

WELCOME TO THE
2023 PIASA
CONFERENCE ON POLISH STUDIES

held jointly with the
Polish Studies Program at Central Connecticut State University

Celebrating its 50th Anniversary



CONFERENCE ORGANIZING COMMITTEE

Robert Blobaum, President
Polish Institute of Arts & Sciences of America

PROGRAM CO-CHAIRS

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Harvard Ukrainian Research Institute

Lynn Lubamersky
Boise State University

LOCAL ARRANGEMENTS CHAIR

Renata Vickrey
Central Connecticut State University

CONFERENCE COMMITTEE MEMBER

Bożena Leven
The College of New Jersey

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The Polish Studies Program at Central Connecticut State University

The Polish Studies Program at Central Connecticut State University is celebrating its Fiftieth Anniversary. The program owes its existence to the patriotism and generosity of the Polish population of Connecticut. Once they had accumulated considerable funds, the state government contributed an equal amount. The Program's longevity, coupled with its dynamic and imaginative development has made it into the most significant University undertaking of its type in all of North America. Scholars throughout Europe and North America know of its existence and regard it with respect and admiration.

The significance of the Polish Studies Program is based upon two pillars: a dynamic and imaginative repertoire of activities, and essential support for students and community members drawn to Polish history, culture, and language. Consequentially, the Program has presented scores of concerts, plays, art exhibits, conferences, symposia, lectures by celebrated scholars from many countries, discussion by prominent journalists, diplomats, poets, films, a multi-part opera program, and, significantly, presentations by university students holding scholarships. These are complemented by courses in Polish History, including those at the graduate level, a variety of language courses and several scholarship programs.

The Program is supported by the Polish Heritage Collection which includes over 35,000 catalogued books and periodicals as well as the Connecticut Polish American Archive which is a repository of materials documenting the establishment of Polish communities, parishes, societies and organizations in Connecticut and across the United States.

From its inception, the University made it clear that the director of the Program would be encouraged and supported by funds, and various forms of aid. The CCSU President stated unequivocally, that the Director of the program had the central obligation of "putting CCSU on the map" regarding Polish Studies. As a result, the Program's two directors,

S. A. Blejwas (1974-2001), and M. B. B. Biskupski, thereafter, have been significantly aided in research and publication resulting in more than a score of books and well over a hundred essays and shorter pieces. CCSU's Polish Studies accomplishments are prominently advertised at academic meetings throughout Europe and North America as a result of the support the University provides.

In fine, among CCSU's historic academic accomplishments, the Polish Studies Program is indeed prominent.



1973 Governor Thomas J. Meskill of Connecticut, center, signing the state bill creating a Polish Studies Resource Center at Central Connecticut State College.
[From left: CCSC President F. Don James, Dr. Michael A. Peszke, Mr. Theodore Kolzak, State Senator John J. Zajac Jr. of Meriden, Atty. Walter Kozloski, President of the Polish American Congress, Conn. District]

Conference Campus Locations

CAMPUS ADDRESS

Central Connecticut State University (CCSU)
1615 Stanley Street
New Britain, CT 06050

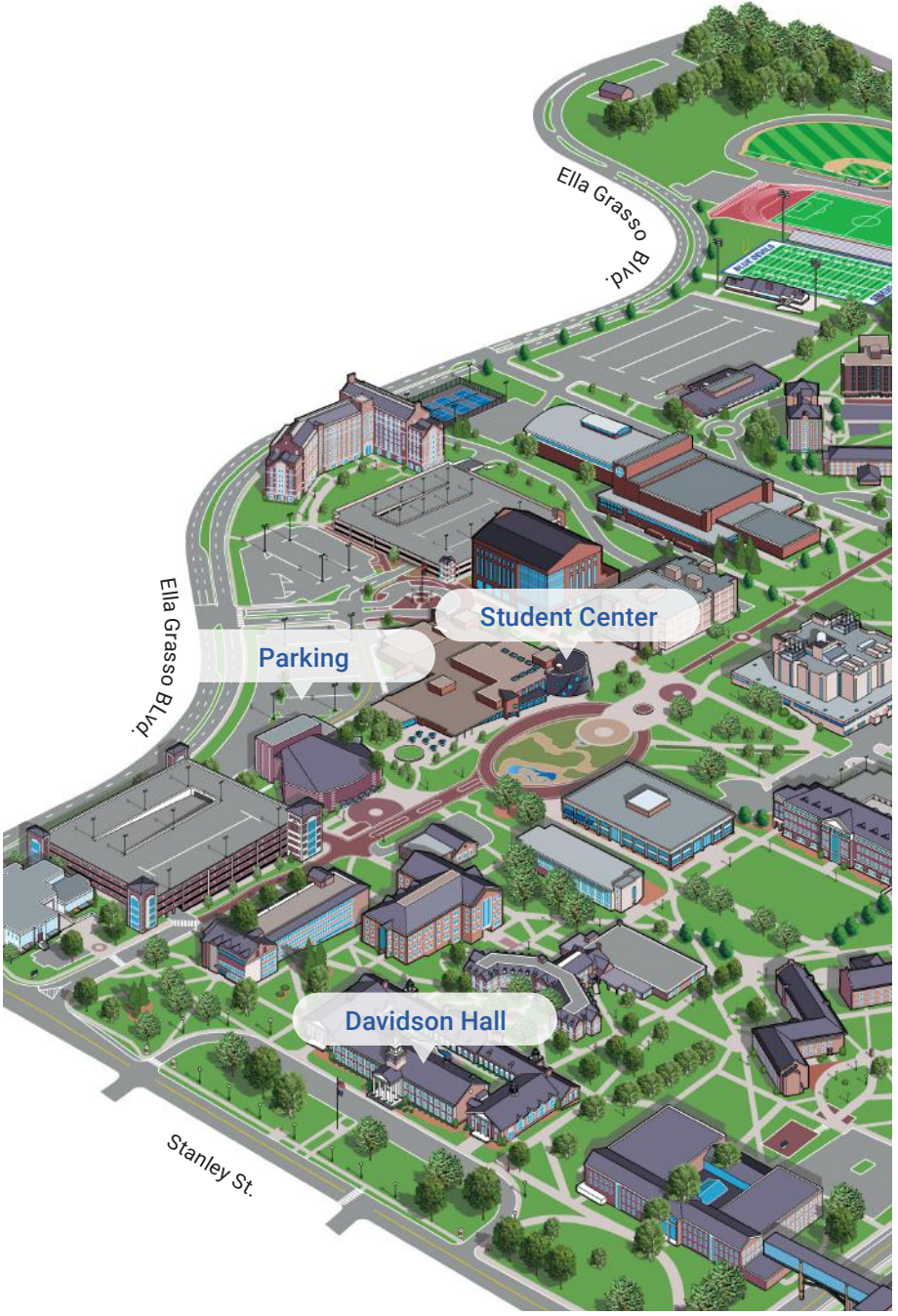
Student Center

location of conference/panels and banquet & award ceremony

Davidson Hall

Location of Friday night reception
Room = Founders Hall

FREE PARKING NEXT TO THE STUDENT CENTER



Ella Grasso Blvd.

Ella Grasso Blvd.

Parking

Student Center

Davidson Hall

Stanley St.

Conference Schedule

The main conference venue is
Central Connecticut State University Student Center
1615 Stanley Street, New Britain, CT 06050

THURSDAY, JUNE 8

3–7 PM

**Pre-conference excursion to Hartford, New Britain,
and New England Air Museum***

Meet in the parking lot in front of the Student Center

**advance registration required*

FRIDAY JUNE 9

8:30 AM–4:30 PM

Registration

Lobby

9:30–11 AM

Opening and Plenary Session: Keely Stauter-Halsted

Bellin Gallery A

11–11:30 AM

Break

Bellin Gallery B

11:45 AM–1:15 PM

Concurrent Panels

1:15–2:30 PM

Lunch

Bellin Gallery B

2:30–4 PM

Concurrent Panels

4:15–5:45 PM

Concurrent Panels

6–7:45 PM

Reception

Lawrence J. Davidson Hall, Founders Hall

SATURDAY, JUNE 10

8:30 AM–2:30 PM

Registration

Lobby

9–10:30 AM

Concurrent Panels

10:30–11 AM

Break

Bellin Gallery B

11:15 AM–12:45 PM

Concurrent Panels

12:45–2:15 PM

Lunch

Bellin Gallery B

2:15–3:45 PM

Concurrent Panels

4:00–5:30 PM

Concurrent Panels

7 PM

Banquet*

Banquet speaker: M.B.B. Biskupski

Student Center, Alumni Hall

**ticket required*

The Conference at a Glance

Numbers refer to the panel numbers in the program.

All times given are Eastern Daylight Time—that is, EDT (as in New York).

FRIDAY, JUNE 9

9:30–11 AM | Opening & Plenary Session

11:45 AM–1:15 PM Concurrent Panels

- | | | |
|-------------------------------------------------------------------------------------------|---------------------------------------|------------------------------------------------------------------|
| 1. Susanne Lotarski Distinguished Achievement Award Panel
<i>Philbrick Room</i> | 2. Polish Literature 1849 Room | 3. Topics in Early Modern History
<i>Carleton Room</i> |
|-------------------------------------------------------------------------------------------|---------------------------------------|------------------------------------------------------------------|

2:30–4 PM | Concurrent Panels

- | | | |
|---------------------------------------------------------------------------------------|------------------------------------------------------------------|-------------------------------------------------------|
| 4. Waclaw Lednicki Award in the Humanities Book Panel
<i>Philbrick Room</i> | 5. Past Migrations, Present Homelands
<i>1849 Room</i> | 6. Polish Women Abroad
<i>Carleton Room</i> |
|---------------------------------------------------------------------------------------|------------------------------------------------------------------|-------------------------------------------------------|

4:15–5:45 PM | Concurrent Panels

- | | | |
|--------------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------------------|
| 7. Helping, Hindering, Documenting
<i>Philbrick Room</i> | 8. Literary Figures and Identities
<i>1849 Room</i> | 9. Comparative Encounters: Witkacy and ...
<i>Carleton Room</i> |
|--------------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------------------|

SATURDAY, JUNE 10

9–10:30 AM | Concurrent Panels

- | | | |
|-----------------------------------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------------------|
| 10. Oskar Halecki
Polish History
Award Panel
<i>Philbrick Room</i> | 11. Of Migrants
and Refugees
<i>1849 Room</i> | 12. The New Polish
Migration Theater
<i>Carleton Room</i> |
|-----------------------------------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------------------|

11:15 AM–12:45 PM | Concurrent Panels

- | | | |
|-------------------------------------------------------------------------------------|--------------------------------------------------------|-----------------------------------------------|
| 13. Book Panel:
The Sound of
Modern Polish
Poetry
<i>Philbrick Room</i> | 14. Of Language
and Translation
<i>1849 Room</i> | 15. Migration Stories
<i>Carleton Room</i> |
|-------------------------------------------------------------------------------------|--------------------------------------------------------|-----------------------------------------------|

2:15–3:45 PM | Concurrent Panels

- | | | |
|----------------------------------------------------------------------------------------|------------------------------------------|---------------------------------------------|
| 16. Bronislaw
Malinowski
Social Sciences
Award Panel
<i>Philbrick Room</i> | 17. Modern Histories
<i>1849 Room</i> | 18. Ethnic Archives
<i>Carleton Room</i> |
|----------------------------------------------------------------------------------------|------------------------------------------|---------------------------------------------|

4–5:30 PM | Concurrent Panels

- | | |
|--------------------------------------------------------|-----------------------------------------------------------|
| 19. An American
Connection
<i>Philbrick Room</i> | 20. Jewish and
Holocaust
Themes
<i>1849 Room</i> |
|--------------------------------------------------------|-----------------------------------------------------------|

THE 2023 PIASA CONFERENCE PROGRAM



Plenary Session

MIGRATIONS, BORDER REGIMES, AND THE CREATION OF MODERN POLAND

Friday, June 9 | 9:30 AM

CCSU Student Center, *Bellin Gallery A*

SPEAKER: KEELY STAUTER-HALSTED

Keely Stauter-Halsted is Professor of History and Hejna Family Chair in the History of Poland at the University of Illinois in Chicago, where she co-directs programming in Polish Studies. Her teaching and research examine issues of ethnicity, gender, and class in East Central Europe. Stauter-Halsted has published on topics including peasant nationalism, Polish-Jewish relations, prostitution, human trafficking, and global migration. Her first monograph, *The Nation in the Village: The Genesis of Peasant National Identity in Austrian Poland* (Cornell University Press, 2001), won the Orbis Prize in Polish history. Her second book, *The Devil's Chain: Prostitution and Social Control in Partitioned Poland* (Cornell University Press, 2015), received the American Historical Association Joan Kelly Prize, the PIASA Oskar Halecki Award, and the Association for Women in Slavic History Heldt Prize, among others. Stauter-Halsted's current project investigates refugees and forced migration in the Polish Second Republic immediately following World War I. She is spending academic year 2022-23 in Warsaw conducting research on a Fulbright fellowship.

Thursday, June 8

3–7 PM | Pre-conference excursion to Hartford, New Britain, and New England Air Museum

Advance registration required. Meet in the parking lot in front of the Student Center.

Friday, June 9

CCSU Student Center | 1615 Stanley Street, New Britain, CT 06053

8:30 AM | Registration

Lobby of Student Center

9:30–11 AM | Conference Opening and Plenary Session

Bellin Gallery A

CHAIR

Patrice M. Dabrowski, Harvard Ukrainian Research Institute

WELCOMING REMARKS

Zulma R. Toro, CCSU President

M.B.B. Biskupski, CCSU

Robert Blobaum, President, The Polish Institute of Arts & Sciences of America; West Virginia University

PLENARY SPEAKER

Keely Stauter-Halsted, University of Illinois in Chicago

Migrations, Border Regimes, and the Creation of Modern Poland

11–11:30 AM | Break

Bellin Gallery B

Refreshments are provided for registered participants only.

[v] = virtual participation

11:45 AM–1:15 PM | Concurrent Panels

1. Susanne Lotarski Distinguished Achievement Award Panel

Philbrick Room

Joanna Trzeciak Huss, *Kent State University*, chair [v]; **Irena Grudzińska Gross**, *Polish Academy of Sciences*, Award co-recipient; **Madeline G. Levine**, *The University of North Carolina at Chapel Hill*, Award co-recipient; **Karen Underhill**, *University of Illinois Chicago*, discussant; **Beth Holmgren**, *Duke University*, discussant [v]

2. Polish Literature

1849 Room

Gerard T. Kapolka, *Independent Scholar*, chair; **Żaneta Nalewajk-Turecka**, *University of Warsaw*, Redefining Emigration Attitudes: Polish Literature from the 19th to the 21st Centuries [v]; **Krzysztof Rowiński**, *Trinity College Dublin*, Utopianism beyond the Future: Polish Science-Fiction in the Early 1900s; **Marek Paryż**, *University of Warsaw*, The Western and the Literary Construction of Polishness in the Mid-Twentieth Century

3. Topics in Early Modern History

Carleton Room

Mark Dillon, *Independent Scholar*, chair; **Timothy Kearney**, *Centenary University*, Copernican Monetary Theory; **Michael Thomas Lo Piano**, *Yale University*, Subcarpathian Roads, Euxine Shores: Migrating the Renaissance in Polish Ruthenia; **Matthew Buszek**, *The Catholic University of America*, Cardinal Hosius/Hozjusz and the Quest for a National Church in Poland-Lithuania during the Reign of Zygmunt August (1550s-1565)

1:15–2:30 PM | Lunch

Bellin Gallery B

For registered participants only.

[v] = virtual participation

2:30–4 PM | Concurrent Panels

4. Wacław Lednicki Award in the Humanities Book Panel: Estranging the Novel: Poland, Ireland, and Theories of World Literature

Philbrick Room

Gertrude Gibbons, *Independent Scholar*, chair; **Katarzyna Bartoszyńska**, *Ithaca College*, Award recipient; **Joanna Trzeciak Huss**, *Kent State University*, discussant [v]; **Kris Salata**, *Florida State University*, discussant [v]

5. Past Migrations, Present Homelands

1849 Room

Anthony J. Bajdek, *Northeastern University*, chair; **Beniamin Czapla**, *Silesian University in Katowice*, *Switzerland as the Direction of Polish Emigration after 1831*; **Kacper Rosner-Leszczynski**, *University of Wrocław*, *Between Flight, Expulsion, and Settlement: Migrations on the Territory of the Olawa District (Lower Silesia, Poland) in 1945-46* [v]; **George Gasyna**, *University of Illinois at Urbana-Champaign*, *Contemporary Polish Literature and the Discontents of Provincial Dreaming*

6. Polish Women Abroad

Carleton Room

Timothy Kearney, *Centenary University*, chair; **Sylvia Kuźma-Markowska**, *University of Warsaw*, “Women’s are the Church’s greatest allies”: *Grappling with Polish Immigrant Women’s Religiosity in the Early 20th Century and Interwar United States*; **Anna D. Jaroszyńska-Kirchmann**, *Eastern Connecticut State University*, *Performing Pierogi: Making and Sharing Food in an Ethnic Community*; **Jakub Kazecki**, *Bates College*, “I can cook, clean, do laundry, care for old and young people--I can do everything!”: *The Image of Polish Migrant Women Workers in German TV Productions of the 2010s*

[v] = virtual participation

4:15– 5:45 PM | Concurrent Panels

7. Helping, Hindering, Documenting

Philbrick Room

Marek Paryż, *University of Warsaw*, chair; **Andrzej Cylwik**, *Pomeranian Teacher Education Center, Gdańsk*, The American Relief Administration in the years 1919-1922 in the Republic of Poland and Gdańsk [v]; **Kamila Budrowska**, *University of Białystok*, Communist Censorship towards the Wartime Emigration of Polish Scholars; **Karina Garsztecka**, *Universität Bremen*, The „Solidarność”-Period Emigration and Its Organizations in the Federal Republic of Germany and the Documentation of their Work

8. Literary Figures and Identities

1849 Room

Dorota Kołodziejczyk, *University of Wrocław*, chair; **Bianca Sadowska**, *University of Gdańsk*, From Moscow to California: Waclaw Lednicki's Experience as a Migrant [v]; **Diana Sacilowski**, *The Ohio State University*, An Undecidable Text, An Undecidable Self: Hanna Krall's Articulations of Self in *Sublokator*; **Małgorzata Malinowska**, *University of Warsaw*, The Anthropologists of Liquid Modernity: Discussions of Polishness at the Film Lectures "Polish Blockbusters: The Subjective Guide" and the Film Cycle "Polish Films for Foreigners at the Nowe Kino Wisła in Warsaw" [v]

9. Comparative Encounters: Witkacy and ...

Carleton Room

Mark Rudnicki, *George Mason University*, chair; **Weronika Kobylińska-Bunsch**, *Łódź Film School*, Framing the Self: Mission Impossible? Photographic Self-Portraits by Witkacy, Claude Cahun and Marcel Duchamp; **Gertrude Gibbons**, *Independent Scholar*, In this Mirror: Poetic Space and the Poet's Body in Witkacy, Jean Cocteau and Guillaume Apollinaire; **Elżbieta Grzyb**, *Warsaw University*, Translations of Witkacy's Drama as a Multiple Portrait of the Source Text: Comparative Analysis of Two Renditions of *Bezimienne dzieło*; **Kevin Hayes**, *Independent Scholar*, Witkacy and Theatrical Alchemy: An English Actor and Director's Perspective

[v] = virtual participation

6–7:45 PM | Reception

Davidson Hall, Founders Hall

Saturday, June 10

CCSU Student Center | 1615 Stanley Street, New Britain CT 06050

8:30 AM | Registration

Lobby

9–10:30 AM | Concurrent Panels

10. Oskar Halecki Polish History Award Panel: An Unchosen People: Jewish Political Reckoning in Interwar Poland

Philbrick Room

Anna Müller, *University of Michigan Dearborn*, chair; **Kenneth B. Moss**, *University of Chicago*, Award recipient; **Jan Rybak**, *University of York and University of London*, Brenner Award Honorable Mention [v]; **Malgorzata Mazurek**, *Columbia University*, discussant [v]; **Robert Blobaum**, *West Virginia University and President of PIASA*, discussant

11. Of Migrants and Refugees

1849 Room

Jan Musekamp, *University of Pittsburgh*, chair; **Anna Citkowska-Kimla**, *Jagiellonian University*, and **Piotr Kimla**, *Jagiellonian University*, Greek and Macedonian Refugees in the Polish People's Republic and the Current Migration Crisis on the Polish-Belarusian Border; **Agata Domachowska**, *Nicolaus Copernicus University in Toruń*, "The Invaders": The Image and Counter-Image of Albanian Migrants in British Media Discourses [v]; **Jerome Krase**, *Brooklyn College CUNY*, Seeing Greenpoint Change Again: Vernacular Landscapes of Ethnicity and Class in Flux

[v] = virtual participation

12. The New Polish Migration Theater: Research Perspectives on Migration Writing and Performing Arts

Carleton Room

Jakub Kazecki, *Bates College*, chair; **Karolina Prykowska-Michalak**, *University of Łódź*, The Theatrical Heritage of Polish Migrants in the USA; **Dorota Kołodziejczyk**, *University of Wrocław*, “I want to be in America,” Polish version: The Playwright as a Trickster; **Joanna Kosmalka**, *University of Łódź*, The Migrant as a Translator; **Izabela Grabarczyk**, *University of Łódź*, Language Identity in Polish Migrant Theater.

10:30–11 AM | Break

Bellin Gallery B

refreshments are provided for registered participants only.

11:15 AM–12:45 PM | Concurrent Panels

13. Book Panel: The Sound of Modern Polish Poetry: Performance and Recording after World War II

Philbrick Room

Anna Frajlich, *Columbia University*, chair; **Aleksandra Kremer**, *Harvard University*, Lednicki Award Honorable Mention, ASEES Kulczycki Award recipient; **Grzegorz Kwiatkowski**, *poet and musician*, discussant [v]; **Irena Grudzińska Gross**, *Polish Academy of Sciences*, discussant

14. Of Language and Translation

1849 Room

Jerome Krase, *Brooklyn College CUNY*, chair; **Gerard T. Kapolka**, *Independent Scholar*, Translating Formal Polish Verse into English; **Stephanie Kraft**, *Independent Scholar and Translator*, Beyond the Dictionary: The Translator Searches the World [v]; **Piotr Kajak**, *Warsaw University*, The Challenges of Wartime: Teaching Polish as a Foreign Language to Ukrainian Refugees [v]

[v] = virtual participation

15. Migration Stories

Carleton Room

Joanna Kosmalska, *University of Łódź*, chair; **Jonathan Shea**, *Central Connecticut State University*, *Haystacks to Hardware: Pre World War I Chain Migration from Poland to New Britain, Connecticut*; **Kristina Kwacz**, *Independent Scholar*, *A Micro-Migration Story in a Macro Context: Exploring One Family's Journey Through History*; **Leanne Zalewski**, *Central Connecticut State University*, *An Egyptian-Polish-American Artist on Migration and the Pineapple*

12:45–2:15 PM | Lunch

Bellin Gallery B

For registered participants only.

Board Meeting

2:15–3:45 PM | Concurrent Panels

16. Bronislaw Malinowski Social Sciences Award Panel: Anti-Gender Politics in the Populist Moment

Philbrick Room

Michael Bernhard, *University of Florida*, chair [v]; **Agnieszka Graff**, *University of Warsaw*, Award co-recipient [v]; **Elżbieta Korolczuk**, *University of Warsaw*, Award co-recipient [v]; **Jan Kubik**, *Rutgers University*, discussant; **Joanna Regulska**, *University of California Davis*, discussant [v]

17. Modern Histories

1849 Room

Sylwia Kuźma-Markowska, *University of Warsaw*, chair; **Anna Müller**, *University of Michigan Dearborn*, *Fighting Fascism – A Life Mission or a Life Adventure: Polish Female Volunteers to the Spanish Civil War*; **Jan Musekamp**, *University of Pittsburgh*, *Between Diplomatic Career and Exile: The Lives of Aniela and Heliodor Sztark in Poland, the Soviet Union, Germany, and the United States*; **Paweł Grabarczyk**, *IT University of Copenhagen*, and **Anna Wiśniewska-Grabarczyk**, *University of Łódź*, *From the U.S. to Poland: The Story of the Domestication of Atari 8-bit Computers in the East*

[v] = virtual participation

18. Ethnic Archives: Documenting and Preserving the History of Polonia *Carleton Room*

Renata Vickrey, *Central Connecticut State University*, chair; **Iwona Korga**, *President and Executive Director, The Pilsudski Institute of America*, Collections and History of the Pilsudski Institute of America; **Ewa Wolynska**, *Central Connecticut State University*, Documenting Polonia's Last Massive Political Movement: Archival Holdings of the Solidarity Support Organizations in the Connecticut Polish American Archives; **Iwona Flis**, *University of Gdańsk*, Polish World War II Intellectual Diaspora in the U.S. in the PIASA Archives; **Halina Misterka and Teresa Sromek**, *Polish Museum of America*, The Polish Museum of America Archives: History and Collections

4–5:30 PM | Concurrent Panels

19. An American Connection

Philbrick Room

Paweł Grabarczyk, *IT University of Copenhagen*, chair; **Anthony J. Bajdek**, *Northeastern University*, Facts That Should Speak for Themselves, But Sometimes Do Not; **Romuald K. Byczkiewicz**, *Central Connecticut State University*, Polish Immigrants to Polish Americans: The Great War and the Shaping of Polish American Identity in Connecticut; **Carl Antonucci**, *Central Connecticut State University*, and **Kenneth DiMaggio**, *Capital Community College*, To Fight for Italy, to Fight for America: For World War One Italians in Connecticut, it was a Fight for Liberty; **Mark Dillon**, *Independent Scholar*, Generation Vexed: The Rise and Fall of Two Polish American Groups

20. Jewish and Holocaust Themes

1849 Room

Kristina Kwacz, *Independent Scholar*, chair; **Przemysław Różański**, *University of Gdańsk*, Jewish Refugees from Ukraine and Russia in Poland in the Years 1921-1923 [v]; **Aleksandra Kremer**, *Harvard University*, Holocaust Poems in Warsaw and New York (1944-1945); **Lizy Mostowski**, *University of Illinois at Urbana-Champaign*, The Spectral and Fictitious Remembering: Hanna Krall's "Dybuk"

[v] = virtual participation

Banquet & Awards Ceremony

Saturday, June 10 | 7 PM

CCSU Student Center, Alumni Hall



DINNER AND AWARDS CEREMONY*

CHAIR

Robert Blobaum, *President, Polish Institute of Arts & Sciences of America*

FEATURED SPEAKER: M.B.B. BISKUPSKI

IS MODERN POLAND DOOMED?

M.B.B. Biskupski holds the S. A. Blejwas Endowed Chair in Polish History at Central Connecticut State University, the site of the conference. He is the author of over one hundred publications and holds many awards and distinctions, including the Commander's Cross of Merit of Poland. He has held fellowships at the Central European University in Budapest and the University of Warsaw. He was elected to London's *Société polonaise des Sciences et des Lettres à l'étranger*. His latest book is *Ameryka a Sprawa Polska* (Warsaw: Pilecki Institute, 2022). Forthcoming is *Tradition and Modernity: The Intellectual Origins of Modern Polish Politics*. He has served as President of the Polish Institute of Arts & Sciences of America and the Polish American Historical Association and was a Director of the Pilsudski Institute in New York. He was the Keynote Speaker at, among others, the National Press Club in Washington, the Europe House in the Hague, and the National Film Institute in Warsaw.

*Tickets required

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The Polish Review

Launched in 1956, *The Polish Review* has established itself as one of the most distinguished journals in the various fields of Polish studies, a publication that encourages lively scholarly exchange and cutting-edge innovation. The Review authors have included Stanisław Barańczak, Rachel Feldhay Brenner, Zbigniew Brzeziński, Anna Cienciąła, Anna Frajlich, Irena Grudzińska-Gross, Roman Koropecy, Czesław Miłosz, and Antony Polonsky, among others.

The *Review* is a peer-reviewed multidisciplinary journal, published by the Polish Institute of Arts and Sciences of America in New York in cooperation with the Polska Akademia Umiejętności in Kraków and the University of Illinois Press in Urbana-Champaign. It aims to disseminate new scholarly research in Polish studies broadly understood. To accomplish this goal, the Review publishes original research articles, review essays, book reviews, and annotated translations of documents and literary works.

If you are interested in submitting an article to *The Polish Review*, we ask that you first read our submission guidelines at:

www.press.uillinois.edu/journals/?id=pr

HOW TO SUBMIT ARTICLES: Manuscripts should be submitted in Microsoft Word via e-mail attachment to the Editor, Halina Filipowicz, at hfilipow@wisc.edu. The length of each submission should be 6,000 to 10,000 words plus notes, tables, etc. Each manuscript should conform to *TPR* Stylesheet and include an abstract of approximately 250 words. Manuscripts are evaluated in a double-blind peer-review process on the basis of their originality, the scope of research, and the clarity of the thesis, presentation, and conclusions. The current acceptance rate for article submissions is 25%.

For more information about *The Polish Review*, the latest issues, and a list of most read articles (some of them available free of charge), please visit:

www.press.uillinois.edu/journals/?id=pr