



Newsletter

Polish Institute of Arts & Sciences of America

Vol. 6, No. 3

July 2026

A Word From the President

One of the initiatives PIASA is particularly pleased to support this year is the project “Biography and Academic Imaginarium. The Polish Intellectual Diaspora in the Autobiographies of Scholar-Migrants (BRAINY),” funded by the National Science Centre (NCN) under the supervision of Prof. Kamil Łuczaj. Many PIASA members know firsthand the extraordinary value of autobiographical memoirs as historical sources. Scholars have relied on them to understand not only historical events but also the everyday experiences, hopes, anxieties, and aspirations of ordinary people. These memoirs exist because, more than a century ago, Polish sociologists such as Florian Znaniecki, Józef Chałasiński, and Ludwik Krzywicki recognized something profound: if we want to understand society, we must allow people to speak in their own voices.



The memoir competitions they organized became one of Poland’s most original contributions to the social sciences. They invited peasants, workers, the unemployed, young people, and emigrants—groups whose lives had rarely been preserved in written form—to tell their own stories. The resulting collections transformed not only Polish sociology but also the broader practice of qualitative research. The lesson these memoirs teach is that history is not created only through great political events or famous names. It is also built from individual lives—lives that often seem ordinary while they are being lived.

As I learned from Dr. Monika Jania-Szczechowiak, one of the scholars leading the project, BRAINY seeks to continue this tradition by inviting scholars who migrated from Poland between 1990 and 2025 to share their autobiographical accounts. Academic mobility has always been part of scholarly life, enabling the exchange of ideas

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10th World Congress of Polish Studies

On June 12-13, 2026, the 10th World Congress on Polish Studies of the Polish Institute of Arts & Sciences of America was held in Lublin, Poland. Our gracious hosts were the Institute of Social Communication and Media Sciences of Maria Curie-Skłodowska University (UMCS) and the Institute of Central Europe. The city proved to be a perfect match for the theme “Crossroads of Cultures.” The Congress was international demographically as well as thematically: over 150 panelists represented 10 countries in Europe, North America, and beyond.

The Congress took place at the Institute of Social Communication and Media Sciences of Maria Curie-Skłodowska University. It proved to be an excellent and welcoming venue. Many thanks to organizing committee members Agata Fijuth-Dudek, Iwona Hofman, and Sławomir Łukasiewicz for all they did to make it a success. Numerous UMCS students served ably as volunteers throughout the Congress. Members of the organizing committee from PIASA were Anna Müller, Bożena Leven, Neal Pease, and Patrice M. Dabrowski. The last two served as program co-chairs.

Prior to the official opening of the conference, a well-attended three-hour excursion through the old town of Lu-



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A Word From the President

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across borders. Yet behind every academic CV lies a much richer story: decisions to leave, moments of uncertainty, intellectual discoveries, encounters with new cultures, experiences of belonging and displacement, and both success and disappointment. These stories rarely appear in our publications, yet they profoundly shape who we become as scholars. As Dr. Jania-Szczechowiak explained: “Every story is unique, and every biographical experience is unlike any other. Our hope is that these ‘new memoirs’ will continue the history of academic migration and that the experiences and reflections they preserve will help build an academic world free from prejudice and inequality.”

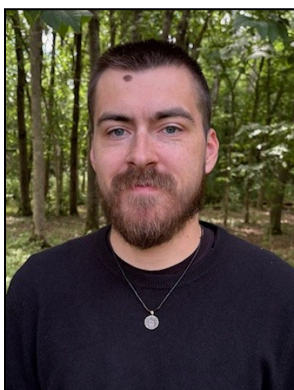
I encourage members of our community to consider participating in this initiative. We often spend our careers preserving the histories of others. Occasionally, we are also called upon to preserve our own.

Memoirs, written in Polish or English, should be submitted to the following e-mail addresses: kontakt@diasporaintelektualna.pl and monika.jania.szczechowiak@uni.lodz.pl until 31.10.2026.

— Anna Müller, *PIASA President*

New PIASA Member

Joel Balicki is a teaching assistant enrolled in a doctoral program at Marquette University. He already holds a BA from Carroll University, an MS from the University of Wisconsin-Milwaukee, and an MA from Marquette University. He has also attended academic programs at the Katolicki Uniwersytet Lubelski, the Collegium Civitas in Warsaw, and the Jagiellonian University in Kraków. His MS thesis was titled “Vory v Zakone: Post Soviet Organized Crime Influencer” and his MA research was presented in “The Life of Saint Adalbertus: A Reflection of Violence and Christian Identity in Medieval Poland.” His particular areas of expertise are Early Medieval Poland and the Piast Dynasty, especially regarding political theory and criminal justice. He is a member of the Polish American Congress of Wisconsin, the Polish Center of Wisconsin, and the Polonia Sport Club in Franklin, WI.



10th World Congress on Polish Studies

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Lublin took place on Thursday afternoon. Our guide from the NN Theater at the historic Grodzka Gate taught us much about the Jewish side of the prewar city and how it is being remembered even today. This part of the excursion was followed by a visit to the stunning Gothic Holy Trinity Chapel and the National Museum on the grounds of Lublin Castle.

The plenary session held on Friday morning was filled not only with participants but with a number of Lublin dignitaries: the heads of the two host institutes, the prorector of UMCS, and the deputy mayor of Lublin all had kind words of welcome. Official patrons of the Congress included Marcin Kulasek, the Minister of Science and Higher Education; Radosław Dobrowolski, the Rector of UMCS; the Committee of Sciences on Social Communication and Media Sciences at the Polish Academy of Sciences; and Krzysztof Żuk, the mayor of Lublin.

Our plenary speaker was Prof. Monika Adamczyk-Garbowska, who spoke engagingly on the topic “A Holy City, a Cursed City: Lublin in Jewish Collective Memory.”

The conference proper was composed of 42 panels on a particularly wide variety of topics ranging from gender studies, history, and literature through media studies and contemporary assessments of Central European security. Several panels focused on multicultural dimensions of Lublin. One fascinating perspective came from the local civil society activists whose engagement with Ukrainian refugees after February 24, 2022, earned their city the name of “Rescuer City.”

A full six panels featured the winners of some of the 2025 PIASA awards. Jan Tomasz Gross of Princeton University was feted as recipient of the Lotarski Distinguished Achievement Award, acknowledging his lifetime of path-breaking achievement. The Halecki Book Award winner and the Brenner Book Award winner, Jacob Flaws and Waitman Wade Beorn, respectively, shared a podium, their two books dealing with World War II death camps (Treblinka and Janowska, respectively). Agnieszka Pasieka won the Malinowski Book Award for her timely and telling anthropological research on far-right youth activists in today’s Europe. Likewise in the spotlight was the Lednicki Book Award winner, Anna Parkitna, for her work on opera in eighteenth-century Warsaw. Honorable mention was awarded to Elżbieta Ostrowska for her study of the films of Agnieszka Holland. A panel devoted to the second honorable mention, Karen Underhill’s *Bruno Schulz and Galician Jewish Modernity*, unfortunately had

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10th World Congress on Polish Studies

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to be cancelled. We hope to organize a discussion of the book in the fall, to be posted on PIASA's YouTube channel. Anna Husarska and Leszek Jażdżewski were celebrated as co-winners of this year's Pilarczyk Foundation Award to Promote Democracy and the Rule of Law.

Another highlight of the Congress was the awards ceremony and banquet, held at the university. After hors d'oeuvres, soup, and main course, awards were handed out to the winners present—and nearly all awardees came for this festive event—by PIASA president Anna Müller and past-president Robert Blobaum. The evening ended over dessert with a well-illustrated talk by Jacek Kołtan on “Why Solidarity Matters? A European Idea and Its Political Promise.”

The general consensus regarding the level of the panels and the Congress overall was positive, numerous participants expressing their thanks to the organizers. Hospitable Lublin invites us back to celebrate its status as European City of Culture in 2029.

One hopes that the positive assessments of the Congress will translate into numerous applications for next year's conference. A departure from our usual pattern, it is scheduled to be held June 11-12, 2027, in a city and country that have yet to host a PIASA event: Berlin, Germany. We will be the guests of the West Slavic section of the Department of Slavic and Hungarian Studies at Humboldt-University Berlin. Preparations have already begun. We hope you will consider joining us there.

— *Patrice M. Dabrowski*

Call for Applications Holocaust Studies

The Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum is accepting applications for the Moskowitz/Rafalowicz International Research Workshop Global Geographies of the Holocaust: Mapping Jewish Refugee Resettlement. **Deadline is July 17, 2026.** Applications must be submitted in English at ushmm.org/research-workshops. For further information contact researchworkshops@ushmm.org. The workshop is scheduled for two sessions, October 5–7, 2026 and July 26–30, 2027, in Washington, DC. It will focus on resettlement projects for Jewish refugee relief from Hitler's Europe between 1933 and 1945. The October 5–7 session will meet to collectively define the project's scope, theoretical framework, and the structure of its dataset. The

July 26–30 session will refine the structure of the dataset and provide participants opportunities to conduct research in the Museum's collections and other archives in Washington, DC.

Call for Nominations Independent Scholars

The Association for Women in Slavic Studies is accepting nominations for the Mary Zirin Prize. The award of \$500 is for an independent scholar working in Slavic or Central and Eastern European Women's Studies. Nominations are particularly encouraged, but not required, for scholars working in women's or gender studies at any career level. Nominations are welcomed from Central and Eastern Europe and from Eurasia. Nominations must include: (1) a nomination letter, no more than two pages long, double-spaced; (2) the nominee's updated curriculum vitae; and (3) a sample publication (e.g., article or book chapter). The nomination letter should describe the scholar's contribution to the field, as well as work in progress. The **deadline is September 1, 2026**. Inquiries and nominations should be sent to the Zirin Prize Committee Chair, Dr. Aleksandra Jakubczak, at alex.jakubczak@gmail.com.

Fifth International Congress of Polish History

The Kraków Branch of the Polskie Towarzystwo Historyczne will host the 5th Congress of Foreign Researchers of Polish History in Kraków, Poland, October 19-22, 2027. It will focus on the theme of sites, places, and space, encompassing topics such as urban history, the history of settlement, social, economic, environmental and non-anthropocentric history, microhistory, the history of culture, ideas, mentalities and military affairs. The organizers encourage participation from historians and scholars across disciplines, generations, and regions of the world. Sessions will be problem-oriented and designed to foster discussion of new interpretations and emerging directions in historiography. For further information contact Prof. Patrice Dabrowski at patrice.dabrowski@gmail.com.

Charles R. Bailey Prize

The New York State Association for European Historians is accepting nominations for the Charles R. Bailey Prize for best journal article on European history. Eligible

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articles must have been published between August 2023 and July 2026 in the fields of Eastern Europe History/Studies, European History/Studies, or Modern European History/Studies. The submission **deadline is August 1, 2026**. For further information contact Prof. Stephen J. Molvarec at stephen.molvarec@bc.edu or visit: https://docs.google.com/document/d/1yXQehZTriiExtTH_YOesvtCaV4fokVZ/edit?usp=sharing&ouid=106923000536433715268&rtpof=true&sd=true.

Pro Historia Polonorum Prize

Nominations are sought for the Pro Historia Polonorum Prize to be awarded in connection with the Fifth Congress of Foreign Researchers of Polish History in Kraków, October 19-22, 2027. The Prize is awarded for the best scholarly monograph published by a foreign publishing house concerning the history of Poland and the Polish people or the history of the Central European region that includes the history of Poland. Works published in a foreign language in the years 2022-2026 by researchers affiliated with foreign academic institutions and holding a doctoral degree are eligible for the Prize. Further information and the Prize regulations are available at: <https://pth.krakow.pl/en/international-congresses/pro-historia-polonorum-prize-21>. The **deadline for submissions is January 31, 2027**, using the following form: <https://forms.gle/t9H5nGtnBugSDF4M9>. Questions should be sent to Prof. Patrice Dabrowski at: patrice.dabrowski@gmail.com.

Polish Migrant Memoir Project

The Polish American Historical Association is collecting memoirs from the World War II diaspora to preserve them for future researchers. In collaboration with Central Connecticut State University's Elihu Burritt Library and the Polish American Librarians' Association, PAHA is seeking memoirs (published or unpublished), diaries, letters, interviews and photos from the wartime and immediate post-war periods, including documents that shed light on the entire life of the migrants, not just the war years. For further information visit <https://polishamericanstudies.org/text/180/memoirs-.html> or contact Prof. Ewa Barczyk at ewa@uwm.edu.

Paderewski Festival

The 13th Annual Paderewski Piano Festival will take place in Raleigh, North Carolina, in November. The festival celebrates the life and artistry of Paderewski through a

series of performances and tributes honoring his influence on music and his central role in the restoration of Poland's independence. The events include:

November 7, 3:00 PM—concert by French musician Julie Haismann, winner of the Paderewski Competition in Bydgoszcz, Poland, at Saint Mary's School, 900 Hillsborough Street, in Raleigh.

November 8, 3:00 PM—concert by Greek pianist Maria Stratigou from the Royal Northern College of Music to be held at Saint Mary's School, 900 Hillsborough Street, in Raleigh.

November 14, 3:00 PM—concert by Italian pianist Elia Cecino, winner of the Paderewski Competition in Bydgoszcz, to be held at the North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh.

November 15, 3:00 PM—concert by South Korean pianist Seonghun Jeong, winner of the 2026 American International Paderewski Competition in Los Angeles, CA, to be held at the North Carolina Museum of Art, 2110 Blue Ridge Rd, Raleigh.

For further information, visit: <https://www.paderewski-festival.org/>.

Upcoming Conferences

July 6-8, 2026—"Underprivileged Bodies: Marginality and Minority in Europe, 1850-1939" will be held at the Department of Jewish Studies, Wrocław University. Further information may be found at <https://networks.h-net.org/group/announcements/20133736/cfp-underprivileged-bodies-marginality-and-minority-europe-1850-1939>.

Sept. 16-18, 2026—The **Polish Association for American Studies** will host its conference "Morphing America" at the University of Szczecin, Poland. A call for papers has been posted at <https://paas.org.pl/>.

September 22-24, 2026—The 30th Anniversary Conference of the **Polish Society for Jewish Studies** will convene at the University of Warsaw. For information, contact Prof. Alina Molisak at amolisak@uw.edu.pl.

October 14-15, 2026—"Embracing the New, Preserving the Old: Studying Fascism, Communism, and Totalitarianism in the 2020s." Scheduled to be held in War-

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saw, Poland, at the Pilecki Institute in cooperation with the Tadeusz Manteuffel Institute of History at the Polish Academy of Sciences, the Polish History Museum in Warsaw, and the Davis Center at Harvard University, the conference will promote an interdisciplinary conversation on how the pasts and presents of fascism, communism, and totalitarianism continue to shape scholarly, political, and cultural activity across Central and Eastern Europe and beyond. The language of the conference is English. For information email conference2026@instytutpileckiego.pl or visit: <https://instytutpileckiego.pl/en/badania/konferencje/embracing-the-new-preserving-the-old-studying-fascism/call-for-papers>.

October 16-17, 2026—**Association for Slavic, East European, & Eurasian Studies**, Virtual Annual Convention. For information visit <https://aseees.org/event/2026-aseees-virtual-convention/> or address questions to aseeescn@pitt.edu.

October 19-21, 2026—**“Shared Experiences – Different Paths? The Turning Point of 1956 and Its Significance for the Countries and Societies of East Central Europe.”** Sponsored by the Pilecki Institute and the Tadeusz Manteuffel Institute of History of the Polish Academy of Sciences, it will convene at the Instytut Pileckiego in Warsaw, Poland. The conference language is English, “with Polish permitted in exceptional cases.” For further information contact: konferencja2026@instytutpileckiego.pl.

October 21-24, 2026—**Polish Romanticism. Transnational Constellations.** The 33rd Conference of the German-Polish Working Group for Art History and Monument Preservation will convene in Frankfurt am Main, Germany, to explore topics in art, art history, and visual studies.

November 12-15, 2026—**Association for Slavic, East European, & Eurasian Studies**, In-Person Annual Convention will convene in the Palmer House Hilton, Chicago, IL. For information visit <https://aseees.org/event/2026-aseees-annual-convention/> or address questions to aseeescn@pitt.edu.

November 23-25, 2026—**“The War That Never Ended: Jewish Experiences of World War I in Central and Eastern Europe.”** Sponsored by POLIN, the conference will explore Human Rights, Immigration & Migration History/Studies, Jewish History/Studies, and Social History/Studies related to World War I in Central and Eastern Europe. For information visit: <https://polin.pl/en/event/war-never-ended-jewish-experiences-world-war-i-central-and-eastern-europe>. Address questions to: geopconference@polin.pl.

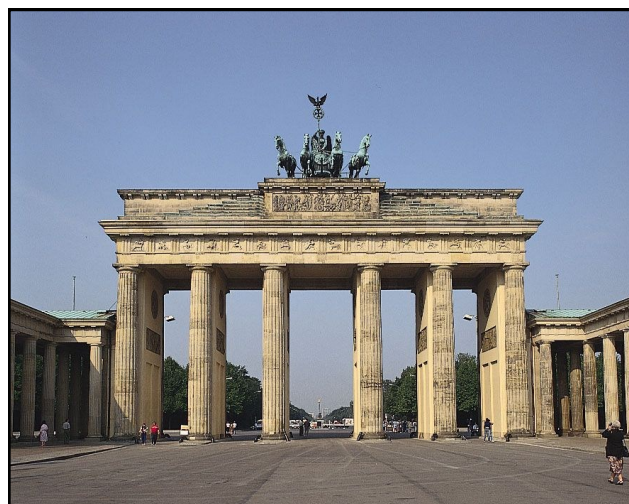
January 7-10, 2027—The **Annual Meeting of the Polish American Historical Association** will meet in New Orleans, Louisiana, as part of the 140th Annual Meeting of the American Historical Association. For information, visit: <https://polishamericanstudies.org/text/280/nola2027.html>.

March 11-14, 2027—**“Seventh Congress on Polish Studies.”** The conference will convene at the University of Potsdam, Germany, under a theme of “What’s Coming. Designing Futures” which is planned to provide scholars from all disciplines whose work focuses on Poland an opportunity to present their current research, to network, and to discuss the current state of Poland-related research. For more information visit: <https://www.polenforschung.de/>. Questions should be addressed to: frkoch@uni-potsdam.de.

September 8-10, 2027—**“Switzerland as an Incubator of Political Ideas for the Future of Central and Eastern Europe Between 1848 and 1918.”** Organized by the Chair of Central and Eastern European History at the University of Basel and the Department of Mediterranean, Slavic and Oriental Studies at the University of Geneva, the conference will convene in Basel, Switzerland. The conference language is English. Questions should be addressed to Prof. Sarah Evison: sarah.evison@unibas.ch.

Berlin 2027

Join us in Berlin, Germany, for the next PIASA conference on Polish studies, June 11–12, 2027.



The United States at 250

To our Fellow PIASA Members:

July 4, 2026, marks the 250th anniversary of the publication of the Declaration of Independence by which the United States of America formally severed its colonial ties to the British Empire. This issue of the *PIASA Newsletter* appears the same month in which Americans are commemorating that event, a turning point in both the history of the United States and, eventually, the world.

Looking back on previous anniversary commemorations, during the Bicentennial year of 1976, fifty years ago, Professor Thaddeus V. Gromada and Mr. Eugene Kleban were responsible for the publication of a special 280 page issue of *The Polish Review* (Vol. 21, No. 3). Titled “The Polish Americans,” it included eight commissioned essays on various significant aspects of this subject. Underwritten by the Rockefeller Foundation, it was one of the singular initiatives undertaken by Dr. Gromada and a fitting project for the Bicentennial Year.

In 1975, at its 37th quadrennial national convention held in Milwaukee, Wisconsin, the Polish National Alliance fraternal, also planning for the following year, distributed a special commemorative poster featuring portraits of Tadeusz Kościuszko and Kazimierz Pułaski flanking the central figure of George Washington. To each side of the portraits are a schematic of the solar system evoking memory of Mikołaj Kopernik, the symbol of Radium reminding readers of Marie Skłodowska Curie, a musical score conjuring thoughts of Ignacy Jan Paderewski, and other symbols. What it contains is as meaningful today as it was then! The poster to the right is included courtesy of the Polish American Congress.

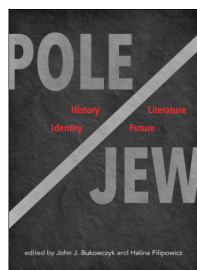
— Donald and Angela Pienkos



Polish American Studies

To celebrate Polish participation in the American Revolution, the academic journal *Polish American Studies* will be dedicating its Fall 2027 issue to essays on individual participants of Polish origin and related issues. Initial planning for the issue has engaged authors for the following.

1. Kościuszko at West Point (Nicholas Sambaluk). A professional analysis of the defenses Kościuszko designed and why they were so far ahead of their time.
2. Kazimierz Pułaski (Melissa Nichols). This will cover primarily his American career including why he has been called “The Father of American Cavalry.”
3. Pieter Stadnitski (Pien Versteegh). An exploration of the banking firm in the Dutch Republic that provided financing to the nascent US government which saved it, and some of its political leaders, from impending bankruptcy and the failure of the Revolution.
4. Haym Salomon (Michael Hoberman). Born in Poland, Salomon was a financier in British North America who lent money to the Continental Congress and some of its individual members during the Revolution, allowing both to continue to function.
5. Felix Miklaszewicz (Elise Jamharian). Of Polish origin, Miklaszewicz was a privateer in the service of the Continental Congress preying on British shipping aboard his ship which he christened *Prince Radziwill*.
6. Kosciuszko Commemorations (Ewa Barczyk). The essay will review how Polish participants in the Revolution have been commemorated in the United States.
7. Review of Ken Burns Series on the American Revolution (Jan DeAmicis).
8. Review of Jane Porter’s *Thaddeus of Warsaw* (Adam Kozaczka).



Book Panel

13 June 2026
13:45 - 15:15 CEST
Room A.2.06

Pole/Jew

**History, Literature,
Identity, Future**

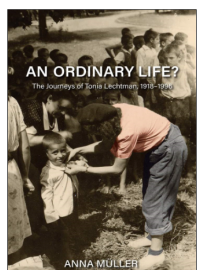
*Edited by
John J. Bukowczyk
& Halina Filipowicz*

Pole/Jew brings together
a group of scholars about

half of them Jewish, about half of them ethnic Poles—from the US, Poland, the United Kingdom, and Canada and enlists their diverse methodological and generational perspectives to push debates over Polish-Jewish relations beyond entrenched and reductive positions.

23 December 2025 366pp
9780821426487 £64.00 HB

OHIO UNIVERSITY PRESS



An Ordinary Life?

**The Journeys of Tonia
Lechtman, 1918–1996**

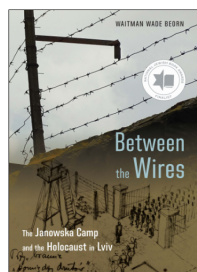
Anna Müller

In writing Lechtman's biography, Anna Müller has consulted a rich collection of primary source material, including archival documentation, private documents and photographs, interviews from different periods of

Lechtman's life, and personal correspondence. Despite this intimacy, Müller also acknowledges key historiographical questions arising from the lacunae of lost materials, the selective preservation of others, and her own interpretive work translating a life into a life story.

12 March 2024 376pp
9780821425435 £21.99 PB

OHIO UNIVERSITY PRESS



Between the Wires

**The Janowska Camp and
the Holocaust in Lviv**

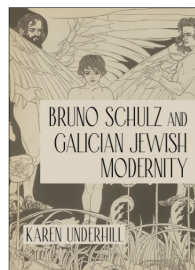
Waitman Wade Beorn

Between the Wires tells for the first time the history of the Janowska camp in Lviv, Ukraine. Located in a city with the third-largest ghetto in Nazi-occupied Europe, Janowska remains one of the least-known sites of

the Holocaust, despite being one of the deadliest.

01 April 2026 400pp 27 photos, 5 illus., 2 maps
9781496246387 £26.99 PB

UNIVERSITY OF NEBRASKA PRESS



Bruno Schulz and Galician Jewish Modernity

Karen Underhill

In the 1930s, through the prose of Bruno Schulz (1892–1942), the Polish language became the linguistic raw material for a profound exploration of the modern Jewish experience. Rather than turning away from the

language like many of his Galician Jewish colleagues who would choose to write in Yiddish, Schulz used the Polish language to explore his own and his generation's relationship to East European Jewish exegetical tradition, and to deepen his reflection on golus or exile as a condition not only of the individual and of the Jewish community, but of language itself.

25 June 2024 300pp 20 b&w illus.
9780253069931 £31.00 PB

INDIANA UNIVERSITY PRESS



Contemporary Jewish Writing in Poland

An Anthology

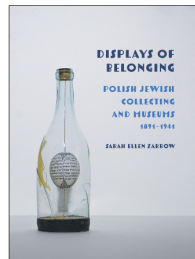
*Edited by Antony
Polonsky & Monika
Adamczyk-Garbowska*

Devoted to collecting the finest Jewish writing from around the world, the *Contemporary World* series consists of anthologies, by country,

that are designed to present to the English-speaking world authors and works deserving international consideration.

01 May 2001 402pp
9780803237216 £56.00 HB

UNIVERSITY OF NEBRASKA PRESS



Displays of Belonging

**Polish Jewish Collecting
and Museums, 1891–1941**

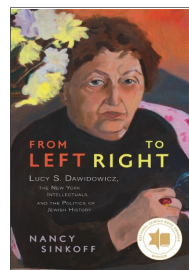
Sarah Ellen Zarrow

Offers a nuanced understanding of the multiplicity of ways in which Jews in Poland saw their present and dreamed of their future. It places Jewish ethnographic practice and art collection within a

Polish context, and sheds light on ways in which ideas about belonging and national identity were negotiated in the space of museums.

15 June 2025 294pp 24 b&w halftones
9781501781544 £44.00 HB

CORNELL UNIVERSITY PRESS



From Left to Right

**Lucy S. Dawidowicz, the
New York Intellectuals,
and the Politics of
Jewish History**

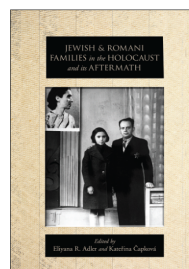
Nancy Sinkoff

Provides the first comprehensive biography of Lucy Dawidowicz (1915–1990), a pioneer historian in the field that is now called Holocaust studies. Based on over forty-five

archival collections, *From Left to Right* chronicles Dawidowicz's life as a window into the major events and issues of 20th-century Jewish life.

28 February 2023 538pp 37 b&w images
9780814350317 £22.99 PB

WAYNE STATE UNIVERSITY PRESS



Jewish and Romani Families in the Holocaust and its Aftermath

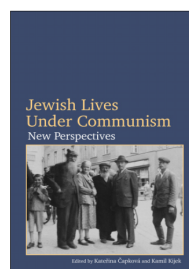
*Edited by
Eliyana R. Adler
& Katerina Capková*

In this work, scholars from the US, Israel, and across Europe bring a variety of backgrounds and disciplines to their study of the Holocaust and its

aftermath from the family perspective.

16 October 2020 292pp
9781978819504 £41.00 PB

RUTGERS UNIVERSITY PRESS



Jewish Lives under Communism New Perspectives

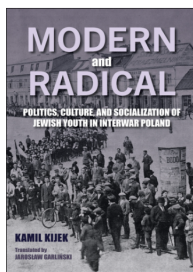
*Edited by Katerina
Capková & Kamil Kijek*

This volume provides new, groundbreaking views of Jewish life in various countries of the pro-Soviet bloc from the end of the Second World War until the collapse of Communism in late 1989.

The authors, twelve leading historians and anthropologists from Europe, Israel and the United States, look at the experience of Jews under Communism by digging beyond formal state policy and instead examining the ways in which Jews creatively seized opportunities to develop and express their identities, religious and secular, even under great duress.

15 July 2022 280pp
9781978830790 £37.00 PB

RUTGERS UNIVERSITY PRESS



Modern and Radical Politics, Culture, and Socialization of Jewish Youth in Interwar Poland

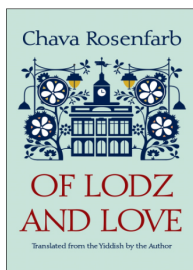
Kamil Kijak

Why were the last generation of Jews to grow up in Poland before the Holocaust so susceptible to change and new ideas? Despite any major differences between different groups

of Jewish youth, whether rich, poor, traditional, orthodox, Zionist, socialist, or communist, the generation as a whole was unified by "radical modernism," engaging with revolutionary political ideologies of the 1930s. *Modern and Radical* explores the political consciousness of this generation of Jewish youth who came of age in 1930s Poland.

19 January 2026 394pp
9780253074935 £46.00 PB

INDIANA UNIVERSITY PRESS



Of Lodz and Love

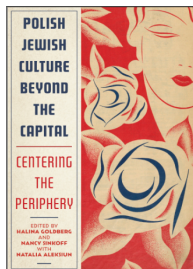
Chava Rosenfarb
Translated by
Chava Rosenfarb

In *Of Lodz and Love*, Chava Rosenfarb revisits her themes of the the shtetl and pre-Holocaust Poland, of economic and political oppression, and of the upheavals that would herald a new Jewish national and political awakening. The

story takes Yacov, son of Hindele, and Binele, the daughter of the chalk vendor Yossele Abedale, to the industrial town of Lodz during the first years of Poland's independence, both before and after the country entered the war with the Bolsheviks.

15 April 2025 362pp
9780815611752 £14.99 PB

SYRACUSE UNIVERSITY PRESS



Polish Jewish Culture Beyond the Capital Centering the Periphery

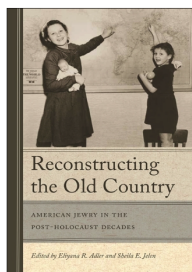
Edited by
Halina Goldberg
& Nancy Sinkoff
With Natalia Aleksiu

In this multidisciplinary essay collection, a cohort of international scholars provides an integrated history of the arts and humanities in Poland by

illuminating the complex roles Jews in urban centers other than Warsaw played in the creation of Polish and Polish Jewish culture.

15 September 2023 322pp 40 b&w images, 3 maps
9781978836037 £28.99 PB

RUTGERS UNIVERSITY PRESS



Reconstructing The Old Country American Jewry in the Post-Holocaust Decades

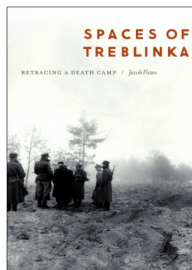
Edited by Eliyana R.
Adler & Sheila E. Jelen

Brings together scholars of literature, art, history, ethnography, and related fields to examine how the American Jewish community in the post-Holocaust era was

shaped by its encounter with literary relics, living refugees, and other cultural productions which grew out of an encounter with Eastern European Jewish life from the pre-Holocaust era.

20 November 2017 384pp 12 b&w photos
9780814341667 £26.99 PB

WAYNE STATE UNIVERSITY PRESS



Spaces of Treblinka Retracing a Death Camp

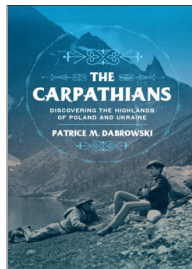
Jacob Flaws

Rather than the secret, sanitized site of industrial killing Treblinka was intended to be, Jacob Flaws argues, Treblinka's mass murder was well-known to the nearby townspeople. Through spatial reality, Flaws portrays the conceptions,

fantasies, ideological assumptions, and memories of Treblinka from witnesses in the camp and surrounding towns.

01 November 2024 314pp 21 photos, 2 maps, index
9781496239730 £48.00 HB

UNIVERSITY OF NEBRASKA PRESS



The Carpathians Discovering the Highlands of Poland and Ukraine

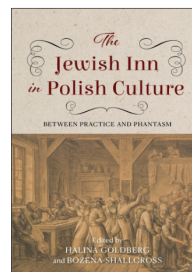
Patrice M. Dabrowski

In *The Carpathians*, Dabrowski narrates how three highland ranges of the mountain system found in present-day Poland, Slovakia, and Ukraine were discovered for a broader regional

public. This is a story of how the Tatras, Eastern Carpathians, and Bieszczady Mountains went from being terra incognita to becoming the popular tourist destinations they are today. It is a story of the encounter of Polish and Ukrainian lowlanders with the wild, sublime highlands and with the indigenous highlanders—Górale, Hutsuls, Boikos, and Lemkos—and how these peoples were incorporated into a national narrative as the territories were transformed into a native/national landscape

15 October 2021 288pp 13 b&w halftones, 5 maps
9781501759673 £27.99 HB

CORNELL UNIVERSITY PRESS



The Jewish Inn in Polish Culture Between Practice and Phantasm

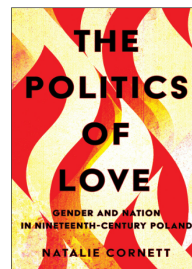
Edited by
Halina Goldberg
& Bożena Shallcross

The Jewish inn (żydowska karczma) was a central pillar of economic and social life in Polish lands before the

Second World War. While its primary role was to provide hospitality, it also functioned as a multifaceted hub for business, leisure, and religious festivities, reflecting its vital role in the community. In *The Jewish Inn: Between Practice and Phantasm*, editors Halina Goldberg and Bożena Shallcross present 11 captivating articles that delve into the Inn's significance as a symbolic incubator of Jewish cultural possibilities.

03 June 2025 254pp 32 b&w illus., 2 b&w tables
9780253072931 £31.00 PB

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The Politics of Love Gender and Nation in Nineteenth- Century Poland

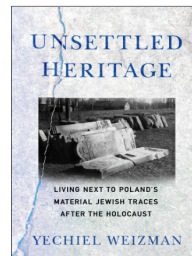
Natalie Cornett

The Politics of Love describes the history of Polish intellectual and cultural life, which covertly flourished at home and abroad despite imperial repression between

Poland's two great uprisings in 1830–1831 and 1863.

15 September 2024 234pp 4 b&w halftones
9781501776649 £41.00 HB

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Unsettled Heritage Living next to Poland's Material Jewish Traces after the Holocaust

Yechiel Weizman

In *Unsettled Heritage*, Weizman explores what happened to the thousands of abandoned Jewish cemeteries and places of worship that remained in Poland after the Holocaust, asking

how postwar society in small, provincial towns perceived, experienced, and interacted with the physical traces of former Jewish neighbors.

15 February 2022 306pp 30 b&w halftones
9781501761744 £36.00 HB

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New Books on Polish Studies

Błażej Ciarkowski, *Architecture and Architects in Socialist Poland: Between Stalin and Le Corbusier* (Abingdon, Oxon, UK: Routledge, 2026).

Grażyna Gross, *On the Run in Occupied Poland: Tales of a Refugee Childhood* (Rochester, NY: University of Rochester Press, 2026).

Bruno Halioua, *Los Mâedicos de Auschwitz* (Madrid: Planeta Publishing, 2026).

Rajendra Kumar Jain, ed., *Poland and Asia: Neglect, Engagement, Rediscovery* (Singapore: Palgrave Macmillan, 2026).

Anna D. Jaroszyńska-Kirchmann, *Pierogi: An American Story of Polish Food* (New York, NY: Columbia University Press, 2026).

Kamil Kijek, *Modern and Radical: Politics, Culture, and Socialization of Jewish Youth in Interwar Poland* (Bloomington, IN: Indiana University Press, 2026).

Ida Kinalska-Pietruska, *A Polish Girl in Siberia* (Washington, DC: Disruption Books, 2026).

Menahem Kipnis, *Menachem Kipnis: Yiddish Folklore and Photographs from Interwar Poland* (New Brunswick, NJ: Rutgers University Press, 2026).

Dawid Kobiałka, *The Archaeology of Mass Crimes: Nazi Extermination in Gdańsk Pomerania, Poland* (Abingdon, Oxon, UK: Routledge, 2026).

Anna Krakus, *Museums, Monuments, and Memory in Poland: Collecting Stories* (Rochester, NY: University of Rochester Press, 2026).

Oktawian Kuc, *The Supreme National Tribunal and International Criminal Law: Polish Perspectives on Prosecuting War Criminals* (Abingdon, Oxon: Routledge, 2026).

Konstanty Kuzma and **Moritz Pfeifer**, eds., *Urban Space on Screen: Cinematographies of Belarus, Poland, and Ukraine* (London: Routledge, 2026).

Olga Linkiewicz, *Poland and the Making of Transnational Social Science: Eastern Europe, the United States, and the Wilsonian Moment* (London: Bloomsbury Academic, 2026).

Piotr Madajczyk, **Magdalena Lemańczyk**, and **Paweł Popieliński**, eds., *The Politics, Memory, and Commemo-*

ration of the Postwar Camps for Germans in Poland (1945-1949): Breaking the Conspiracy of Silence (New York, NY: Routledge, 2026).

Malgorzata Mazurek, *A Place for All to Prosper: How Development Economics Emerged in Twentieth-century Poland* (Ithaca, NY: Cornell University Press, 2026).

Michał Jacek Mikoś, *Widoki miast polskich Early Maps of Poland* (Lublin: Wydawnictwo KUL, 2026).

Michał Jacek Mikoś, *Z Chaosu do Ładu. Prelekcje Mistrzów. Z Michałem Jackiem Mikosiem rozmawia Jarosław Ławski* (Białystok: Uniwersytet w Białymstoku, 2024).

Michał Nowakowski, *Challenging Nobility and Protestants in the Polish-Lithuanian Commonwealth: Jan Chadzynski (c.1602-1660) and the Jesuit Political and Social Thought* (Brill, 2026).

Izabela Paszko, *Informal Communication and Occupation in the Polish Borderlands: Fragmented Worlds in East Upper Silesia, 1939-1945* (New York: Routledge, 2026).

Calel Perechodnik, *Confession: The Story of a Jewish Family During the Nazi Occupation of Poland* (Jerusalem: Yad Vashem, 2026).

Karolina Przewrocka-Aderet, *Polanim: From Poland to Israel* (Boston: Academic Studies Press, 2026).

Jolanta Rzegocka, *Watching the Virtues: Playbills, Drama and the Teaching of Civic Virtue in the Jesuit Theatre of Poland-Lithuania* (Leiden: Brill, 2026).

Helena Slotwińska, *Youth Attitudes Towards Religious Education in Poland* (Göttingen: Vandenhoeck & Ruprecht, 2026).

Andrzej Szczerski, et al., *Polskie style narodowe = Polish National Styles: 1890-1918* (Kraków: Muzeum Narodowe w Krakowie, 2026).

Martin Schulze Wessel, *The Curse of Empire: Ukraine, Poland, and the Fatal Paths in Russian History* (Cambridge, UK: Polity Press, 2026).

Przemysław Witkowski, *Pro-Russian Organizations in Poland after 1986: Agents of Chaos* (Abingdon, Oxon, UK: Routledge, 2026).

Magdalena Żelazowska, *Polki w Ameryce: historie kobiet, które wyruszyły za ocean i podbiły świat* (Warsaw: Wydawnictwo Luna, 2026).

Michael Bernhard coedited a special issue of the journal *Comparative Political Studies* on “Varieties of Communism.” He coauthored the introduction (<https://journals.sagepub.com/doi/10.1177/00104140251414049>) as well as an article entitled “Hegemony, Heterogeneity, History: Varieties of Communism in Theory and Practice” (<https://journals.sagepub.com/doi/abs/10.1177/00104140261431816>).

Krzysztof Bledowski chaired a session on sustainable development during the 4th Jan Winiński conference held at the Gdańsk University in Sopot, Poland, in May. The conference was heavy on structured econometric testing of policy issues relating to financial markets (currency hedging, forecasting), monetary policy (measuring central bank credibility), lessons from Polish transition history (loss of welfare during communism) or institutional dimensions (social infrastructure). He was also interviewed on www.bankier.pl on the economic consequences of the war with Iran: <https://www.bankier.pl/wiadomosc/Ameryka-bezpieczna-Europa-zaplaci-rachunek-Krzysztof-Bledowski-o-wplywie-wojny-z-Iranem-na-rynki-9106568.html>.

Kazimierz Braun was honored on June 25 by the University at Buffalo with a celebration of his 90th birthday and his long and distinguished career as a scholar, writer, and renowned director.

Vincent Chesney was honored with the Sesqui Service Award by the American Association on Intellectual and Development Disabilities. It recognizes the merit, impact, and contribution of the awardee.

Kathleen Cioffi’s review of Krzysztof Czyżewski’s book *Toward Xenopolis*, published in vol. 69, no. 4 of *The Polish Review*, has been translated into Polish and published in *Konteksty*, vol. 80, no. 1, a special issue devoted to Czyżewski’s work with the Borderland Foundation in Sejny, Poland.

Patrice Dabrowski and **Neal Pease** co-organized the 10th World Congress in Lublin, Poland, June 12-14, 2026.

Marek Haltof published a 75-page essay, “Kino Petera Weira: Obserwator na krawędzi światów” [The Cinema of Peter Weir: An Observer on the Edge of Worlds], which is part of a book titled *Peter Weir: Mistyk i podróżnik* [Peter Weir: Mystic and Traveller] (Gdańsk: Wydawnictwo w Podwórku and Timeless Film Festival, 2026). The book was published to coincide with a retrospective of Peter Weir’s films at the Timeless Film Festival in Warsaw in April. Haltof was invited to introduce several of Weir’s films at the festival.

Marian Hillar’s translation (with A. Hoffman) of Servetus’s major work *Christianismi restitutio* from Latin to English was translated into Polish and published by Zenon Debny. Hillar’s major philosophico-theological work *From Logos to Trinity. The Evolution of Religious Beliefs from Pythagoras to Tertullian* (Cambridge University Press) was translated into Turkish for publication there.

Beth Holmgren published “The American Identities of Krystyna Bierzyńska Stamper: Veteran, Emigre, Feminist, Holocaust Survivor,” in *Polish American Studies* (Spring-Autumn 2026), 39-58. The article provides a condensed completion to the biography of Bierzyńska’s early years, *Warsaw Is My Country: The Story of Krystyna Bierzyńska, 1928-1945* (Academic Studies Press, 2018). She also gave a talk at the 10th World Congress on Polish Studies, June 13, on the panel Polish Women in Motion: Migration, Memory, and Cultural Lives Across Borders. It was titled “Warsaw, Hollywood, ???: The Shifting Ambitions of Polish Film Actresses after the First and Second World Wars.”

Christopher Kasperek published his English translation of Józef Kasperek’s book *My Wars*, recounting the author’s role in Poland’s October 1938 *Akcja Lom* (Operation Crowbar) covert action that eliminated the German-backed Ukrainian-nationalist *sich* that had posed a threat to southeastern Poland’s minority-Polish population and that restored Carpathian Rus to Hungary, thus enabling the Polish government, 85,000 Polish troops, and the Polish Cipher Bureau’s mathematician-cryptologists, who had been reading German Enigma ciphers since December 1932, to escape abroad in September 1939 and continue their war at the side of Poland’s western allies. It includes Kasperek’s experiences in the September 1939 Campaign, his six-month interrogations by the Soviet NKVD, and his subsequent experiences in Soviet forced-labor camps until Germany invaded the USSR in 1941 and the Polish Army’s Second Corps was formed and evacuated to the Near East. It also details the purchase, by Kasperek’s immediate unit, of the celebrated soldier bear, Wojtek.

Timothy Kearney was promoted to Associate Professor at Centenary University in Hackettstown, New Jersey.

Paul W. Knoll chaired a session at the annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, on May 15 devoted to the memory of the great Czech medievalist and historian of the Hussite movement, František Šmahel. The session was entitled “Religion and Society in East Central Europe in

(Continued on next page.)

the Middle Ages.” He also recently published reviews of two books in *CHOICE Magazine*, the journal of the American Library Association. They are of Cynthia Paces’, *Prague: the Heart of Europe* (Oxford: Oxford University Press, 2025), in the June 2026 issue; and of Luka Ivan Jukic’s, *Central Europe: the Death of a Civilization and the Life of an Idea* (London: Hurst and Company, 2025), in the July 2026 issue.

Jerome Krase was featured on the Brooklyn College Author Showcase for his co-edited book *Local and Global Impacts of the War in Ukraine*. It is available on YouTube at: https://www.youtube.com/watch?v=fPHTr_x741o.

John J. Kulczycki continues teaching in the Adult Education program of Newberry Library, Chicago. This past spring he taught “20th Century Eastern Europe” and this summer will offer “Inventing Nations: Belarus, Lithuania, Poland, and Ukraine.”

Dominika Machel has joined the panel of judges for the prestigious Lovie Awards. The Lovies are among Europe’s most respected honors in digital media, emerging technologies, and creativity. This prestigious appointment comes from her membership in the International Academy of Digital Arts and Sciences, the global judging body responsible for both the Lovie Awards and the world-renowned Webby Awards. She also serves as an expert judge on the Telly Awards, helping select the best international work in video and television across all screens.

Steven Majewski was selected as a 2026 Fellow of the American Astronomical Society. The Fellows program recognizes AAS members for their contributions toward the Society’s mission of enhancing and sharing humanity’s scientific understanding of the universe. Each year, no more than 0.5% of the Society’s membership is approved for recognition as an AAS Fellow. Majewski was selected “For impactful contributions to understanding the structure and formation of the Milky Way, innovative leadership in near-infrared instrumentation and large-scale astronomical surveys, and persistent commitment to training of the next generation of astronomers.”

Maria Hanna Makowiecka published “Wanda Kossecka i kilimkarstwo: sztuka użytkowa jako repozytorium historii i technik tkackich” in *Ziemiańskie artyści*, Sławomir Kordaczuk, ed. (Siedlce: Muzeum Regionalne in. Mieczysława Asłanowicza, 2025) and *Książki, rośliny, pamięć i dwór: o zbiorach w Michałowie pod Kamieńcem Podolskim* (Siedlce: Muzeum Regionalne in. Mieczysława Asłanowicza, 2026).

Michał Jacek Mikoś published *Z Chaosu do Ładu. Prelekcje Mistrzów. Z Michałem Jackiem Mikosiem rozmawia Jarosław Ławski* (Białystok: Uniwersytet w Białymstoku, 2024) and *Widoki miast polskich Early Maps of Poland* (Lublin: Wydawnictwo KUL, 2026).

Witold Nazarewicz was elected as a foreign member of international prominence to the Earth Science Division of the Polska Akademia Nauk during the Academy’s recent General Assembly.

Marcin Ostoja-Starzewski has been elected a foreign member of the Polska Akademia Nauk, within Division IV (Technical Sciences). This exceptional distinction is awarded to eminent scholars of recognized international renown.

John G. Peters has been elected as an External Member to The Polish Academy of Arts and Sciences.

John Radzilowski wrote the preface for the English edition of *The Stolen Children of Poland*, by Agnieszka Was-Turecka, et. al (2026). As Director of the Polish Institute of Culture and Research at Orchard Lake he curated the 2025 exhibit “Biography, Art, History” on how the visual culture of Polish Americans portrayed seven figures from the Polish and American past.

Ewa Thompson published “Twarza w twarz z przeszłością, czyli Polacy i Ukraińcy,” *Teologia Polityczna*, <https://teologiapolityczna.pl/ewa-thompson-twarza-w-twarz-z-przeszloscia-czyli-polacy-i-ukraincy> and her *Imperial Knowledge: Russian Literature and Colonialism* (Greenwood, 2000) is appearing in Czech translation by Bloomberg Publishers.

Maja Trochimczyk published the chapter “‘Romantic, Sublime, Heroic, Immortal’: American and English Poets on Paderewski,” in *Constructing Polish Musical Identities Outside of Poland since 1880*, Stephen Downes and Daniel Elphick, eds. (Boydell Press, 2026), 35-53.

Henry J. Tyska recently co-presented at the Wisconsin Association for the Education and Rehabilitation of the Blind and Visually Impaired in Stephen’s Point, Wisconsin, April 30, 2026, drawing upon his research addressing the relationship between the blind and visually impaired and suicide.

Anna Wolska was awarded the honorific title of “Associate Scientist” by the National Heart, Lung, and Blood Institute at the National Institutes of Health in Be-

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Kudos

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thesda, Maryland, USA. The title was awarded in recognition of her continued outstanding performance and sustained scientific contributions to cardiovascular research, particularly in the fields of lipoprotein metabolism, cardiovascular disease biomarkers, lipid diagnostics, and the development of novel therapies for dyslipidemia and cardiovascular disease.

Theodore Zawistowski, a fifty-year member of PIASA, was honored by the Polish National Catholic Church's Commission on History and Archives for his lifetime of service in a variety of capacities. Among other achievements, he was the first chair of the Commission, first editor of its annual historical journal *PNCC Studies*, the organizer of its first annual scholarly conferences, creator of archives of historical materials, and translator-editor of historical documents and records. A bronze plaque has been installed at the Savonarola Theological Seminary and Institute in Scranton, Pennsylvania, citing him as "a distinguished theologian, social psychologist, educator, and historian whose life's work has enriched the Church and preserved its legacy for future generations."

PIASA Members Honored in Warsaw

The 2026 Warsaw International Book Fair met from May 28-31 at the Stadion Narodowy in Warsaw. Sponsored by the Fundacja Historia i Kultura, it drew over 620 exhibitors representing 20 countries and 1,050 authors, translators, illustrators, and representatives of the publishing industry.

During the event, four PIASA members were recognized with a "Wyróżnienie" [Distinction Award] in the category of research in the humanities for their trilogy on the Polish diaspora in the United States published in Polish by Państwowy Instytut Wydawniczy in 2025.

The trilogy included:

Adam Walaszek, *Chleb i nadzieja. Polonia amerykańska do 1939 roku.*

Joanna Wojdon, *Fale i pokolenia. Polonia amerykańska po 1939 roku.*

Anna Jaroszyńska-Kirchmann and **James S. Pula**, *Polonia amerykańska o sobie: źródła do historii 1608–2020.*

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