ph.D. in Polish Studies from the Jagiellonian University. Her research focuses on the condi-



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New PIASA Members

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Gdańsk and Warsaw and over 15 photo exhibitions in New York and Connecticut in conjunction with her research interests in Memory Studies and Photo Documentation. Among her awards are the State University of New York Chancellor's Award for Excellence, a Photo Exhibit, and numerous travel and research awards including Poland, Belarus, and Lithuania.

Paweł Licznerski is an Associate Research Scientist at the Yale University School of Medicine in New Haven, Connecticut, specializing in molecular aspects of neuropsychiatric and neurodevelopmental disorders (Post-traumatic stress disorder, Major Depressive Disorder and Fragile X syndrome). He received his M.Sc. in Biotechnology from the University of Gdańsk and Medical University of Gdańsk, Poland, and earned a Ph.D. in Neuroscience at the University of Heidelberg, Germany. The co-author of over 25 articles and over 45 presentations at research conferences, he is a member of the editorial boards of *Brain Disorders* and *Frontiers in Molecular Neuroscience*. Among his honors are a Ruth L. Kirschstein National Research Service Award, an award for Excellence in Science from the



American Association for the Advancement of Science, and a Max-Planck Society Ph.D. Scholarship.

Keely Stauter-Halsted is Professor, Stefan and Lucy Hejna Family Endowed Chair in the History of Poland at the University of Illinois, Chicago. After receiving her B.A. in History from Whitman College, Walla Walla, Washington, she earned her M.A. and Ph.D. in Russian and East European Studies from the University of Michigan. The author of two books and co-editor of a special issue of the *Journal of the History of Sexuality* on "Sexual Deviance and Social Control in Late Imperial Eastern Europe," she has also authored over 20 articles and over 70 conference presentations. Among her recognitions are a Fulbright Research Fellowship to the Warsaw University; the 2019 Shirley Bill Teaching Award, Department of History, University of Illinois Chicago; the 2016 Joan Kelly Prize for best book on gender history from the American Historical Association; the 2016 Heldt Prize for best book on in Slavic/East European/Eurasian Slavic Studies from the Association for East European and Eurasian Studies; the 2016 PIASA Halecki Prize; and the 2002 Orbis Prize Awardee for Outstanding Book in Polish Studies.



Kudos

Anthony Bajdek's biography was included as the only non-Polish citizen in the Kosciuszko Mound Committee's Bicentennial History, *Opiekunowie Kopca Kościuszki w Krakowie: Słownik Biograficzny Członków Komitetu Kopca Kościuszki, 1820-2020* (Kraków: Komitet Kopca Kościuszki, 2023).

Kazmierz Braun received the London Literary Award for Lifetime Achievement from the Polish Writers' Union. He is the author of 77 books, several hundred sketches in history and workshops on theatre, and has directed more than 150 theatre and television performances in Poland, the United States, Canada, Ireland, and Germany.

Peter Burzyński had a poetry reading with Polish poet Joanna Guzik at the Hopscotch Reading Room in Berlin,

Germany. He is currently translating her poetry for publication.

Silvia G. Dapía moderated a session at the XLIV International Congress of Latin American Literature held at the National and Kapodistrian University in Athens, Greece, where she also made a presentation on "Cuerpo, Compasión y Transindividualidad en lo obra de León Rozitchner" ["Body, Compassion and Transindividuality in the work of León Rozitchner"]. She also gave a paper on "(In) traducibilidad de lenguas de pueblos originarios: Una perspectiva Borgiana" ["(Un)translatability of Indigenous Languages: Borges's Perspective"] at the 42st International Congress of ALDEEU (Association of Spanish Professionals in America), University of Oviedo, Spain.

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Beata Dorosz received the Warsaw Historical Book Fair award for her edited *Listy* (Warsaw: Instytut Badań Literackich PAN, 2022), a four-volume collection of correspondence between Kazimierz Wierzyński and Mieczysław Grydzewski.

Anna Frajlich published *Szyborska poeta poetów* (Szczecin, Poland: Wokół literatury Series, 2023), ISBN: 978-08367460743. She also received a diploma for Vasyl Makhno's Ukrainian translation of her poetry book.

Thaddeus V. Gromada participated in the Virtual conference sponsored by the Institute of World Politics in Washington, DC, on November 16, reading a paper on "Oskar Halecki, a Political Activist?"

Richard Hunter published "Foreign Direct Investment (FDI) in Poland 2023: An Update and Appraisal" with Hector R. Lozada in *Economics and Business Quarterly Reviews*, Vol. 6, no. 3, 125-43 (DOI: 10.31014/aor.1992.06.03.52 (www.asianinstituteofresearch.org/) and "Regulation of Medical Devices: A Poland and U.S. Study: Legal and Marketing Aspects" with Hector R. Lozada, Gary Kritz, and John H. Shannon in *Economics and Business Quarterly Reviews*, Vol. 6, no. 4, 177-99, DOI: 10.31014/aor.1992.06.04.546).

Eva Jędruch made a presentation at the Seton Hall University School of Diplomacy in November on the subject of Ukraine and World War II based on her recently published memoir *Crossing the Bridges*.

Anna D. Jaroszyńska-Kirchmann co-authored *Polish American Voices A Documentary History, 1608–2020* (Abingdon-on-Thames, UK: Routledge, 2023).

Jerome Krase published "Terrorism and an Autoethnography of 9/11," in a Special Issue on Terrorism, *American Behavioral Scientist*, Harvey W. Kushner, et al., October 2023 (doi.org/10.1177/00027642231214135), "Urban Vernacular Landscapes: Toward a Visual Pedagogy of the Ordinary," *International Journal of Sociology*, October 24, 2023 (doi.org/10.1080/03906701.2023.2263257), and a review of *Footprints of Polonia: Polish Historical Sites Across North America*, edited by Ewa E Barczyk, in *Polish American Studies*, Vol. 80, no. 2 (2023): 60-62. He also made an online presentation on "Comparative Urban Research," for Desafios da Cidade Contemporânea—40 Anos de Pesquisa Urbana [Challenges of Contemporary City—40 Years of Urban Research], September 14, 2023 (<https://www.youtube.com/watch?v=zQQETP15pZo>).

Maria Hanna Makowiecka made a presentation on "The Story of One Question, or How Two Families Have Inscribed Themselves into Poland's History" at PIASA. It was based on her researched memoir *From Wielick to Wola Suchożebrska* (Kraków: Księgarnia Akademicka, 2022) in November, 2023.

Martin Ostoja-Starzewski was the Rothschild Distinguished Visiting Fellow at Isaac Newton Institute for Mathematical Sciences, University of Cambridge in 2023.

Donald E. Pienkos made a presentation on October 14 titled "Tadeusz Kościuszko Enlightened Patriot on Two Continents" at a celebration in Milwaukee's Kosciuszko Park sponsored by the Sons and Daughters of the American Revolution. On October 9 he gave a presentation on "Ukraine and Poland" and on October 16 "Understanding Russia," both for the Osher Society at the University of Wisconsin-Milwaukee. In November he presented "Poland, American Polonia, and Poland's Borders: Another Way to Understand the Connection?" during an international conference of the Jagiellonian University and Polish Academy of Sciences in Kraków, Poland.

James S. Pula co-authored *Polish American Voices A Documentary History, 1608–2020* (Abingdon-on-Thames, UK: Routledge, 2023). He also made a presentation on the Kosciuszko Squadron in World War II for the South Deerfield Polish American Club in Connecticut and another on the Poles in the US Civil War for the Polish Heritage Center in Panna Maria, Texas.

Bożena Shallcross gave three lectures on "Portable Tombs of Memory: The Emanuel Ringelblum Archive," for the Leon Levy Foundation Lectures in Jewish Material Culture, Bard Graduate Center, in New York City in November. She also published "Scandalous Glass House: On Modernist Transparency in Architecture and Life," in *Centering the Periphery: Polish Jewish Culture Beyond the Capital*, Halina Goldberg and Nancy Sinkoff with Natalia Aleksion eds., (New Brunswick: Rutgers University Press, 2022); "Zagajewski's Reflections on the Interior," *Konteksty Kultury*, in a special issue *Adam Zagajewski. Poetry Talks to Philosophy*, Lukasz Tischner and Dorota Siwor, eds., vol. 20:1 (2023), 10-15; and *Ecce Homo? Leo Lipski, the Writer*, introduction Bożena Shallcross, Leo Lipski, *Piotruś. Apocrypha*, transl. Anna Zaranko (Detroit: The Vine Editions, 2223), V-XV.

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About the Institute

Kudos

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Andrew Targowski, professor emeritus of Western Michigan University, was introduced to the Golden Book of Warsaw Polytechnique in 2023. He published *Informatyka Strategiczna* (Kraków: Polska Akademia Umiejętności), which is the Polish edition of *The Strategies of Informing Technology* (Hershe & New York: IGI Global). Also, he published *Informatyka w Służbie Ludobójstwa* (Warsaw: Capital).

Ewa Thompson published a Foreword to Paweł Włodkowiec's *Writings (1416-1432 The Struggle for the Self-Determination of Central Europe)* (Rome: St. John Paul II Institute of Culture, 2023). In November she gave a Zoom lecture on "Russia and Decolonization" for a conference in Vienna (available on the web at <https://www.youtube.com/watch?v=iNGpcLczliA>). The second edition of the Ukrainian translation of her book *Imperial Knowledge* appeared in Kyiv (2023).

Maja Trochimczyk published *Celebrating Modjeska in California: History of Helena Modjeska Art & Culture Club* financed by a grant from the Chancellery of the Prime Minister of the Republic of Poland as part of the Competition "Polonia and Poles Abroad 2023." The volume is included in the project entitled "I will show you Poland—stimulating the Polish community and Poles abroad to act in the Polish national interest." Her poetry appeared in *Academic Questions*, Spring 2023; *California Quarterly*, vol. 49, no. 4 and *The Taste of Sunlight* - anthology of Southern California Haiku Study Group.



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